NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, APRIL 6, 1878.

VOLUME XXVI.—No. 2. Price Ten Cents.

BY THE LOCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

So soft, so sweet,
Her little feet
Came pressing down the heather,
When love and life were both complete,
And we were young together.

Blue were the skies,
And blue her eyes;
The loch was still and glassy;
I sat and gazed into its depths,
And thought upon my lassie.

And then she came—
The west, aflame,
Burned with a sudden glory;
Her cheek took on a redder glow
In list'ning to my story.

The old, old tale;
It will not fail
While love and life are golden;
And still shall hill and still shall dale
Repeat the story olden.

Ah, cheeks of brown!
Across the down
Our homeward way we wended,
And ere we reached the busy town
The light and shade had blended.

She still is sweet,
Her little feet
With mine still press the heather,
And love and life are both complete,
And we go on together.

THE DARK AND THE LIGHT;

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER IV.—SUMA'S DANGER.

"Fate steals along with ceaseless tread,
And meets us oft when least we dread;
Frowns in the storm with threatening brow,
Yet in the sunshine strikes the blow."—COWPER.

In a low public-house, much frequented by sailors of every nation under heaven, standing near the water's edge in one of the most disreputable localities in an American seaport, was a woman, dark-skinned, with black, straight hair, and big, full, Eastern-looking eyes, of whom the poet might well write:

"Her soul was full of passion,
And her eyes were full of sleep."

Not that dark-eyed beauties were rare in this city on the western side of the Atlantic, but they carried their price about with them; for this was, if you will please to remember, in 1854, when the Crimean War was being fought, and eleven years before the Civil War in America had broken out and ended with the abolition of slavery.

The dark-eyed, olive-skinned woman carried a child with her, a blue-eyed, fair-complexioned child, of some six months old, who, crowing and laughing, was trying to feel its feet on something firm, and insisting upon making friends with everyone, even with the grimy, dissipated woman who kept the hovel, and the sunburnt sailors who assembled in it.

"And so you was shipwrecked, I guess," said the woman who presided over the destinies of the place, speaking with a strong American twang, and considering it a mark of condescension on her part to speak to "them colored trash."

"Yes," replied Suma, in an apathetic manner; "the Mame Sahib died, and the ship was that to the water," and she held her hand almost level to the ground, "and we got in a boat, and the sun burnt us, and the water made us afraid, and two days and two nights went by, and I thought she would die," with a fond glance at the child, "and a big ship took us up and brought us for days and weeks and months over the sea, and Jack brought me here."

"Yes, Jack left you in my care; Jack Spratt could eat no fat, his wife could eat no lean—you're not Jack Spratt's wife, are you?"

"No, my husband is alive in India. I am Mrs. Wrightson," and Suma's figure became almost majestic as she asserted her right to an English husband.

"Wal, I hope your husband will like Jack Spratt taking you about all over the world," remarked the woman with a sneer, as she went off to serve some customer with some of the strong liquids that could be obtained in the establishment.

For a moment Suma shrank under the implied sneer; but, let her husband be jealous or not, how could she help herself? Circumstances over which she could exercise no control had thrown her from security to constant and imminent peril. The boat into which she had jumped from the Lurline had been picked up by an American vessel bound to China for tea and silks, thence to America, and Suma, the only woman rescued, had no option but to go where she might be taken.

All the rest of the boat's inmates were seamen, and the President, the ship that rescued them, was in want of hands, so nothing was more natural than that on their recovery the men should be glad to take service for the rest of the voyage with those who had saved their lives. Of this number was Jack Spratt, the man who had caught the baby which Suma threw into the boat, and who at that terrible time showed a great amount of kindness to both her and the child. He it was who managed to rig a piece of sailcloth to shield them from the sun, also to make a shelter from the rain; who forced Suma to eat, and who then bargained that she should be taken to where she would be able to return to England.

So far Jack had treated Suma as he might have done if she had been his own sister—not but that he admired the dark-skinned beauty, for Suma, after her peculiar style, was beautiful—but he felt it would be mean to take advantage of her helplessness, and he was naturally too unselfish and generous to do so. To take her back to England to the relatives of her late mistress, through whom she could communicate with her friends or relatives in India, had been his simple and only intention, but fate had willed it otherwise. With this object in view he had gone out this very afternoon, on their arrival at an American port, to look for a vessel bound for England, leaving the woman and child in, as he believed, safe keeping.

A few minutes after the person who kept the house had ceased speaking to Suma, two tall, lanky, somewhat wild-looking men sauntered into the place, and, ordering glasses of hot whiskey, glanced impudently around. Suma, with the instinct of a semi-Eastern woman, hastily covered her face, not, however, before one of them had caught sight of her flashing eyes and dark skin.

"Oh, what have we here, a colored gal, a runaway slave? The very one we're looking arter, I be bound. Let's look at you, my beauty;" the man approached and attempted to tear thick veil in which she was muffled from head.

ut the woman resisted, the child, being htened, screamed, the men swore, others who were present took part in adding to the uproar, and the man who had tried to uncover the woman's face insisted with many oaths that she was his slave, who a year before had run away from him, and, producing a revolver, he dared anyone present to interfere with him or his property. Frightened as Suma was, she had yet sufficient presence of mind to throw the covering off from her face and head, and looked boldly at the man who claimed her. A shout of derision was given by his companion as she did so, for her straight, clearly cut, and somewhat large features, with the olive tint of her complexion, and the large, round gold rings which she wore in her ears, all marked her as being so thoroughly Asiatic, rather than African in extraction that even the slave-dealer's audacity was unequal to enforcing his claim.

"I am an Englishwoman, my husband is an Englishman," she said firmly; "how dare you call me your slave?"

"Why couldn't you show your face when you was bid?" growled the man savagely, as he returned his revolver to his belt. "But who is your husband?"

"Jack."

If was not in reply to this question, it was the name of the man who had befriended her since she left the Lurline, and who now entered the dingy, smoke-filled room in which she was sitting.

"Is this your wife?" asked the slave-dealer, unwilling to relinquish his prey, and turning to the Englishman.

"What business is that of yours?" was the reply; "you mind your own affairs, master, and let other folks alone. Here, come along, Suma, my lass; give me the kid, she's heavy for you. Good-day to you, ma'am," with a nod to the woman behind the bar, and so saying, and taking the child, who was already fond of him, in his arms, he led the way out of the horrible place, followed by the half-caste, who, despite her inward terror, walked with a stately step past the man, whose hands still itched to grasp her.

They walked along the streets for some distance, and the woman, who for so long had been unused to such exertion, was getting tired when Jack stopped before a mean-looking house, still by the water's side, knocked at the door, and, being recognized, was allowed to enter.

"There's no ship for England that we can go by for three days," he said, when he had led the way into a shabby little room and shut the door, "and I've been thinking, Suma, as we come along here, that you and me had better get spliced."

"Spliced; what is that?"

"Well, that we'd better sign articles together—get married, if you understand that better."

"Married!"

The woman shrank from him as though he had threatened to strike her.

"That's what I meant; but you don't like me enough," with an expression of pain.

"It is not that; oh, it is not that! and you have been so kind to me and to poor Loo; but—I—I —"

"I didn't mean to say anything," continued Jack sadly, "for it seems mean to take advantage of a woman who's got no one else to help her; but the way that slave-dealer went on just now, that you've been telling me about, frightened me, and he's not the only one in this infernal city that will try to make out he's bought and paid for you, and that you belong to him body and soul; so it's for your own sake, more than my own, I ask you to marry me now. When we got back to England I might ha' done it, thinking you'd be free to say 'no,' if you wished, but you see now how things stand."

"O Jack! you are good and kind, but —"

"But what, lass? Out with it."

"I have been married!"

"Ah! and you think he's alive?"

"He was when I left India."

"What was he that he let you come away as he did?"

"A soldier."

"Then he's gone to the war, no doubt. I heard about it this morning on the quay. You may make sure he'll be killed, Suma, if he aint dead already; but I'll leave it to you. No one shall say as how Jack Spratt drove a woman to do what she'd no mind to. Never mind; don't think any more about it at present. We'll make the best of things as they stand. There's this room for you; I've got another for myself in the house. Keep yourself as cheerful as you can, lass, and don't go out of the house till the ship is ready to sail. Anything you want, you know, I'll get for you."

But Suma made no reply. It seemed as though years had flown since she last saw her husband, and he, she remembered, had not been too kind to her; nay, more than once in her short life she had wished she had never met him, and here was Jack, kind and thoughtful and tender.

She thought of all this, looked at the child, hid her dark face in its white neck, and, unused as she was to exhibit emotion, she sobbed aloud. Jack, however, had left the room, and, though he sent the woman of the house to attend to her and get anything she required, he never came near her for the whole day; and the next morning he just put his head inside the door, and asked:

"Can I get you anything?"

"Shall we go to England to-morrow?" was the question, in lieu of a reply.

"I hope so; but it isn't sure."

"I want some things for Loo and myself for the journey. I have money. How shall I get them?"

"Make a list out. You mustn't show your face in the street. I'll look in when I come back."

And again she was left alone with the baby.

Constancy is a rare thing and a virtue that, with good reason and profit, should be cultivated; but to a half-awakened and a wholly uneducated mind like Suma's—a mind in which the reasoning faculties and moral perceptions were but of the dimmest and vaguest order—the claims and duties to what was far away bore no proportion whatever to the desires and necessities of the present.

Suma's early life and training also had been anything but conducive to high moral principle, or any strict ideas of fidelity and rectitude; and it was almost strange, the surroundings of her life considered, that she had hitherto lived such a well-meaning and blameless life.

Her mother had been a native Ayah, of a somewhat higher caste than the generality of such attendants, and had, to the disgust of her relatives, who repudiated her, married an English soldier.

Three months after her child Suma was born the Hon. Mrs. Fitz-Howard, second wife of the last Earl of Drayton—though he had not then succeeded to the peerage—gave birth to a daughter, and her former Ayah was engaged to nurse it. Thus it was that Lady Alice and Suma were foster-sisters.

For the first nine years of their lives they were playmates; then Lady Alice was taken to England, her father having succeeded to the title and estates of his ancestors, and Suma lived on, receiving a partial education through the influence of the chaplain of the regiment, who found her bright and intelligent.

She was on the point of being married when Lady Alice came back to India with her husband. The old affection that had existed between them was revived, so that some two years later, when, for the sake of her health, Lady Alice was ordered home to England, Suma, with her husband's consent, almost by his desire, accompanied her. Indeed, Suma's married life, short as it was, had not been a happy one. Handsome, bright and intelligent as she was, her husband in a short time thought he had made a mistake in marrying a half-caste, and was neither kind nor considerate enough to hide his disappointment, or ignore the real cause of it. The slights and insults she thus received rankled in the proud woman's heart, and when she left India with Lady Alice, carrying her child with her, the determination was in her mind never to return to the legal tyrant who held such power over her. For all this she was not prepared to commit bigamy. To rejoice in being free from one man is scarcely a good preparation for tying oneself to another, who may be quite as great a tyrant if he has the chance. Besides, imperfect as her education had been, Suma remembered that in the marriage ceremony she had repeated the vow to be true and faithful "till death us do part," and she shrank from being the first to violate it.

Day was closing in, and the child, hushed to sleep, was lying on the bed, when Jack Spratt tapped at the door and came into the room with an open newspaper in his hand.

"P'raps you'd like to know the news," he said curtly. "There's been a fight; you can read it."

With which he laid down the paper and went out, while Suma, scarcely knowing what to fear, hesitated even to take it up.

"THE DARK AND THE LIGHT."—Frightened as Suma was, she had yet sufficient presence of mind to throw the covering from off her face and head, and look boldly at the man who claimed her.

CHAPTER V.

JACK SPRATT AND HIS WIFE.
The kindest and the happiest pair
Will find occasion to forbear,
And something every day they live
To pity, and perhaps forgive.

It was useless hesitating; there was evidently something in the newspaper that Jack wished her to read, and with nervous dread Suma looked at the page which he had laid open before her.

"News from the seat of war. List of the killed and wounded in the engagement of the 11th, before Sebastopol."

Then followed column after column of names, and Suma read them all through steadily—she knew what she should find. She came to it at last among the fatal list.

"Wrightson, David, 16th Lancers."

The newspaper flutters from her hand to the ground. Dead! While she was thinking of him, and wishing herself free to marry again!

The idea sent a shudder through her frame, and though she did not weep or cry, as some demonstrative women would have done, she sat with the baby in her arms, rocking it backwards and forwards, mumbling a monotonous kind of chant as a lullaby.

When the woman of the house brought her meals, as she did by Jack's order, she found her in this condition, and obtained but a brief and curt reply to her questions, though, on asking if she required anything, the answer was:

"Yes; opium to smoke."

But the woman replied in consternation that she did not know where to procure it; and when she repeated the request to the sailor, he gave her some cigars and tobacco to take to the suffering woman. Suma sent them back, however. She wanted opium to soothe her senses, lull them to sleep, and produce ecstatic visions in which all that troubled her would be carried away and forgotten. Jack, however, did not procure what she asked for. She knew not where to obtain it herself, and she wandered about the room restlessly, the wail of the child at times failing to rouse her to attend to it. The natural apathy of her mother's race after a time conquered, the impatience gave place to an impressionless, icy calm, and the woman who waited upon her reported to Jack that she seemed as though she'd been cut out of a piece of stone, so set and seemingly devoid of life was every feature.

The next morning, though still bearing traces of suffering in the heavy eyes and the lines of her handsome face, Suma was herself again, and sent a message to ask Jack to come to her.

"Do we go to England to-day?" she asked when he came into the room.

"No," he answered, shortly, "'twas a merchant-ship. I thought to get you a passage in it and work my way over, but they wouldn't take you. I'm afraid we'll have to take a passage for you in one of the regular steamers, only 'twill cost a good bit."

"I have money," she said wearily.

"Have you? Then you're all right. I'll take a passage for you by the first ship that sails. There'll be sure to be one in a day or two."

"And you?"

"Oh, I'm all right. I'll get a ship here as well as in any English town. Don't think of me. How's the little one?"

The child answered for herself by crowing and holding out her arms to be taken, and a few minutes later Jack was tossing her about, to her immense delight, while Suma stood looking at them, thinking what a kind father he would be to the child, and how utterly miserable and alone she herself would be in the world if she once sent him away from her. With her husband's death the last tie which bound her to her old life seemed to have been severed.

Had Lady Alice Fitz-Howard Hill been alive, Suma would have traveled the world over to find her; but she was dead, and of Lady Elizabeth and Drayton Abbey the woman knew nothing, except by name. True, there was still Captain Fitz-Howard Hill, to whom she might go, if he could be found; but undoubtedly he had gone to the war, perhaps had shared the same fate as her husband, and she was again thrown back upon the sailor as her one refuge and resource. He was getting tired of play. The child was returned to her arms, and he was turning to leave the room, when Suma said:

"You mustn't leave me, Jack. I've no one in the world but you now."

She extended her brown hand, which he took in his own eagerly.

"Dost mean we shall get spliced, lass?"

"Yes."

"That's right; give us a buster, lass, bab and all. I'll be a good mate to you, and a father to the little 'un."

With which Jack hugged the two with great fervor, while Suma, who had still many Eastern prejudices about her, shrank slightly from his embrace.

"Here, Loo, come along to your new dad," he said, perhaps partly to hide his chagrin, and the child, nothing loth, stretched out its little hands.

Then Jack sat down, and, drawing Suma to his side, began to discuss with her their future arrangements.

"We'll sign articles as soon as we can," he commenced, "and then we'll get over to England; there you'll be safe and well, whether I'm with you or not, and I'll be going on some long cruises, I expect, my lass; but you'll get half of my money while I'm away from you, and there'll be Loo, and p'raps some other little 'uns, to keep you company in the long days and nights; you'll not mind it, will you? It's what every sailor's wife has to put up with."

"No; I'll not mind," was the reply, "if you'll be kind to me, Jack; you will, won't you?"

"Kind to you! Do you think, lass, I'd be unkind to a woman or a child, if my life hung by it?"

"No, Jack, I know you wouldn't."

And the beautiful, dusky face bent forward to meet his, and for the first time in her life she kissed him. I suppose the "old, old story" is pretty much the same, whether it be told of the inmates of a hovel or a palace, for

"How should the story vary?
How should the song be new?
Music and meaning marry,
'Tis love, love, love, all through.

"Again a man and woman,
Feeling the old blest thing,
Better than voices human
A bird on the bough could sing.

"Lips and lips to kiss them;
Eyes and eyes to behold;
Hands and hands to press them;
Arms and arms to enfold."

And Jack and Suma were as fond and foolish as though they were boy and girl and this was the first dart that Cupid had ever aimed at their hearts. True, a flash of memory, like a stab of pain, would sometimes flash across the woman's mind, but she drove it away with a shiver. This was not the time to remember one whom she had loved before, and of whose unkindness, even brutality, she had a far keener recollection than of any tokens or acts of affection that she had received at his hands. All this was to be forgotten; she told herself so, and tried to forget; but memory is treacherous, and when, two days after her promise to marry him, Jack and she stood before the clergyman who was to conduct the ceremony, she thought she saw the ghostly face of her late husband glaring vindictively upon her. He did not appear in person, however, to forbid the marriage; indeed, how could he? And as Jack was not troubled with a very lively imagination, and never went half-way to meet grief or misery, he was as happy as it sometimes falls to the lot of mortals to be. No thought or dread of the future crossed his mind; if there were perils at sea, so there were on land. He should take his wife to England and leave her there while he went on his voyages, certain that he should have a bright, cheerful home at all times to return to.

The first doubt as to the wisdom of his choice came over poor Jack just one short week after his marriage, and the day before they were to sail for England. On this morning he had gone out to make some necessary purchases, and, coming back, he found his wife stretched on a rug on the floor, a rich Indian shawl, which a princess might have been proud of wearing, serving as a pillow, and a pipe, which showed but too clearly what her occupation had been, lying by her side. Fortunately, the baby had rolled from the opium-smoker's arms, otherwise it would have been smothered in her embrace. Jack picked up the crying child, gently covered over the insensible woman, put away the pipe, and, rocking the infant in his arms, sat down to think over this new phase of his domestic career. He had not been deceived, for Suma had asked for opium but the day before she had promised to marry him; therefore, if he had thought of it, he might have been sure that she was more or less in the habit of taking it. True, he had not realized the terrible consequences of such a frightful habit, but he had ample leisure to do so now. Yet, painful as it was to him, it was well he could not guess the terrible shock the woman lying so motionless before him had sustained ere she sought refuge in temporary oblivion or ecstatic dreams.

Poor Suma! she had her load and burden to carry through life from henceforth—a burden that she must carry in silence, too, lest he who loved her should know and have to bear his share of it. Hour after hour passed, and at last she awoke, dull, stupid, and half defiant. But Jack uttered no reproaches. On the contrary, he was feeding little Loo when Suma opened her eyes; but the moment he heard her stir he turn round, with a somewhat strained smile perhaps, and observed:

"I'm glad you're awake, lass; tea's ready; will you get up and have it, or shall I bring it to you?"

"I'll get up. What is the matter with Loo?"

"She's only hungry. So am I, lass; so, if you're going to get up, you may as well make haste. Come, you ought to be hungry, too."

"No; I'm only thirsty," and the woman rose to her feet, still in a half-dreamy condition, and staggered to the table, where every preparation had been made for tea.

She said but little, expecting some words of reproach from her husband; but none came, and then she became remorseful, for well she remembered how she had once been awkened by kicks and blows from a similar condition, and the contrast struck her more forcibly than the keenest language could have done. A more demonstrative woman would have thrown her arms round her husband's neck and asked his forgiveness, perhaps also have disturbed his peace of mind by telling him of the grief which had driven her to such a resource. But Suma, wisely perhaps, did nothing of the kind; she only showed her penitence by waiting on him more carefully, attending to his slightest behest, and resolving never again, if she could help it, to indulge in the stupefying drug. Good resolutions help, according to some authorities, to pave a particularly hot region that shall be nameless.

The next day Suma, Jack and the child sailed for England. Singularly enough, too, it was the very day that Mr. George Gorlidge paid his first visit to Drayton Abbey, and was commissioned by Lady Elizabeth to hunt for her late sister's nurse and the child, even if he sought for them all over the world. Two things, however, if no more, stood in the way of the success of his search. The first was that Suma believed the other baby to be dead; hence there was no chance of her seeking Drayton Abbey; and if Mr. Gorlidge actually got upon her track he would have some difficulty in identifying the Mrs. Spratt who with her infant traveled as a passenger in the vessel in which her husband was one of the crew, with Suma Wrightson, in whose keeping he more than suspected was the heiress of the Earl of Drayton.

CHAPTER VI.

"WHAT COULD I HAVE TO SAY THAT WOULD BE KIND?"

Had we never loved so kindly,
Had we never loved so blindly,
Never met, or never parted,
We had ne'er been broken-hearted.—BURNS.

Five years after the wreck of the Lurline. Looking forward, five years is a wondrously long time; glancing back over the same space, we often find that but few events stand out prominently, and that those which do so in our lives might often be counted off upon the fingers of one hand, so isolated are they. At Drayton Abbey things are but slightly changed. Lady Elizabeth is still unmarried, and scarcely shows a sign of added Summers on her proud, handsome face. Mrs. Fish is still her companion, and bids fair to remain so until either of them shall die or get married; and Mrs. Fish, too, has gained more influence than she possessed in olden times, so much so that her son, a lad of twelve or fourteen, is allowed to come to the Abbey to spend his holidays; and on these occasions, with a patience worthy of the son of so scheming a mother, he devotes a great portion of his time to amusing and playing with Miss Elizabeth Fitz-Howard Hill, the child brought to the Abbey by Captain Speke as the daughter of the lady who had died on board his ship. All Lady Elizabeth's inquiries regarding Suma and poor Loo have failed in discovering anything.

Mr. Gorlidge has made two journeys to America and back, has drawn several hundreds of pounds for the purpose of carrying on the search, has used every means in his power to discover Suma, living or dead, or to get some admission from Lady Elizabeth that she believed the missing child to be her niece instead of the one being brought up as such, and yet without result. Lady Elizabeth was not to be led to betray herself, not a trace of the nurse could be found, and, baffled and savage, Mr. George Gorlidge had to sit down for a time, and mentally as well as actually bite his nails.

Meanwhile Miss Elizabeth grew and prospered. A pretty, dark-skinned, dark-haired child, with big, black, Oriental eyes, regular features, plump, round limbs and childish, winning ways, she made the old walls of the Abbey ring again with her merry laughter, or, as sometimes happened, with her shrieks of passion. For Miss Elizabeth, young as she was, had a temper, one that sometimes frightened her nurse, who on more than one occasion had been obliged to run for Lady Elizabeth, as she feared the child might die. The cause of this fear was that the young lady, when anything displeased her, would throw herself upon the ground, scream to the utmost extent of her power, then suspend her breath, and go blue and black in the face, while her frightened attendants shook and entreated her to speak, trying meanwhile to bend the little limbs that with sheer rage had become rigid. At first Lady Elizabeth was frightened also, but when she found such outbursts of temper a case of common occurrence she took counsel with the doctor, who recommended a course of good hard slaps, with an occasional shake until the patient recovered, the dose never to be repeated except in extreme cases, and then to be administered without stint. A second application of the prescribed cure was the last required, and ever after the mere threat of sending for her aunt was enough to recall the young rebel to her senses before she quite lost all control of herself. One consequence of this, however, was that a certain awe and fear of her aunt, added, singularly enough, to a desire to be like her, filled the child's mind; she was the only person for whom she had anything like reverence, without affection, while for all the others who came in contact with her, Mrs. Fish included, she had a contemptuous feeling of superiority which she never for a moment tried to hide.

This was the result of an injudicious observation which Mrs. Fish had one day made in her hearing, to the effect that after Lady Elizabeth she would own the Abbey, and be the first lady in the county. Odd ideas to take root in the mind of a child at such an early age, but Miss Elizabeth was precocious beyond her years, and picked up with wonderful rapidity expressions and ideas such as would somewhat have astonished her aunt had she known of them.

And all this time Captain Fitz-Howard Hill had not been to Drayton Abbey. Indeed, he shrank from visiting the place where he had wooed and won his fair young wife, and on the conclusion of peace, greatly to Lady Elizabeth's annoyance, he had started off with a party of men on an expedition into the interior of Africa, without so much as once running down to Drayton to see his child and his sister-in-law. Now, however, he is really coming to what might, if he chooses, be his home, and Lady Elizabeth is more anxious than she cares to admit, while Mrs. Fish, watching her narrowly, and washing her white, plump hands with invisible soap and imperceptible water, aims a random shot by observing:

"I wonder when the bill legalizing marriage with a deceased wife's sister will be passed; to me the present law seems alike absurd and unjust."

"Does it?" was the calm reply. "I don't agree with you. If the bill became law, it would destroy one of the pleasantest relationships in life, without giving anything satisfactory in exchange for it. I hope you are not anxious to marry your brother-in-law, Mrs. Fish?"

"I! Oh, dear, no! One husband is enough for any woman. I don't approve of widows marrying again."

"Ah! you reserve that privilege for widowers, I see; very disinterested of you. May I trouble you to answer those notes of invitation for me? You will find them on the writing-table."

"Certainly, dear. What shall I say?"

"Decline them all."

"All?" repeated the companion, for she herself was included in one.

"Yes, all; I don't feel inclined until I know what Charles intends to do; he will arrive to-morrow."

Against this there could be no protest, and Mrs. Fish had to comply, though she sighed over her task, visiting and receiving visits being about the only dissipation which she and Lady Elizabeth ever indulged in, for the latter never went to London for the season, and when she took her autumnal trip to the seaside some quiet, secluded nook was always selected instead of some noisy, fashionable watering-place, such as her companion would have much preferred.

Lady Elizabeth was restless this day; to-morrow she should know if her suspicions were correct, if the child brought to her from the sea was the daughter of her sister, or a strange bird dropped into another's nest; and she smiled with stern satisfaction to think that no one could accuse her of wishing to grasp her late sister's inheritance, or of throwing the shadow of a doubt upon the paternity of the child brought to her. Yet for all this she could not be quiet, and as the day wore on the heat of the house seemed to become intolerable, and she hastily put on a hat, threw a lace shawl over her shoulders, and went out through the pleasure gardens into the park. For some time she wandered about, a feeling which she could never describe or analyze urging her onward, until she came to the extreme limit of the park, and she was about to turn and retrace her steps, when a voice that sent a thrill through her whole being, made her start and tremble, said:

"Lizzie, have you come?"

"Who? Who are you?" she faltered, utterly unnerved and clutching the branch of a tree for support.

"Need I answer the question? Don't you know me?" was the reply.

"Yes, I know you," she said after a pause; "but why are you here? Was not our last parting final?"

"It seems not," was the scornful retort; "people don't die at pleasure nowadays, Lizzie; if they did I should have been buried long ago. Have you nothing kinder to say to me after ten years of absence?"

"What could I have to say that would be kind? Can I forget where you have been, or why you have been absent?" she asked bitterly.

"And yet I tell you, Lizzie, as I told you when we parted, I am innocent of the crime for which I was transported."

"And suppose you are. Does that narrow the gulf between us, or cease to make our paths separate through life? Had you been generous and manly, as you once were, you would never have tried to meet me again."

"Your pride says that, Elizabeth, not your heart. When I learnt that you, the most beautiful woman in the county, were still unmarried, could I help believing it was for my sake, or could I resist coming here and willing that you should meet me?"

"Is it necessary that I should throw myself into the arms of another man to prove to you that death itself could not more surely divide us than your crime or misfortune, whichever it may be, has done?" she demanded sternly. "Will nothing less satisfy you? Must I give this crowning refutation to your imbecility? Speak the word, and within three months I will satisfy you."

It was the man's turn to shrink. Suddenly his self-assurance seemed to leave him; pale and thin as his face was, it became still paler, and he said in a pleading, deprecating tone:

"Surely you would not do that, Lizzie?"

"I would and will, if you annoy me any more," she returned passionately. "I have much to urge me to such a step, of which you know nothing; and if, as seems possible, I am to have no peace from you, I will take it."

Her eyes flashed as she spoke, her majestic figure seemed to dilate with imperial dignity.

"Elizabeth, for Heaven's sake don't talk like that!" he exclaimed hastily. "I have been the cause of too much pain and grief to you already. I will go anywhere you like, do anything you like; only say, if I can prove my innocence and how I have been falsely condemned, will there be any hope for me?"

"No, never!" she replied distinctly. "I promised my father on his death-bed that I would never marry a man convicted of felony. Your name was not mentioned, but you were the person implied. I told him likewise that probably I should never marry, nor shall I unless you drive me to do so; but at the risk of our race becoming extinct he exacted the vow, and I gave it. Go away now, Ralph, and let each of us forget that the other lives. It must be so."

Though her voice softened, her face never relaxed into tenderness; evidently she wished to be kind, wished him to understand that she loved him as she had ever done, but a barrier which no earthly power could remove divided them, and he must recognize and accept it.

"You are a very proud woman, Elizabeth," he said, coming nearer, and standing but a pace or two from her.

"Yes," she returned dreamily, "I am proud, and I am true to my word, whether to the living or to the dead. But let us end this scene, Ralph, and let it be the last. Good-bye forever."

She extended her hand calmly, as she might have done to an ordinary acquaintance, but he caught it eagerly, covered it with kisses, and would have thrown his arms around her, but she repelled him with dignity.

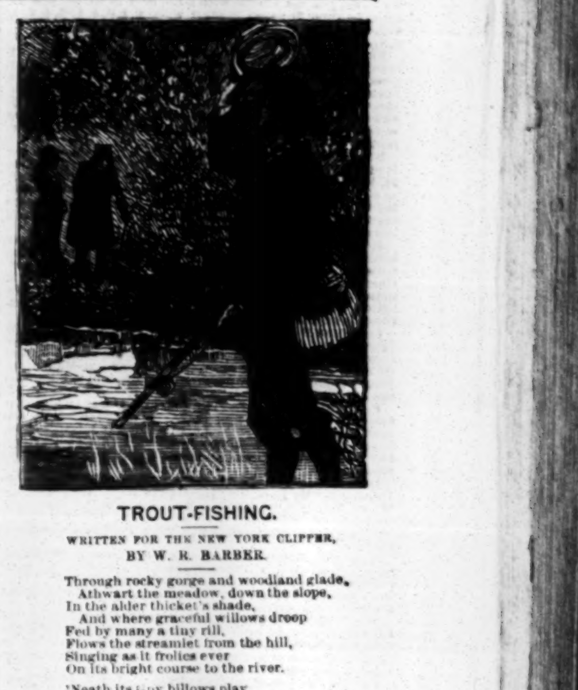
"No," she said firmly. "You brought me here by your power of will, you say; but if it were so, it was because I knew not of your presence in England, and I was thinking of other things and people. You will not influence me again in the same manner. Once more, good-bye."

So saying, she bowed to him with stately dignity, and turned away, walking like a queen in her own domain, and, as the man watched her, he felt in his heart truly that for him there was no hope. And Lady Elizabeth walked with a firm and stately step back to the Abbey. Yea, though her heart was breaking, she would give no sign of pain; but, when locked in the privacy of her own room, the mask was thrown off, and she groveled on the floor, as miserable a woman as any to be found in the three kingdoms. But the next morning she was cold, calm and impassive, and a trifle pale, waiting the arrival of her brother-in-law, on whose decision might rest the fate of the family.

TO BE CONTINUED.

EARLY IRISH AUDIENCES.

The memoirs of Miss Bellamy, which she left behind, present some strange pictures of the Dublin audience of that age. One night, as she was passing on to the stage, an officer, who was standing at the wings, stooped and kissed her on the neck. She turned and slapped his face, in sight of the whole audience, among whom was Lord Chesterfield, then Lord-lieutenant, who rose from his seat and applauded the act. In consequence of this, Sheridan published a notice in all the papers that henceforth no gentleman would be admitted behind the scenes, and to enforce the notice he had a sentry placed at the stage door. One night a drunken officer, being refused admission, stabbed the soldier in the thigh with so much violence that his sword broke in the wound. Another night a Mr. Kelly mounted over the spikes which guarded the pit from the stage, coolly made his way behind the scenes into the green-room, and grossly insulted one of the actresses. Miss Bellamy entering at the time, and seeing the lady in tears, and the fellow holding her down in a chair, she asked her why she did not force herself away from him. Upon which the brute turned savagely upon the young girl, pursued her to her dressing-room, and tried to break in the door, swearing the direst vengeance upon her. The manager came up and desired him to quit the theatre; he refused, and was summarily ejected. Returning to the pit he threw an apple at Sheridan, who was performing Æsop, and it struck him upon the forehead with such force as to dent the iron of the false nose into the flesh. The actor addressed the audience, but they were too ruffianly to take his part, so the curtain was dropped, and the play left unfinished. Kelly had the impudence to rush round to his dressing-room and demand satisfaction. And he got it, but not in a way he desired—with a thick oaken cudgel, with which Sheridan belabored him until he howled again, and could scarcely crawl. Off he went to a coffee-house to relate his wrongs to his friends, and call upon them to assist him in his vengeance. But when they arrived at the theatre it was shut, and so well defended that the ruffians thought it best to retire. The next night "The Fair Penitent" was to be performed. The moment Sheridan appeared as Horatio these scoundrels, who had planted themselves in the pit, jumped from their seats, and, drawing their swords, yelled: "Out with the ladies and down with the house!" Sheridan was obliged to fly for his life, while they destroyed his property, smashed in every door, and stabbed and thrust into every place in which they supposed he might be hidden. Such terror did these riots inspire that the magistrates ordered the theatre to be closed for a time. The college students, annoyed at being deprived of their favorite amusement, took the side of the manager, invited some of the ringleaders to breakfast, and, as soon as these were within the precincts of the college, dragged them to the pumps, and pumped upon them until they were nearly drowned.—Temple Bar.



TROUT-FISHING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. R. BARBER.

Through rocky gorge and woodland glade,
Athwart the meadow, down the slope,
In the alder thicket's shade,
And where graceful willows droop
Fed by many a tiny rill,
Flows the streamlet from the hill,
Singing as it frolics ever
On its bright course to the river.

'Neath its tiny billows play
Hide-and-seek the gleesome trout,
And, to seize their insect prey,
Ever and anon leap out.
True as marksman's is the aim
Of the scarlet-spotted game,
And more wondrous their vaulting
Than an athlete's somersaulting.

If a fine one you'd secure,
Angler, let your cast be made
With a dextrous hand, and sure,
On the pool 'neath yon cascade.
Scarce an instant shall your fly
On its foam-decked surface lie,
Ere a fish—perchance a pounder—
On your hook, impaled, shall flounder.

A gleam! a splash! the fish has ta'en
In his jaws the featheredsteel,
And, responsive to the strain,
Fast as fly-wheel spins the reel.
Off he rushes! Give him line—
Rightly managed, he'll be thine.
When his struggles have bereft him
Of his strength, then shoreward lift him.

At length upon the sward he lies;
Faith, it was a lively bout!
But well worth it is the prize—
Is he not a noble trout?
Quite excusable your pride
As you note his breadth of side.
Had I made the glorious capture,
I should feel an equal rapture.

To yon rock-chafed, murmuring stream
Oft I haste at break of day,
There to fish till Sol's last beam
Leaves me in the twilight gray.
In the deepening shadows I
Homeward trudge right merrily,
Cheered by pleasant thoughts, the upper-
Most of which relate to supper.

AN INCIDENT OF THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER.

While walking down town a few days ago, I was accosted by a most singular-looking individual, who, striking an attitude directly in front of me, dramatically exclaimed:

"Sir, I must and will have work!"

His garments were of the seediest description—an old hat gracefully cocked over one eye gave a most knowing but somewhat dissipated look to his peculiar cast of countenance, and seemed to say I will never submit to be hung on a peg. The other garments which adorned his person were in keeping—a coat, mellowed by time and approaching a green old age, was thrown back to expose a vest negligently hanging by a solitary button. This last garment was originally of a most brilliant and lively pattern; but, alas! it was so no longer—it had an air of faded minstrelsy that was to the last degree dispiriting. The rest of his costume looked as though it had been experimented upon with dynamite or some other terrible agency of warfare.

He asked what occupation I thought would suit him, not for the money it would bring in, but to employ his leisure, careless hours. I playfully asked him why he did not hire himself out for one of the uprights on the Third-avenue Elevated Railway. He said he had been employed as conductor on a horse-car line so long that he was afraid he could not succeed in any upright undertaking. I then asked how it would do to open an ice-cream saloon on Mount Washington for the Winter. He seemed to doubt that there was ice enough up there to freeze the cream. He said it was s-no good. He was an awfully hard man to suit, and did not seem desirous of engaging in any mercantile pursuit. He said he wanted an occupation that was cheerful, that his ardent nature must have amusement. After going without food for a few days, as his present business often required him to do, he occasionally felt depressed. He thought if he could obtain the position of a bookkeeper in some first-class graveyard, it would be as good for his health as a trip to Florida. I inquired if he understood keeping books in double-entry, so that he could look after two funerals on the same day. He seemed to think he was cut out for an actor, and would like to play a part where he could roar like a lion. He said, like one of Shakespeare's heroes, that he would so roar that it would do any man's heart good to hear him, and the ladies would all cry out: "Aye, let him roar again! let him roar again!" I requested him to display his talent in that direction, as no policeman was in sight, and I wished to see the effec on the animal that was slowly and painfully appearing on the scene, closely followed by the well-known and much-abused bobtail car. He gracefully acquiesced. At the horrible sound which greeted his well-developed ears, the horse suddenly shied, and ran over two little urchins who were playing tag around his legs. At the disappearance of the boys, for the first and only time a conductor on that line was seen to smile; his face plainly said: "Cheer up, old man, there is something in life yet worth living for; my trusty horse is at last revenged, and two more small boys are wiped out. Oh, what a Fourth of July! At last my brave horse and I have had a picnic." But oh, for human calculations—the boys refused to be sacrificed, and crawled out uninjured.

Once more that sad, far-away look appears in the conductor's eyes, and, absently tying the reins to the brake with one hand, with the other he furtively opened the door. Alas! his stratagems and wiles avail not—the purloiner of many exciting and far from insipid rides on the back step, alarmed by the mysterious movements of the Bleecker-street pilot, flies—yes, flies, as the fawn when startled from its mossy couch pursued by the brave though erring huntsman, now dashes on its headlong way through the deep primeval forest, its poor heart palpitating with fear; for how does the gentle doe know that its dreaded enemy is only a member of the Y. M. C. A., and could not hit him if he would? My friend, the provoker of this little incident of a horse, two small boys, and a conductor, was convulsed with laughter. He said it was better than a square meal—in fact, equal to a perfect "gorge." With an insinuating smile he asked the loan of $5,000 on a first mortgage of property in Westchester County. On my telling him I had never seen so much money, and even if I had I should hesitate about advancing such a sum before the elevated road was completed, he requested a loan of fifteen cents for a shave, including bay rum; on receiving which, he slowly and pensively glided from my view, whistling "The Sweet By-and-bye."

H. V. M.

LOCOMOTION FOR DRUNKARDS.—Eight wheelbarrows for the accommodation of the intoxicated were delivered in Dundee, Scotland, a fortnight ago. Each barrow is shaped like a coffin, mounted on double springs, and is 30 inches wide at the top and 24 inches at the foot. There is a box at the top on which the head of the inebriated or incapable passenger will rest. It is painted red inside and dark-green outside, while the wheels are stenciled in bright yellow. These handsome vehicles are to be used for the transportation of mellow and helpless Scotchmen from lamp-post to police-station.

DR. SORMINI, an Italian, has made a careful study of the annual mortality of different armies, with the following result: Prussia, 1872, 6.4 per cent.; England, 1874, 8.4 per cent.; France, 1872-74, 8.7 per cent.; Belgium, 1870-4, 10 per cent.; Russia, 1871-74, 14.7 per cent.; Austria, 1870-73, 15.3 per cent.; Italy, 1870-76, 11.6 per cent.

A PARIS journal estimates at 50,000 the number of American visitors who will spend freely the dollars of their daddies at the Paris world's fair.

A YOUNG WOMAN of Woolwich, Me., [illegible], married a man of 83 on payment of [illegible], which was the price he offered and she was sold for.

A Buffalo editor says: "A communication addressed to us begin, 'I had no idea, etc.,' and that which follows proves it."

NEW YORK CLIPPER.

SATURDAY, ARPIL 6, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

D. M., Buffalo.—1. The player who told the other that the latter's hand was good relinquished all right to the pot by so doing. It was his misfortune if, after thinking he had but three-of-a-kind, for example, he discovered that he had a full hand. Had he spread his cards out on the table, and said nothing, no such blunder could have occurred. 2. That case was a different one. Instead of admitting that B's hand was good, A said he held four aces when he had but two kings, or he said he had two kings when he held four aces. What a player says of his own hand is immaterial. B could call upon A to show his cards to substantiate the call of four aces, and A, if he had called two kings when he held more, could insist upon showing more. This he could do under a special rule of poker. But there is no rule that can force A to look at B's cards after B has acknowledged that A's hand has won.

WALKIST.—1. E. P. Weston beat W. Perkins for a £250 cup in London, Eng., Feb. 8, 9, 1876, in a 24 hours' contest. He subsequently beat A. Clark and others (who had been engaged to walk against him in gate-money exhibitions), and has frequently undertaken to walk long distances against time. His bona-fide match for a money stake was with O'Leary last year, when he was beaten. 2. No; nor did he ever swim a genuine match in America. 3. See answer to "P. Case."

J. W. M., Memphis.—*The Appeal* and *The Herald* of your city, in copying the poem referred to without giving credit, are but two of hundreds of papers that forget the courtesies of journalism. We do not copyright our paper, in order that contemporaries may avail themselves of the use of such matter as may possess sufficient merit to attract their notice. We have become so accustomed to the omission of the proper credit for articles taken from THE CLIPPER that we rarely refer to it.

CRIBBAGE, Phila.—1. Your question was answered in THE CLIPPER of March 16 last. 2. We have neither the time to reckon up all the hands that will count 24 at cribbage, nor the space to spare to print them. If you have nothing better to do, you can wrestle with a full deck of cards; and we give you these 24 hands to start with: 6, 5, 5, 4, 4; 5, 6, 6, 4, 4; 7, 7, 8, 8, 9; 4, 4, 5, 6, 6; 6, 7, 7, 8, 8; 2, 7, 7, 7, 1; 6, 6, 6, 3; 4, 4, 4, 4, 7; 3, 3, 3, 3, 9. There may be a few more.

FREEPORT, Ill.—1. The question involves, from every standpoint, matters of opinion only. There are many persons who regard the post of Senator or Governor of a State like New York as infinitely higher than that of a Cabinet officer. 2. Charles O'Conor did not defend Daniel E. Sickles, who had about half a dozen lawyers, among whom were James T. Brady, we think, and John Graham certainly.

H. C., L'Anse.—Andrew Johnson was impeached by the House of Representatives, by a vote of 126 to 47, on Feb. 24, 1868. His trial before the Senate, sitting as a high court to adjudicate upon the charges of maladministration forming the articles of impeachment, was begun March 23. It requires a two-thirds vote to convict in such a case, and Johnson was acquitted.

JOE J. C.—The article on negro minstrelsy you have so kindly sent to us, and which purports to be a conversation between an interviewer and his supposed victim, an old-time minstrel, is full of errors, and the greater part of it manufactured by "the victim" to gull the reporter. The article purporting to give the real ages of prominent actresses is another delusion, and not to be relied on.

CONSTANT READER, Cheshire.—The Tombs is bounded by Leonard and Franklin (running about east and west) and Centre and Elm streets (running about north and south). As matter of fact, there are very few streets on Manhattan Island running exactly north and south, and we know of but one that runs due east and west.

F. D., St. Louis.—1. See THE CLIPPER ALMANAC for name and time of fastest pacing horse. 2. Goldsmith Maid was bred in Sussex County, N. J. Her sire was Edsall's Hambletonian, and her dam was by the sire of Edsall's Hambletonian, which sire was Abdallah, a grandson of imported Messenger.

DECLINED—"The Dutchman's Troubles," "Stay One Moment," "My Love," "'Tis Always So," "How Wild the Winds To-night," "Married Men-gamblers," "That Cottage Near the Stream," "Kiss Me, Darling, E'er We Part," "Our Style is Something New," "The Poor Free and Easy Singer."

H. AND S., Joliet.—1. Challenges are not usually published in THE CLIPPER unless accompanied by a deposit. 2. Such extracts are charged for at the rate of 50 cents a line. 3. No; his challenge was an advertisement, and appeared in the advertising department only.

WALLACE.—At three-handed pinochle the trump is the card at the bottom, after the under part of the cut pack has been transferred to the top. In other words, the trump is made in the act of cutting. One card must have previously been thrown out.

TAYLOR AND CHARLES, Cedar Rapids.—1. The oldest hand, or B, counts for game. 2. We are not aware of the distance shot by Jordan when he killed 49 out of 50. Ira Paine, in a match with E. Tinker, 50 birds, 5 traps 5 yards apart, 25 yards rise, 80 yards fall, killed 47 to 44.

NICHOLAS, Boston.—1. Only the player who makes, takes up, or orders up the trump can go alone, at regular euchre. 2. It was Sardinia that joined England and France against Russia, and her contingent of troops reached the Crimea May 8, 1855.

W. G., Phila.—1. At cassino a player can have two piles or builds on the board at once. 2. A straight-flush, if played at all, will beat four aces. 3. A common straight is variously played to beat three-of-a-kind and to beat two-pair.

HOLDER, Port Huron.—1. Capt. Matthew Webb, unaided by either floating or life-saving apparatus, swam across the English Channel, from Dover, Eng., to Calais, France, in 1875. The distance swum was about 35 miles; time, 21h. 45m. 2. Eight miles.

J. A. L., Springfield.—President MacMahon was born in France. His father was a peer of France, and a personal friend of King Charles X. The Marshal comes from an ancient and noble Irish family. Whether his father or his mother was Irish, we do not know. Both may have been.

J. G. AND W.—A million, according to the English system of notation, is expressed thus—1,000,000,000,000; according to the French, which by common consent has been adopted in this country, it is 1,000,000,000, or but one thousand millions.

ROYAL BALL.—"1. Suppose a ball goes by the catcher on the third strike, how many bases is the striker entitled to? 2. Suppose a ball goes by the catcher on the third ball that is called, how many bases is the striker entitled to?"...... In both cases he makes all the bases he can.

AMATEURS, Cleveland.—Make a public appearance first, and see if you meet with success; then it will be time enough to talk about salary. Two could get just as much salary as three, unless something entirely new, requiring three to perform, should be done.

C. C. I.—The time to transmit a character is scarcely appreciably greater for three thousand miles than for one mile. The time occupied for a message depends upon the number of characters—or, in other words, the amount of words.

CONSCIENCE.—There is no moral objection to your copying them, provided you have frankly told the publisher you are not the author. The responsibility of printing them rests with the publisher, if he has been informed as to the facts.

J. W., Des Moines.—As no referee or starter was chosen, and the judges disagreed, all that can be done is to run over or draw the stakes. Better see that the proper officials are chosen next time.

B. G. C., Chillicothe.—Rules differ in different localities, some giving the shooter two more birds, and others crediting the dead birds to him. The former rule prevails more generally in the West.

TOM FOX, Brooklyn.—1. Dwyer became champion through the failure of anybody to accept his challenge, which was properly backed with money. 2. There is no champion P. R. belt in America, nor was there ever a challenge belt.

O. C., Phila.—1. Running high jump, 5ft. 6in., H. E. Ficken, N. Y. A. C.; standing high, 4ft. 10in., W. H. Howey, McGill University sports, Montreal, Canada, in 1877. 2. No; nor did *Bell's Life* make the statement.

S. B. J., Boston.—1. It was originally written for and published in THE CLIPPER, and subsequently copied by the London paper referred to. 2. "The Hebrew Gladiator" was a prize-story written for THE CLIPPER by John Cooper Vail.

CITY OF SMOKE.—The cards running 4, 3, 2, 5, 6, 1, 4, 3, 5 is a run of three, of four, and of five, and three runs of six for the players of the ace, the last four, and the last three.

BALTIMORE, Saratoga.—C cannot start again. The rule says that whenever each of the horses making a dead heat would have been entitled to terminate the race had he won the said dead heat, they only shall start again.

J. W., Kearney.—The horse that went over the course should have won. That horse won which the judges declared to be the winner. If they said neither won, there was no winner.

L. F., Jersey City.—1. It has been played there. 2. Several other persons acted in it in the Old Bowery Theatre, in this city; but it was then played under another title. 3. It is purely a matter of opinion.

J. W. P., Brighton.—1. Appleton's Cyclopædia, probably. 2. The private affairs of professional people are their own concern until they choose to make them public. That lady has not published any marriage on her part.

J. L., Carbondale.—1. Fares vary. 2. A steamer leaves for Havre every week. There are four or five steamers a week for Liverpool, whence you can go by rail. 3. We cannot undertake to recommend.

RAS, Ypsilanti.—He can change it only while it is the "dummy," and so long as it is the "dummy" he cannot, of course, know whether it is or not a better hand than his own.

J. R., Pittsburg.—No. The cutter can be required to cut so as to take not fewer than three from the top, or leave not fewer than three at the bottom. Drawing from the centre is cutting twice.

J. C. B., Findlay.—1. By reading the notice at the head of our dramatic summary you will see that THE CLIPPER never employs traveling correspondents. 2. There would be no chance for him here.

HENRY, Illinois.—1. The player who first calls out is out. Cassino is not seven-up, in which one point counts before another. 2. There is no such thing as a flush in play at cribbage. That occurs only in hand or crib.

A READER.—There are twenty-six clubs enrolled as members, nine of which, at that time, had entered for the championship. Thirteen out of the twenty-six are now on the list.

K. S., Trenton.—The Grand Opera-house, this city, seats 1,883 persons. We have no record of the Taylor Opera-house in your city. You, being on the spot, can learn it by inquiry at the box-office.

D. J. F., Nashville.—Green and Sadler joined Harry Robinson's Minstrels in Zanesville, O., in December, 1874, and also traveled with that company in 1875-6. Thomas and Heeney commenced the season of 1874-5 with them.

P. J. P., Boston.—In the event of a misdeal at all-fours, it is optional with the eldest player to take the deal or remain the "beg," in the latter of which cases the misdealer deals again.

ROBERT WAITT, Keyport.—1. Apply at the office of the company, or to some of the train hands. 2. See reply to "Iowa."

SALT LAKE.—1. Maryland is one of the Middle States. 2. It served to draw the line beyond which slavery could not go. 3. See THE CLIPPER ALMANAC.

E. G. B., Bloomfield.—Hiram Woodruff's "Trotting-horse of America: How to Train and Drive Him," price $2.50. Published by Porter & Coates, Philadelphia.

PEARL SALOON, St. Louis.—The Stadt Theatre in this city, which seats 3,015 persons, and the Boston (Mass.) Theatre 2,972, are the two largest theatres in this country.

G. E. G., Baltimore.—1. We have no biography of him. 2. The Girard Brothers were not his apprentices. Cannot say about the others. 3. Only fair. Cannot say.

MRS. M. MOFFATT.—Hon. John Morrissey was twice elected to Congress from this city—the first time in 1866, and the second in 1869.

W. E. MCC., Baltimore.—"When the Summer's ended" it may prove available, if possessing sufficient interest for the general reader.

R. G. W.—The walk was not for stakes, but for money prizes, and it is not likely that his backer received any portion of the winnings.

JOHN KENNA, Tonus.—You are wrong. Tom Allen, who fought Mace, McCoole, Gallagher, Goss, and others, has been in England for some months.

R. K., Troy.—They are no longer traveling together. Rickey is in California, and Barney is performing in variety theatres here.

J. V. J., Phillipsburg.—No answers by mail. John Lewis Baker, actor, died in Philadelphia March 22, 1873. If you mean J. Baker of Baker and Farron, he is in Australia.

HENRY JOHNSON, Centerville.—As there is not the slightest probability of a match being made between those parties, we cannot spare room for your letter.

J. G. R., Northampton.—The late Chas. Westhall walked 21 miles 147 yards inside of 3 hours, at Newmarket, Eng., Feb. 20, 1856.

JAS. ANDERSON, Streator.—He started Oct. 29 and finished Nov. 28, 1867. His walking days were 26, Sundays being devoted to rest.

E. G. B., Paterson.—Manhattan Island is thirteen and a half miles long, and about two and a half miles in its greatest width.

T. D.—The Boston Peace Jubilee was inaugurated at the Coliseum, under P. S. Gilmore, June 17, 1872. The building was blown down, we think, about February or March, 1872.

J. T. H., Washington.—At cassino a player can call out on anything, from a sweep to cards. No one point has precedence over another, as at all-fours.

CRUSHED AGAIN.—You need not inclose stamp. If you are unknown as a performer you only waste time in writing to managers, as they will not answer your letters.

E. P.—Your statement is correct; but it does not alter A's status. He wins both bets, because the company does contain three prime-donne, and A. L. C. is one of them.

H. P.—There is no individual champion at bowling. They do not play single-handed here for the championship, but in clubs. The Athletics have the best record.

F. D., Bristol.—A wins. The spirit of the bet was that the paymaster, with funds, would put in his appearance on that day.

L. S., Aurora.—The distance from this city to San Francisco, via Cape Horn, is 18,856 geographical miles, or 21,700 statute miles.

G. W. H.—"Mignon" is an opera-comique, as given in the original. The recitative in the Italian form was introduced later.

ANXIOUS.—The seating capacity of the Tabernacle in Brooklyn is 4,000 without extra chairs. With the latter, 5,000 persons have found accommodation in the building.

DALLAS COUNTY, Ala.—In 1870 the Buffalo Association gave a purse of $20,000 for horses that had never beaten 2:30. It was won by Harry Harley.

FRANK FORREST.—1. Yes. 2. Barney Aaron and Sam Collyer fought twice, Collyer winning the first battle and Aaron the second. 3. We know nothing about it.

G. R. AMOS, Cincinnati.—1. J. R. Johnson has remained under water 3m. 25s. 2. No record, it not being customary to time him.

EPSOM, Newark.—We cannot give you the value of the real estate owned by and the income of the three richest noblemen in England.

J. F. R.—Kelly & Leon were managers of the minstrel hall bearing their name in this city when it was destroyed by fire, Nov. 28, 1872.

PINE BLUFF.—He is now traveling in the West with a minstrel company bearing his name.

A CONSTANT READER, Woonsocket.—Two parties having each one to go at all-fours, the advantage is wholly with the dealer.

F. E. P., Boston.—Cards played 4, 3, 6, 2, 1, 5, make a run of six. They would have to make a run of six, no matter how played, unless with others.

J. D. D., San Antonio.—In our opinion, you can do anything you please with it, provided that, after having defaced it, you do not attempt to put it in circulation.

J. T. S., Washington.—That party won who held high and low, which count before jack.

SHOOTING-STICK, Brooklyn.—We cannot undertake to recommend them.

DOC, St. Johnsville.—Fifth avenue is the dividing line between East and West Thirteenth street.

JACKSON, Westfield.—84 Dearborn street, when they advertised.

W. E. N., Springfield.—Cannot say, but we fancy it was less than you mention.

POSTAL, Sullivan.—P. Mooney & Co., 290 Front street, New York, sometimes advertise monkeys for sale.

J. S.—Orange for Conservatives and blue for Liberals, we believe.

MORE ANON, Harrisburg.—Thomson does not appear to be at that number.

H. S. B., Duluth.—The fare from Washington, D. C., to Duluth, Minn., is about $37.50.

WM. ANDREWS, New Albany.—No. The best time for a level mile race is 4m. 17½s., by Lang and Richards.

S. L. E., Boston.—It was published in THE CLIPPER of Sept. 14, 1872.

OLD SIDESHOWMAN.—We have inclosed your letter to his brother here, with request that he will forward it.

L. S., Baltimore.—Your letter did not reach us in season to use the information in our past issue.

X. Y. Z.—The domestic affairs of professional ladies are sacred.

J. M. STOUT.—D. O'Leary was born in County Cork, Ireland.

T. W. C., Philadelphia.—They may be addressed in care of this office.

M. A. H.—There is no champion harmonica player in this country.

J. B. S., Omaha.—The person you name was the only one who advertised.

G. C. M., Burlington.—Address him in care of this office, for which no charge is made.

F. W., Philadelphia.—No answers by mail. It is not in our line of business.

L. B. GROOVES, Rochester.—A letter sent in our care will reach the lady, who is traveling.

H., Brooklyn.—Yes; several of them have been parodied, and we think Ed. James can supply you with copies.

J. R. G., Worcester.—The third man has nothing to say until the pack has run out.

CHELSEA.—Straddling a "quarter blind" makes it cost C one dollar to come in.

R. J. D., Buffalo.—Sexton and Slosson are both twenty-four years old.

W. B., Easton.—In 4, 2, 3, and 2 there is no run for the player of the second deuce.

MAC P., Hamilton.—Address Currier & Ives, publishers, this city.

G. W. C., Philadelphia.—The first who can call out, and does so, is out.

W. H. S., Bay City.—You would find it difficult to get an engagement.

PROFESSIONAL, Elk Mills, Mo.—To learn to be a professional ball-player you should begin practice in your youth.

F. B. H., Buffalo.—It is published by L. P. Goullaud, 86 Tremont street, Boston, Mass.

J. E. H., Pittsburg.—See Miscellaneous show news department.

CASH, Buffalo.—When B said two tens were good, all A had to do was to show two tens.

CONSTANT READER, Newark.—As we understand it, it is open for ladies and children every day.

E. C. BEACH, Cornwall.—1. The fight ended in a draw. 2. Heenan did not strike a foul blow.

CHAS. HAHN, Augusta.—See CLIPPER ALMANAC for all the information we have on the subject.

JOHN ANTHONY, Keyport.—If it is bona-fide, send a deposit, and the challenge will be inserted.

A. M. C., Hoboken.—Harry Wright's firm will issue the International Book.

A. A. MCD., Chicago.—Lane was one, and Barnie another.

JACK, Auburn.—We cannot say, not having the record; but we think not.

CLEOPATRA'S NEEDLE, Canton.—Send for "De Witt's Guide," 33 Rose street, New York.

H. A. L., Birmingham.—Shep. Logan was the advance-agent of Clara Wildman's Comedy Company in 1875.

G. W. J., Montreal.—No answers by mail. State the wager.

M. S. S. P., Boston.—Both parties go out, as the euchring is a joint performance.

A READER, Sing Sing.—1. O'Leary, 5ft. 8½in.; weight, 146lb. 2. No.

JOHN M. COGHLEN.—Heenan, 6ft. 1½in.; Morrissey, 5ft. 11½in.

P. S.—You win, having thrown eight in throwing more than that.

S. H. P., Northport.—U. S. trade-dollars have been issued this year.

W. O'B.—He is on the dramatic stage in Melbourne, Aus.

S. F.—Blind Tom never ran on the Secaucus racecourse.

HENRY, Edenburg.—It would be very improper to do so.

ALVORD.—John Morrissey was born on Feb. 5, 1831.

P. CASE, Johnston.—In County Cork, Ireland.

E. P. J., South Boston.—His name is Salvini.

J. P. B., Charlestown.—See answer to "Iowa."

MILWAUKEE.—He is entitled to but one cigar.

F. R. LEE.—Henry Vaughan of Chester, Eng.

J. H. P., Catonsville.—Your card costs 90c.

M. M., Tarboro.—B went out on high.

E. H. U., Auburn.—See "Ball Talk."

E. P. S., Newark.—Get routes ahead.

C. S., Washington.—It is a sweep.

WM. ALEXANDER.—Out of print.

IOWA.—See CLIPPER ALMANAC.

DIXIE, Columbia.—Mrs. Magie.

A. BASEMAN.—Out of print.

T. F. W.—Born in 1802.

WALKER!—The man named Howe who has challenged O'Leary to take a walk must not be confounded with Senator Howe, "the great American speaker," as that would be doing an injustice to the pedestrian. In reference to the late International Walk, "Our Jim" has invented and composed the appended verse, which is fully equal to the best efforts of the "sweet singer of Jersey:"

> Ole "*Erie*" doesn't seme ter plese
> The British finanseers,
> But our *O'Leary* hic 'em hard,
> And caused hooroars and cheres!

SADNESS.—Congress is in a pitiable condition, the House of Representatives being kept in hot water by the outpourings of dove-eyed Ben Butler, while Timothy Howe makes it warm and exciting for the Senate, the odds being in favor of the latter, however; for, in the language of the poetical poet:

> Of all sad words of tongue or pen,
> The saddest are these: "It might have Ben!"

THOSE SCRIBES and faro-sees who got up premature obituaries of John Morrissey have nothing to complain of, as they were well paid for their articles, notwithstanding they were not published. We don't think much of that enterprising paper which, in order to be ahead of all competition, was about to use an engraving of old John Brown for an accurate likeness of Morrissey!

AN INTERESTED correspondent is desirous of ascertaining whether that five-million-dollars fishery award is likely to affect the price or quality of the fish-ball. We think not—it is one of our standard articles of diet, and cannot be expunged by any paltry award like that.

THE WALTHAM, Mass., brute who, on March 26, ferociously beat his mother with a poker, may put in the plea that he was only Larkin; but this should not be permitted to avail him. It will be better to put him where he cannot play poker!

WHEN the news came from Delaware and Virginia that the fruit-trees had been destroyed by the recent cold snap, we went right down there and found all the orchards in a fruitful and healthy condition. More falsehoods nailed.

WHEN AMATEUR SAILORS on the seas speak of the waves "running mountains high," would it not be well for them to give us the exact dimensions of the mountains referred to?

IT WILL not do to attempt to pass the counterfeit silver dollar just because it is a better-looking coin than the genuine. The law will not uphold you in any such transaction.

THE GREAT STORM in England on March 24 was predicted by us just three days after it struck the Irish coast, which, allowing for difference in time, is the fastest prediction on record.

PRESIDENT HAYES, on being told of the scathing speech made by Timothy Howe, very innocently but characteristically asked: "Who *is* Timothy Howe?" How is that for Howe!

THE FEARFUL cry of "Hydrophobia" once more breaks upon the midnight air, and those who are the happy possessors of dogs inclined to madness had better take them in.

MANY illicit distilleries having been raided and wiped out, it is now suggested that a like raid be made upon illicit Boston baked-beaneries.

GENTLEMEN who pawned their ulsters when the sun shed its warmth upon the metropolis found themselves in a sad plight when that Sunday-night freeze came.

ANY PERSON who would counterfeit a three-cent piece must have a very small soul, and should forfeit all legal claims to our support and encouragement.

WHILE we are in the humor, let's hang a fraudulent savings-bank president or an educated life-insurance agent.

MORE "MOLLY MAGUIRES" suspended in Pennsylvania, and another savings-bank suspended in New York!

DUSTERS and white hats may now be taken out of soak and given an airing on the housetop.

NEWS OF THE WEEK BOILED DOWN.

⁂ March 25: March came in strong on the homestretch. Showed that the lion was still lyin' around loose......New York Assembly threatens to introduce Moffett bell-punch in barrooms. Milk punch would be more fit......Senator Howe went for the President......Patrick Hester, Peter McHugh and Patrick Tully, Mollie Maguires, hanged at Bloomsburg, Pa. No weakening on the scaffold. Shed outside the jail-yard gave way. Boy killed......In Williamsburg, L. I., Bridget Lewis fell in the street, struck a stone and bled to death. Gin did it......No more will Talmage's organ be played by Mr. Morgan........Fifteen inches of snow on the Catskills........Senate confirmed the nomination of Wm. G. Choate to be U. S. District Judge.....Secretary Schurz taken suddenly ill....Trouble between the Governor of Ohio and the Legislature.......City news: Old gentleman on Thirtieth street carries $35,000 in a package—thief snatches bonds and runs—O. G. gives chase—robber captured and bonds recovered; another policeman finds another dead baby, this time in Ludlow street; citizens complain of the "dilapidated condition" of Tompkins square; woman left a child wrapped up in brown paper in the Battery Park—these milkless and motherless babes are getting much too common; Nicholas Leute dropped dead in his East Fourteenth street barroom; Second-avenue cars reduced fare to Harlem to five cents; arrest of the highwaymen who made the $3,500 haul in Brooklyn. Wm. D. Jordan suspended, owing $350,000......Fires: Big blaze in Philadelphia, starting in W. H. Vampole & Co.'s warehouse on North Fourth street, and spreading in all directions—numerous stores and dwelling-houses destroyed—loss estimated at a million; American Knife Company's Works near Thomaston, Ct.—loss $40,000; Nicholson House, Nicholson, Pa.—loss $6,000; Shuler, Shutz & Co.'s store in Boston—loss $16,000.....By cable: Now O'Leary becomes a challenged man; Osman Pasha welcomed by the Sultan; Grant dined in Rome; England delaying the Congress......Ten-year-old Brooklyn boy stabbed his playfellow......Sitting Bull reported to be in a friendly mood, undisturbed by the Silver Bill.

⁂ March 26: Mr. Blaine said it caused him pain to think that in vain he had spoken again about the Halifax fishery award. Would the Senator wish to take the fish upon condish—but that is suffish!......"I do not believe," said the immortal Jones in the New York Assembly, "there is any more intoxication in a barrel of whiskey than there is in a barrel of water!" Let us hear from Mrs. Jones......Glenni W. Scofield nominated Register of the Treasury. We yearn for his autograph......Thieves in Brooklyn captured while stealing carpets from Dr. Scudder's church......Election of directors of the Pennsylvania Railroad......Mob attacked the Topeka (Kan.) Jail. Wanted to lynch a murderer, but didn't......New Jersey Legislature proposed to have drinks registered by coupons. This would be rather putting the coop on bars, not to say barrels......Woman's body found in Brooklyn. Pawn-tickets bearing name Ellen Eagan......Death of the fifth victim of the Magenta disaster......Ex-Attorney-general Taft nominated for Judge of the Supreme Court of Ohio......Secretary Schurz better......Bill in the House for the erection of a depot for ocean-passengers on the Battery......City news: Comptroller Kelly asks the Attorney-general to release Tweed; meantime, William M. T. refuses to empty his knowledge over a witness-stand; and Mr. Tilden's income-tax comes to the surface again—this time in a legal decision against Uncle Sammy; B. T. Babbitt the soap-man anxious to present detective with $2,500 as reward for his services—if the detective objects, Mr. Babbitt might send the money to our address; George H. Stetson, manager of the Boston Marine Insurance Company, joined the mighty army of defaulters; medical education of women discussed—of course it's wrong to wear corsets......Fires: Higgins' Block, on Canal street, this city, a handsome marble structure—loss about $435,000; Thomas P. Russell & Son's livery-stable, at St. Louis, Mo.—loss $30,000; lager-bier brewery at Union Hill, N. J.—loss, computed in base dollars, $4,000, but think of the undrunk toasts!......By cable: Russia still refuses to yield to England. Grand Duke Nicholas called on the Sultan—once he would have thought it inSultan him.

⁂ March 27: New York Senate acquitted Insurance-superintendent Smyth. Vote 19 to 12. One hundred guns fired in Albany......Tie vote in the House on the Dean-Field contest for a seat. ......Utah Gentiles demanded the removal of Gov. Emery. Charged him with helping on Mormonism.......Pennsylvania Legislature expelled the Hon. O. F. Bullard. The Hon. O. F. had first expelled himself......Indians forming a confederation. Ten thousand of 'em yearning for war-paint, glory and scalps......Fellow in Waltham, Mass., beat his mother senseless with a poker, set fire to the house and threw himself into the river......Hush! Rumors of reconciliation between Theodore Tilton and his wife. Prominent member of Plymouth Church responsible for the story. The p. m. should be hanged......Mary Ann Jones, 76 and a cripple, beaten to death by her sister, aged 78. Andover, Mass., produces that sort of sister.........Philadelphia's boy murderer acquitted........Schooner Breed lost off Manitowoc, Wis., with all hands........Henry Vouder thrown from his wagon and killed near Pecklerstown, N. J........City news: Sixpenny Savings-bank closed by order of the Bank Department—33,000 depositors, and $1,800,000 liabilities; John Morrissey returned from his Southern trip; trial of Dele Stewart for attempting to kill Police-captain John H. McCullagh—jury disagreed; Peter Schnotel ended his life with morphine; will of Samuel Wood, bequeathing a million dollars for the foundation of a musical college, to be contested—music has not always charms to soothe, etc.; John Manning attempted suicide, but failed......By cable: No Congress for the present; Osman Pasha made Commander-in-chief of the Turkish forces; colliery explosion in North Staffordshire, Eng.—thirty lives lost......Fires: Jarvis, Lord & Co.'s distillery, near Pittsford, N. Y.—loss $60,000; Hugh Flynn's furniture store, New Orleans, La.—loss $20,000; tenement block at Fall River, Mass.—loss $7,000; Dr. Jacob's barns near Madison, Wis., with valuable stallions and short-horns.

⁂ March 28: Representative Field bounced by the House. The seat given to Dean, Democrat, by a vote of 124 to 123......Senate confirmed Scofield as Register of the Treasury......Scientific man examines Keely motor. Says it's a fraud. Keely says scientific man's a fraud. All fraud......Thomas P. Fisher hanged at Mauch Chunk, Pa., affirmed his innocence to the last.......Maryland House of Delegates passed Montgomery Blair's resolution about the Electoral Commission......Witness in a Deadwood (Wy. T.) court considered question put by counsel personal. Drew revolver and attempted to shoot the lawyer. What a lesson it would have been had he succeeded!......Fourteen-year-old boy in Caroline County, Va., attempted to chop off a negro's head......Family quarrel in Elliottville, Ky. One man's throat cut and another fatally beaten......A witness in New Haven, Ct., confessed that he had fired another man's house for $50. The other man paid him the money......Mary O'Keefe, a discouraged Brooklyn widow, cut her throat with a table-knife......City news: Depositors in the Sixpenny Savings-bank bewailing their losses—officers claimed there had been no mismanagement; plucky Mrs. Mathews discovered and held a thief in the University Building; the Latham collection of paintings brought over $100,000 at auction; Modjeska assaulted—Anton Modjeska of Greenwich street; John Morrissey left for Saratoga; bad whiskey made Thomas Taylor so crazy that he tried to kill his wife, chewed the ears of three men and felled a policeman; Henry Zeller dropped dead in a singing-society meeting in East Fourth street; eight persons arrested for begging in the streets; Secretary Sherman ordered John I. Davenport out of the Post-office......By cable: England in arms—48,000 men ordered out—Lord Derby withdrew from the Cabinet; the Pope conferred the hat on Cardinal McCloskey and appointed two new American bishops......Fires: Planing-mill at Green Bay, Wis.—loss about $80,000; Keiser & Co.'s drygoods store in Keokuk, Ia.—loss $20,000; furniture factory at Reading, Mass.—loss $10,000; house and stables at Chester, Pa.—loss $20,000.

⁂ March 29: New York Assembly voted for the Moffett punch. Now will the jingle, jingle, of that little punch be heard, where choicest spirits mingle and other punch is stirred..... Secret marriage in Baltimore followed by suicide of the bridegroom......Troy's ex-City-engineer horsewhipped in the streets. Indignant husband—scandal......Samuel Godwin hanged at Live Oak, Fla......Bloody duel at Eastville, Va. Men stood six feet apart. One killed outright; the other satisfied his wounded honor with a wounded head. ......Dispute about a fence-line led Martin Burns, in Chillicothe, Ia., to split open Geo. N. Butin's head with an axe. Burns wisely hanged himself. ......The Rev. Mr. Farrow thrown out of a carriage in Greenwood Cemetery. Skull fractured. ......Brooklyn boy, Christopher Boyne, shot his little sister. Old pistol and the old story...... Hugh Clark crushed between bumpers in the Pennsylvania Railroad yard, Jersey City...... ....City news: Madame Restell pleaded not guilty—with the privilege of pleading something else if she chooses; William F. Russell of Saugerties appointed receiver of the Sixpenny Savings-bank; Vanderbilt will case showed that the Commodore was anxious to find out beforehand what sort of a place Heaven is; Commissioner Davenport gave it up, and withdrew from the Post-office; passenger on Broadway car arrested because conductor said it was a twenty-cent piece, and not a quarter, which passenger gave him—passenger acquitted and conductor reprimanded; William F. Sainter, from Philadelphia, arrested for grand larceny—a Sainter's not always a saint; Patrolman John Hennessy dismissed the force for making love to another man's wife; Congressmen on a mortuary mission attend the theatres and take in the circus......By cable: England dead in earnest for war; Marquis of Salisbury mentioned as Lord Derby's successor; the Russian troops to remain near Constantinople until the British ironclads withdraw......Fires: C. T. Marston & Co.'s planing-mill in Hartford, Ct.—loss, $50,000; Garden City Chemical Works, Chicago, Ill.—loss, $9,000; R. D. Roberts' fancy-goods store, 2,223 Third avenue, this city—loss, small.

⁂ March 30: More of McGarrahan and his claim......Caucus of Republican Senators...... Chief of the Newburg, N. Y., police removed from office. Charged with swindling the city..... In the Canadian House of Commons one member amused himself with a musical toy while another member was speaking. The other member mad. Sent card to the music-maker. Fight followed. Sergeant-at-arms called in to separate the honorable gentlemen. Observe, this was not in Washington, but Canada!......Burglars in Piedmont, W. Va., robbed safe of more than $20,000 in bonds and bills......Thirteen inches of snow in St. John, N. B. St. John is N. G...... James Abbott stabbed by his stepson in Newark, N. J......River-thieves in Jersey City sentenced to ten years' imprisonment......Fresh eruption of the Tilton disease in Brooklyn......The reason why James A. Van Pelt languished in the Trenton, N. J., Jail was because he obtained $119 on false pretenses from the girl he was to marry. And James has a wife in New Brunswick...... Samuel A. Clark sentenced at Washington, D. C., to be hanged April 26. Samuel killed a fellow-negro named John Lee......A Baltimore, Md., jury convicted Henry Barlarge of murdering his brother.......City news: Anti-Tammany Democrats in Irving Hall; Officer Edgar S. Slausson, on trial for clubbing Timothy Lanahan to death, acquitted; Catherine Ellsworth died from laudanum taken because her husband had a warrant issued for her arrest; pitching pennies in Fourth avenue resulted in John Loyd's receiving a stab in the breast; John Murray, painting the side of a house in Ninth avenue, sneezed, fell from the scaffold and was fatally injured; Mary Brown arrested for kicking to death Frederick Weigan in the latter's barroom in Hester street..... By cable: The thunders of war grew louder: Gen. Grant presented to the Pope......Fire destroyed the Warsaw Car Company's building in Springfield, Mass. Chromo company lost $50,000.......Robert Erwood suffocated in the pit of a gas-house at Babylon, Long Island.

⁂ March 31: And it went out like a dripping and discouraged lamb......Sunday recreation in Millham, N. J. Crowd of men fight in barroom. One shot and another's nose broken......One million of the new silver dollars coined up to date. ......The missing ex-Congressman Vance of Cincinnati, O., heard from. Not dead but dr—drawn away on business......Body of John Weeks found in Wendell, Mass. He had disappeared three weeks before from New Salem......White Plains, N. Y., excited over the shooting of an aged farmer by a constable......George Boyce and Nicholas Engler arrested in Rochester, N. Y., for the murder of Frederick Hamm.....Chris. Ketzel murdered in Louisville, Ky., by Edward Clayton, a hack-driver. The driver meant to kill another man, but that will hardly afford comfort to Ketzel now......Mysterious poisoning case in Bartlett, N. H.; Dana Jewett's body exhumed after a week's burial.......The Rev. Dr. Wild of Brooklyn told his congregation that the Eastern war was a development of Bible prophecy. Isn't that a trifle Wild?......Talmage's Board of Trustees resigned. Morgan still to play the organ.....Detective Becker of Newark, N. J., found his nephew and niece in Williamsburg after searching for them twenty-six years...City news: Widow Van Cott talked temperance in Cooper Union; Michael Cassidy arrested in Clinton street with a $500 bundle of satin which he had stolen; eighty-ninth anniversary of the old Forsyth-street Methodist Church; mysterious disappearance of Boyd Eliot, mechanical engineer; John Connors stabbed by Thomas McMahon, the leader of the East-side "Modocs;" small boys arrested for pocket-picking in Central Park—prayer-books and love-letters among the swag; Maggie O'Neil stabbed by her discarded lover, George Simpson, in the Bowery; 200,000 visitors at the park......Walker Brothers & Co. of Memphis, Tenn., lost $50,000 by a fire........By cable: War seemingly inevitable—England reported to have asked permission to encamp a force on Greek territory.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYER, J. B.—A prominent resident of Mattoon, Ill. He was found dead in the field adjoining his house, and is supposed to have died of heart disease—Mattoon, Ill., March 25.

ABRAHAM, Samuel P.—A wealthy citizen of Norristown, Pa. He had held the office of school director and other positions of trust. He committed suicide by cutting his throat, after spending the evening at a social game of cards. Temporary insanity is thought to have been the cause—Norristown, Pa., March 28, aged 57.

ADAMS, Isaac—For many years the manufacturer of the Adams printing-press. It is said that he purchased the patent of this press from the inventor, giving him therefor a second-hand gun. He made a large amount of money from the sale of the presses—Sandwich, N. H., March 20, aged 75.

BOGERT, Peter S.—The oldest inhabitant of Bergen County, N. J. The house in which he was left alone took fire and he was burned to death—Hackensack, N. J., March 23, aged 94.

CLARKE, William T.—Son of William Clarke, the pioneer of Jamestown, N. Y. He left Washington for his home, and at the expiration of a week sought admittance to a farmhouse near Nunda, N. Y. He was covered with mud and unable to speak. Becoming unconscious soon afterwards, he remained so until his death—Nunda, N. Y., March 23, aged 53.

CHITTENDEN, Albert C.—One of the pioneers in the anti-slavery and temperance movements—Boulder City, Col., March 13, aged 67.

CHURCH, Albert E.—Professor of Mathematics at the Military Academy, West Point. He entered the service as brevet second lieutenant of artillery in 1828, and was promoted to the rank of first lieutenant in 1836. In the following year he was appointed Professor of Mathematics at the Military Academy, and continued to discharge the duties of that position to the time of his death—West Point, N. Y., March 30.

DAVIS, Thomas E.—For many years a resident of this city, where he was extensively engaged in real-estate enterprises. He built up St. Mark's place, as it now appears, and to him Staten Island owes the creation of New Brighton. His ventures returned a rich profit, and in 1860 he went to Europe and took up his residence in Rome. Three of his daughters intermarried with members of the Roman nobility—Florence, Italy, recently.

DE HAVEN, Jacob B.—A well-known restaurant and hotel-keeper of Philadelphia—that city, March 28, aged 53.

FRISWELL, James Hain—An industrious literateur of London, who made his first appearance as an author in 1852. He started a weekly paper called *The Censor*, that title having previously served him as a *nom de plume*. In 1864 he published a work discussing the merits of the various representations of Shakespeare, entitled "Life Portraits of Shakespeare." He was also the author of two volumes of essays called "The Gentle Life," and several other works which have found their way to the libraries of the reading public—Bexley Heath, Kent, Eng., March 12, aged 50.

FISCHER, Frederick—For many years a resident of New Orleans, but more recently of this city. He was a member of the Manhattan Club, and well known in society circles—St. Augustine, Fla., March 27.

GIBSON, John—For thirty years a carrier of *The Philadelphia Sunday Dispatch*—that city, March 24, aged 70.

HERITAGE, Joseph—A successful Philadelphia physician—that city, March 28, aged 55.

HOFFMAN, William W.—For a number of years connected with *The Philadelphia Evening Telegraph*—Delanco, N. J., March 25, aged 36.

HAWLEY, Susan—Widow of Captain Samuel Hawley, a veteran settler of Williamsburg, Va.—there, March 18, aged 91.

HOLLIDAY, William H.—Pastor of the Hartford-avenue Methodist Episcopal Church of Baltimore, Md.—that city, March 23, aged 42.

HAWKINS, George S.—A prominent lawyer in Marianna, Fla. He had been a captain in the Seminole War, was a Member of Congress when Florida seceded, and was engaged, at the time of his death, in codifying the laws of that State—Marianna, Fla., March 14, aged 70.

HARRISON, Mrs. Martha R. H.—Wife of ex-Mayor Stephen D. Harrison of Jersey City—there, March 24, aged 55.

HARDING, Francis T.—A resident of Newark, N. J., and widely known among the leather-dealers of the country. He died suddenly of heart disease—London, Eng., March 29.

HOPKINS, Mark—Treasurer of the Central Pacific Railroad Company—Fort Yuma, Arizona, March 29.

INGERSOLL, Platt C.—A well-known citizen of Greenpoint, Long Island, and one of the directors of the Greenpoint Savings-bank—there, March 25, aged 61.

JOHNSON, George C.—For many years a speculator in Wall street, this city. He had been at times a rich man, but had lost large sums of money. He was found dead in his bed—Windham Centre, Ct., March 24.

JOHNSON, Thomas—Ex-Chief-justice of the Supreme Court of Arkansas—Little Rock, Ark., March 25.

LANDIS, David C.—A veteran sea-captain of Baltimore, Md. The British Government presented him in 1862 with a gold chronometer-watch, as a recognition of his gallantry in saving one of the crew of a British vessel running from Quebec to Plymouth. Prior to his death he was marine-surveyor in the firm of Landis & Eichberger, and for several years was superintendent of the harbor and river relief-steamer Maryland—Baltimore, Md., March 27, aged 72.

LYONS, Charles H.—Connected, for many years, with the public schools of this city. He was foreman of Liberty Hose, No. 10, in the days of the old Fire Department—this city, March 27.

LOHMAN, Ann—A woman who became notorious in this city under the name of Mme. Restell. Thirty years ago she figured as the defendant in an abortion case, was convicted, and sentenced to one year in the Penitentiary. Her treatment in that institution resulted in the removal of the keeper. Again in 1856 she was arrested on a similar charge, but the case never came to trial. Her latest appearance in court was brought about by Anthony Comstock, who preferred charges against her on the 11th of last February. This case was still on the calendar, and was to have been taken up on the day of her death. She was discovered in the bath-room of her house on Fifth avenue, with her throat cut from ear to ear. Her own hand ended her shadowed life. She is said to have left a considerable fortune—this city, April 1, aged 67.

MORTON, Algernon—Pastor of the Church of the Holy Comforter, Philadelphia—there, March 25.

McMURRAY, Robert—Ex-Mayor of Wapakoneta, O. He was a captain in the War of the Rebellion, and the editor of one of the Wapakoneta newspapers up to 1876—Wapakoneta, O., March 29, aged 37.

McNAMEE, Bernard—For sixty years a resident of Brooklyn, where he had been successful as a speculator—Brooklyn, N. Y., March 23, aged 85.

McINTOSH, Lewis—A prosperous jeweler, and one of the richest citizens of Pittsburg, Pa.—that city, March 26, aged 48.

NELSON, C. P.—A Pittsburg, Pa., politician, connected, at the time of his death, with the Sheriff's office—Pittsburg, Pa., March 28.

NORRIS, James W.—Actor. See Dramatic Summary.

OGILBY, Frederick—Assistant rector of Trinity Church, this city. He was born in Ireland, came to this country when young, graduated at Rutgers College and afterwards studied for the ministry. For fourteen years he preached in Philadelphia, and for seven edited *The Banner of the Cross*. His connection with Trinity Church dated back to 1856—this city, March 25, aged 64.

PUTNAM, Francis—A well-known citizen of Salem, Mass.—there, March 26, aged 70.

POWELL, Palemon—A well-known citizen of Cincinnati, where for many years he was engaged in the manufacture of guns. He had been a member of the Common Council and School Board—Cincinnati, O., March 28, aged 71.

ROBERTS, George—President of the Hartford Carpet Company, and one of the most prominent business men in that city—Hartford, Ct., March 26.

RANCHFUSS, Friedrich — For a number of years the publisher and editor of *The Abend Zeitung*, a journal formerly published in this city—here, March 28, aged 61.

STRUNK, William H.—A successful farmer and old resident of Jamestown, N. Y.—there, March 26.

SMITH, Daniel—For forty years known as "The Honest Druggist" of Newburyport, Mass. The last thirty years of his life were passed in Lawrence, Mass.—that city, March 27, aged 90.

STANSBURY, William E.—A wealthy retired farmer living near Baltimore, Md.—Union Hall Farm, Md., March 27.

SCOTT, Sir George Gilbert—The distinguished English architect. Among his best-known work is the Church of St. Nicholas, Hamburg, which was rebuilt after the great fire of 1842. He was the official architect of the Dean and Chapter at Westminster Abbey. He left a number of books on architecture, and in 1872 received the honor of knighthood—London, Eng., March 27, aged 66.

SHANNON, Patrick—A member of the Brooklyn Board of Aldermen. He came into sudden and peculiar prominence last October, when, by casting his vote with the Republicans, he secured to that party, of which he was not a member, a large amount of the patronage which had before been held by the Democrats. Mr. Shannon was an Irishman by birth and a liquor-dealer by occupation—Brooklyn, N. Y., March 27, aged 42.

STETSON, Charles B.—Formerly connected with *The New York Express*, *The Portland Advertiser*, and other newspapers—Newport, R. I., March 31.

STATES, John P.—A veteran resident of Stonington, Ct. He witnessed the bombardment of that town by the British in 1814. He was at one time agent for the Stonington line of steamers, and for the past eight years Harbor-master at that port—Stonington, Ct., March 29, aged 76.

STRICKLAND, Silas A.—A brigadier-general in the War of the Rebellion, to which position he was promoted by President Lincoln—Omaha, Neb., March 31, aged 47.

SORSO, Louis Amat di San Felippo e—Created Cardinal by Pope Gregory XVI in 1837. As Dean of the Sacred College he proclaimed the election of Pope Leo XIII from the Vatican—Rome, Italy, March 30, aged 82.

TRYON, George W.—For many years a manufacturer of guns in Philadelphia. He was at one time president of the Board of Trustees of the Fire Department—Philadelphia, Pa., March 23, aged 86.

VAN LEW, B.—Superintendent of the Reading and Columbia Railroad—Columbia, Pa., March 27.

WILSON, Israel—A prominent citizen of Lambertville, N. J. He dropped dead while inspecting a new house which he had erected for his own use—Lambertville, N. J., March 30.

WILSON, Robert P.—A major in the Tenth United States Infantry. He was killed by the explosion of a fowling-piece—Fort Richardson, Texas, March 20.

WARDWELL, Daniel—A prominent lawyer and politician of Rome, N. Y. His father was a Revolutionary soldier. Besides serving a number of years as County-judge, he was four times elected to the New York Assembly, and from 1831 to 1837 was a member of Congress—Rome, N. Y., March 27, aged 86.

WOODS, Leroy—Collector of Customs for Alaska. He had been in the service of the Government for a number of years, and was a capable and trustworthy officer. He was lost on the schooner General Miller, which sailed from Richmond, Va., Feb. 2, and was wrecked in the Pacific Ocean.

BASEBALL.

GAMES AT PROSPECT PARK.

The Brooklyn ball-tossers have been greatly favored this Spring in having fine Saturday afternoons for their practice gatherings at Prospect Park, not only in the weather, but in the condition of the ground, which usually at this early period of the year is not fit for use, owing to the soft condition of the field after the frost begins to leave it. This Winter the frost did not enter the Park fields very deep, and even in February it was nearly out of the ground. In consequence, the Park ball-fields were fit for play the first week in March, and from the 9th to the 30th every Saturday has seen games played there, chiefly by picked nines of professional players. On Saturday, March 30, the fourth and last of these games was played at the Park, but owing to the departure of nearly all the noted professionals for their respective clubs in different parts of the country, there were not sufficient professionals present to make up two nines, and so some amateurs were enlisted, and a well-played game was had. The pitchers in the contest were Messrs. Spencer and Denham of the Osceola and Nameless amateur clubs, the former being finely supported behind the bat by Dunnigan, the able catcher of the new Alaska nine, and the latter by James Farrell of the Hudsons, and by West, neither of whom were in trim to give Denham proper support. The latter bore off the palm in pitching, he delivering the ball with considerable judgment and effect, but few base-hits being made off his pitching, and not a run earned, while Spencer in one inning was badly punished by having eight base-hits and four earned runs scored against him. Only five innings were played, the game having been commenced too late. Some pretty catches were made on both sides by Palmer, Gormly, Jos. Farrell, Wadsworth, and Dunnigan, and by James Farrell, Ricker, Bass and Lee. A double-play by Denham, Booth, Smith and Bass was noteworthy. Smith led at the bat on one side and Jos. Farrell on the other. Score:

SPENCER.	R.	1B.	P.O.	A.	E.	DENHAM.	R.	1B.	P.O.	A.	E.
Dunnigan, c	0	1	2	0	2	J. Farrell, c	1	0	4	1	3
Spencer, p	1	1	0	1	3	Denham, p	2	2	0	3	0
Rice, 1st b	1	1	4	0	1	Lee, l. f	1	1	1	0	0
Farrell, 2d b	0	2	4	1	1	Smith, 2d b	1	2	2	1	0
Palmer, c. f	0	1	1	0	0	Booth, c. f	2	2	0	1	0
Doescher, 3d b	0	1	1	0	0	Ricker, 3d b	1	0	3	3	2
Wadsworth, s. s	1	1	2	3	2	Gill, s. s	1	1	1	0	2
Gormly, l. f	0	0	1	1	0	Bass, 1st b	1	2	4	0	1
Thornton, r. f	2	1	0	0	0	West, r. f	1	1	0	0	1
Totals	5	9	15	6	9	Totals	11	11	15	9	9

Spencer's Side	0	0	3	2	0	—5
Denham's Side	0	0	2	8	1	—11

Runs earned—Spencer's side, 0; Denham's side, 4. First base by errors—Spencer's side, 6 times; Denham's side, 6 times. Umpire, Mr. Shea. Time, 45m.

There was a large crowd of spectators present, and in other parts of the field about a dozen amateur games were in progress, the scores of the best of which were as follows: Irving vs. Oxford, 13 to 9; Sterling vs. Ontario, 19 to 17; Alaska vs. Cayuga, 11 to 5; Lefferts vs. Institute, Academy class, 18 to 12; Active vs. Hamilton, 30 to 10.

THE PROVIDENCE CLUB.

A letter from Manager Douglas of the Providence Club, dated March 30, says: "The weather for the past week up to Saturday has been very bad. I took my men out again on the Dennis Grounds this afternoon, and had an excellent two hours and a half's practice. I put Nichols in to pitch first, with Allison behind, and gave each player six times to the bat. Afterwards, I sent in Cary, with Brown to back him. The following is the record of each man's hits:

NICHOLS AS PITCHER.	1B.	CORY AS PITCHER.	1B.
Higham, r. f	1	Higham, r. f	2
York, l. f	3	York, l. f	2
Murnan, 1st b	4	Murnan, 1st b	4
Hines, c. f	2	Hines, c. f	2
Carey, s. s	1	Carey, s. s	1
Brown, c	3	Brown, c	3
Hague, 3d b	2	Sweasy, 2d b	2
Sweasy, 2d b	2	Hague, 3d b	2
Cory, bat	1	Allison, c	2
Allison, c	1	Cory,* p	1
Total	20	Total	21

*Cory batted against Brown as pitcher. Nichols, having a sore finger, did not bat."

Benjamin should bear in mind the important fact that earned runs are the only true criterion of a pitcher's skill, base-hits being secondary.

THE COLLEGE CLUB SEASON.

The series of contests for the championship of the colleges bids fair to be of great interest. Baseball is becoming as much of a game for college students in America as cricket is in the English universities and colleges. The grand annual contest for the baseball championship between the nines of Harvard and Yale is rivaling in interest the annual meetings between Oxford and Cambridge on Lord's Cricket Ground in London. Last season larger crowds attended the series of matches between Yale and Harvard than ever before, and this season the interest will be increased. The college championship as a regular annual event may be said to have become an existing series of contests only in 1876. Up to 1874 there was no club from any college strong enough to compete with the Harvard nine for the championship. Previous to 1874 Harvard had always been in the van. In fact, they had no amateur competitors worthy of their mettle since the old Lowell Club used to battle with them for the local amateur championship honors of Boston on the fields at the Common and at Cambridge. The last of these meetings of any importance occurred in 1867, since which time Harvard has held the lead over all amateur competitors, until the Princeton College nine astonished them in 1874 by defeating them twice out of three games played. In 1875 the Harvards had to succumb to the rising nine of Yale, and in that year it may be said the real championship series of college club games began in earnest, and each season has seen them advance in interest. Below we give the records of the series of games—including only the victories—which settled the championship of the colleges during 1875, '76 and '77, the series of '77 surpassing in interest and skillful play those of all the previous seasons the club nines had been in existence:

1875.		
May 28, Yale vs. Princeton, at Princeton	14	to 4
June 26, Yale vs. Harvard, at Cambridge	9	4
June 28, Yale vs. Harvard, at New Haven	11	4
July 3, Yale vs. Princeton, at Brooklyn (forfeited)	9	0
1876.		
June 3, Harvard vs. Yale, at Cambridge	4	3
June 9, Harvard vs. Princeton, at Cambridge	8	4
June 28, Harvard vs. Princeton, at Princeton	11	10
July 1, Harvard vs. Yale, at New Haven	5	4
1877.		
May 19, Harvard vs. Princeton, at Princeton	7	5
June 8, Harvard vs. Princeton, at Cambridge	16	1
June 12, Harvard vs. Yale, at Cambridge	10	1
June 23, Harvard vs. Yale, at Hartford	5	2

Last season the college nines of Harvard, Yale and Princeton greatly benefited from their matches with the professionals played before their championship contests, the Princetons defeating the Athletics, the Yale nine giving the Hartfords a very close game, and the Harvards giving the Bostons work to do to defeat them. This season things do not look promising for any such advantageous practice, inasmuch as between the college-faculty rule prohibiting games on the Cambridge field with any but college nines, and the League rule prohibiting college games on League grounds, the University nine of Harvard will lose half their chances for good practice-games early in the season. In regard to the composition of the nines for '78, it is difficult as yet to state what the nines will be. Undoubtedly Harvard and Yale will present a majority of their players of '77. It is so plainly the best policy to retain as many players of one season for the same positions an ensuing season, thereby increasing the strength of the team by having men in it who have practiced together, that nothing will prevent the appointment of the same players except the actual inability to command their services. Of course this rule does not prevent the elimination from the team of any player whose play the past season's field work has shown to be below the required standard. But a player of medium ability, who has worked in a team season after season up to a certain standard, though not the highest, is preferable to a stronger player who comes into the team new to his associates, and with a reputation yet to be proven up to the mark claimed. The nines of Harvard, Yale and Princeton of 1877 included the following first-class players:

Harvard.	*Yale.*	*Princeton.*
Tyng, c.	Morgan, c.	G. Denny, c.
Ernst, p.	Carter, p.	Smith, p.
Wright, 1st b.	Downer, 1st b.	Karge, 1st b.
Sawyer, 2d b.	Clark, 2d b.	Kaufman, 2d b.
Thayer, 3d b.	Bigelow, 3d b.	Warren, 3d b.
Leeds, s. s.	Wheaton, s. s.	Loughlin, s. s.
Latham, l. f.	Brown, l. f.	Funkhouser, l. f.
Tower, c. f.	E. W. Smith, c. f.	P. Denny, c. f.
Dow, r. f.	Williams, r. f.	Furman, r. f.

Captain Furman is preparing a good nine to represent Princeton, and Captain Couch is doing the same for Amherst. The latter nine will probably include most of last year's nine, which was as follows: Cande, c.; Courtney, p.; Plimpton, 1st b.; Howard, 2d b.; Leete, 3d b.; Newman, s. s.; Blair, l. f.; Sibley, c. f.; Andrews, r. f.

A letter to THE CLIPPER from Captain Thayer of the Harvard University nine contains the following official dates of their games for April: April 6, vs. Beacon, at Cambridge; 11, vs. Live Oak, at West Lynn; 13, vs. New Bedford, at New Bedford; 15, vs. Live Oak, at Cambridge; 16, vs. New Bedford, at Fall River; 20, vs. Trinity College, at Hartford; (open for a match); 27, vs. Worcester, at Worcester. The team begin practice in the field this week, and they will have a large crowd of spectators to see them play the amateur Beacons at Cambridge next Saturday.

The other college club matches to be played are as follow: June 1, Harvard vs. Yale (Freshmen), at Cambridge; April 24, Amherst vs. New Bedford, at Amherst; 27, Amherst vs. Springfield, at Amherst; May 11, Yale vs. Harvard (Freshmen), at New Haven; May 18, Yale vs. Harvard, at New Haven; 25, Harvard vs. Yale, at Cambridge; June 4, Amherst vs. Yale, at New Haven; 12, Amherst vs. Yale, at Amherst; 24, Harvard vs. Yale, at Cambridge; 26, Harvard vs. Yale, at Cambridge; July—, Harvard vs. Yale, at Hartford.

THE BUFFALO MEETING.

A meeting of Association members is to be held at the Mansion House, Buffalo, on April 5, between representatives of the International and League organizations, which promises to result in an arrangement mutually advantageous to the clubs of the two associations if the League officials will only accept the kindly hand which has been extended to them by the gentlemen of the International Association. The meeting in question was called by the League president ostensibly to arrange a schedule of games between the six League clubs; but there was no need to have gone to the trouble and expense of a meeting solely for that purpose, when an arrangement by correspondence could have been more readily arrived at. As a committee of members of the International Association has been privately invited to attend the meeting in question for friendly conference, it will be at once seen that the real object in view is to arrange things so that the League clubs can share in the profits of games which, under their existing rules of club intercourse, they would be debarred from. The fact is, the League officials now perceive the mistake they made last December in Cleveland. They calculated that by the rule of practical non-intercourse they then and there established to govern League clubs in 1878, by driving all the strong clubs either into the League fold direct, or into the outer inclosure of the League Alliance, they did not then dream of such a successful organization as the International convention led to. By this time they have begun to see their mistake, and, being incited to wiser counsels by that tender point, their club treasury accounts, they now seek to recover their lost ground. The delegates at the International Association at their recent convention, instead of following the lead of the League convention and retaliating with another non-intercourse act, by a majority vote passed a rule which empowered their clubs to play games with League clubs, provided the latter agreed to an equitable arrangement of equal responsibility in regard to receipts and equal facilities in reference to games on League grounds. More than this they could not well do with credit to themselves or justice to their Association. In meeting this offer by a call for a gathering at Buffalo the League Association has shown wisdom, and it is to be hoped that the sensible men of both organizations will prevail in this mutual counsel, and that in future friendship and harmony will prevail in the legislative action of the professional club-leaders of the two associations.

THE BROOKLYN NINE.

After the Louisville exposure last Fall, Manager Cammeyer, impressed with the fact of the damage done by crooked work to professional play, concluded to be counted out of the arena for 1879; but as Spring weather approached and his old field began to put on its Spring attire, and he heard of what prompt measures the professional associations had adopted to prevent further crooked play by throwing the expelled players out of future employment, the old feeling came over him, and he felt a longing to once more issue the familiar cry to his patrons of "Clear the field, boys!" and recently he proceeded to make arrangements to place a co-operative Brooklyn nine in the field, and as a nucleus he secured the services of Bobby Matthews as pitcher and captain, and Bobby and the Union Grounds manager, Boss Cammeyer, are now engaged in getting up a good field team. Robert is still young; he is in better trim for service than he has been for some years, and there is no questioning his ability as a first-class pitcher. Thus far, as a supporting team, he has obtained that fine second-base player, Loughlin; Kessler, a general-utility man; Curren, the catcher of the Chelseas of last year; Booth, the left-fielder of the Mutuals of 1876; Gormley, a fine local player; and some two or three others. By May it is likely a good team will be organized, and one which League and International nines will not easily defeat. Practice will begin at the Union Grounds about April 15, by which time the grounds will be in good condition.

THE AMATEUR ARENA.

The legitimate amateur clubs of the metropolis promise to give us a good season's play during 1878; and as their programme this season will include only games with their own minority class of city clubs, they may fully expect to enjoy the season as they have not done for some years past. Therefore the list of these clubs is not large. First on the list come the veteran Knickerbockers, who will play their thirty-second season this year. They will hold forth, as hitherto, on the St. George Cricket Grounds at Hoboken. Next are the successors of the old Brooklyn Excelsiors—now a defunct club as far as ball-play is concerned—viz., the Nameless Club of Brooklyn, which will play, as hitherto, at Prospect Park. Then there are the Staten Island Association nine, which will play on the cricket grounds of the Staten Island Club; the Polytechnic and Stevens Institute nines, the former playing at Prospect Park and the latter at the Hoboken Cricket Grounds. These clubs will have some interesting games in May with the Yale College Freshman class, and the sooner they get to work the better show will they be likely to make against the collegians. The Polytechnic nine will open play at Prospect Park on Saturday, April 6, and the Nameless will open at the same place the following Saturday. The week following the Staten Island Club will take the field, and then the Knickerbockers. The Stevens Institute nine now meet for practice at Hoboken, and they will open the season next week.

INTERNATIONAL ASS'N MOVEMENTS.

The following notice has been sent us by Secretary Williams:

INTERNATIONAL BASEBALL ASS'N,
Secretary's office, Columbus, O., March 30, 1878.

TO THE MEMBERS OF THE INTERNATIONAL B. B. ASSOCIATION: You are hereby notified that the Live Oak Baseball Club of Lynn, Mass., has been admitted to membership in this Association in the manner provided in Art. III of our Constitution. By a vote of the Judiciary Committee said club has also been permitted to enter for the championship of this Association. You are also notified that I have received notice of the following contracts, viz., between the Buffalos and David Eggler, Rochesters and John W. Glenn, Stars of Syracuse and George Adams, Manchesters and Edward Taylor, Auburns and C. A. Wilson, Allegheny and Chas. Jerome, Haymaker and Joseph Butler, Wm. Diack, Fred G. Dungan, Andrew Flynn, J. L. Connor, James Taylor, Matthew Lawler and Morris Foley. Very respectfully,
J. A. WILLIAMS, Secretary.

Mr. Williams also states that there are now thirteen clubs in the International championship arena, viz., the Allegheny, Buffalo, Cricket, Hornells, Lowell, Live Oak, Manchester, New Bedford, Rochester, Star, Springfield, Tecumseh and Utica.

THE MILWAUKEE CLUB.

A correspondent, writing from Milwaukee, says: "The Milwaukees have failed to secure Bradley, and, in consequence, there is much dissatisfaction expressed. The management sent Bradley $100 by telegraph in response to a dispatch from him saying he could secure his release from New Bedford for $50. He failed to secure the desired release, because, it is said, someone else had a finger in the pie—someone who is intensely interested in the ill-success of one or more of the League clubs. Andrus stands firmly by his decision to retire permanently from the business, and the team is without a change-pitcher. An effort is being made to secure Golden to act in that capacity, and not Cummings, as has been stated. Manager Chapman is superintending improvements now being made on the grounds, and expects his men by April 10."

The secretary of the club thus replies to the communication in last week's CLIPPER relative to the effort to secure the services of Bradley:

EDITOR OF THE CLIPPER.—*Dear Sir:* In your issue of March 30 you publish a card from the manager of the New Bedfords to the effect that the Milwaukees are trying every means in their power to get G. W. Bradley to break his contract with the New Bedfords. Now, Mr. Editor, there is not one syllable of truth in it. We have done nothing of the kind. We simply asked Mr. Bradley how much money he would contract to play with us for, and *get his release* (not break his contract) from the New Bedfords. He replied, and we sent him the amount of money named. We would not play any man in our nine who could not come to us with a clear record. As I have received and answered a letter to Mr. Bancroft, further comment on this subject seems unnecessary. However, should this explanation and my letter to Mr. Bancroft not prove satisfactory to New Bedford and the public, we will publish all the correspondence. Very truly yours, G. H. SPEAR, Sec'y.

BALL TALK.

The Boston nine took the field for practice on March 30 for the first time this season. Two games will be played at Lynn on Fast Day—April 11—the Harvards playing the Lynn professionals at West Lynn and the High School nine playing the Lynn Centennials......The Fall River Baseball Grounds are to be put in order, and arrangements are being made with the Brown University Freshmen to play there Fast Day with the Troy nine. The Harvards and New Bedfords will play on these grounds April 16........The nine of the newly-organized Hopkinton (Mass.) team is as follows: Ely, c.; Carruth, p.; Smith, s. s.; Connors, 1b.; Skinner, 2b.; Gerry, 3b.; Bacon, r. f.; Fitts, c. f.; Shurtleff, l. f. They will play with the Westboro Club in Hopkinton April 13, and a return game in Westboro on the 20th of April.....The Westboro (Mass.) Club will have a good nine. They arranged games with the Hopkintons, Our Boys of Worcester, the Madden Nine of Marlboro, Worcesters, Live Oaks, Montgomerys of Boston, and others. Their uniform will consist of white shirts, pants and cap, red stockings and belt, and red stripe along the seam of the pants, and the word "Westboro" in red letters on the breast......The Pittsfield (Mass.) Baseball Association has elected the following officers: President, Major C. T. Plunkett; vice-president, George G. Pollock; secretary and treasurer, A. H. Rice; directors, A. B. Root, J. A. Root, E. H. Kennedy, F. C. Parker, J. H. Harris. The officers were instructed to secure at once a strong nine for the approaching season.... The Lowells were to have taken the field on Monday, April 1. The club grounds have been much improved, and the seating capacity of the grand stand is to be increased from 500 to 1,000. The nine is to wear the same uniform as last year. A game will be played on Fast Day. An entertainment under the direction of Mr. W. H. Way, for the benefit of the Association, will take place at Huntington Hall April 24......The charter of the New Bedford organization has been obtained, and its name designated as the New Bedford Baseball Association. The uniform of the nine is to be gray mixed, with blue trimmings and blue belts and stockings. The name New Bedford will be on the belts, and large Old English letters N. B. on the breast. George B. Richmond Jr. has been nominated for one of the umpires in the International games. The election of officers will take place April 6. ......Fergy Malone is in San Francisco.......The Actives of Reading have been reorganized......The Bostons have just completed the furnishing of three rooms, No. 786 Washington street, Boston, to be used as their headquarters. They are immediately over George Wright's baseball emporium. ......Manager Underhill of the Auburns in a brief note says: "Don't let THE CLIPPER say that the Auburn manager claims that no club can enter for the State championship lists except the Auburns, for that management doesn't claim anything of the sort."........The crack Academy nine of Brooklyn is the Polytechnic Institute team. They have engagements already with Freshmen college nines, and they expect a very lively season's play. Their nine is as follows: Maguire, c.; Chamberlin, p.; Bulkely, 1st b.; Cammeyer, 2d b.; West, 3d b.; Voorhees, s. s.; McKee, l. f.; Black, c. f.; Fields, r. f. ......The Chatham Club of this city have reorganized for the coming season, and will try hard to regain their former laurels. The following are the playing members: McGlynn, c.; Mulvey, p.; Weston, 1st b.; Eagen, 2d b.; Lunger, s. s.; Lyon, 3d b.; McDermott, l. f.; O'Connell, c. f.; Robinson, r. f. They are to have a new uniform of white shirts and pants, trimmed with blue binding, blue stockings and white cap. They will open the season the last part of this month, and would like to hear from all clubs. Address J. W. Perazzo, manager, 58 Cliff street, N. Y. City......The Hope Baseball Club of Travisville, Staten Island, would like to hear from all amateur clubs on the island. The nine comprises W. Taylor, 1st b.; R. Beasley, p.; A. Decker, c.; M. Blaine, s. s.; J. Heenan, 2d b.; D. C. Decker, 3d b.; F. Adderton, r. f.; E. A. Petit, c. f.; G. W. Demarest, l. f.; A. G. Miller and F. Decker, subs. Address S. B. Price, secretary, New Springville P. O., Travisville, S. I.......The grand stand and grounds for the coming baseball season are nearly completed at Utica, N. Y. The Uticas are a strong professional nine, under the management of J. H. Gifford of Columbus, O., and are: Nichola Alcott of Camden, N. J., p.; Joseph W. Roche of Brooklyn, c.; John Richmond of Philadelphia, Pa., s. s.; Geo. W. Latham of Utica, 2d b.; John J. McGuinness of Brooklyn, 1st b.; Chas. M. Smith of Boston, 3d b.; Edward Kennedy of Carbondale, Pa., l. f.; A. H. Richardson of Gloucester, N. J., c. f.; Wm. Purcell of Paterson, N. J., r. f.; Robert S. Clark of Brooklyn, tenth man and captain......The Waterbury (Ct.) Club, who hold the championship of the State, have reorganized for the coming season with a nine stronger in every respect than those of previous years. E. G. Kilduff assumes the management for this season. Captain Finlay says he intends to hold the championship next year, if hard work and good playing will do it......The Rochesters are to start on a three weeks' trip April 15. They play in Lynn, Mass., with the Live Oaks May 3.

PHILADELPHIA is to be represented on the ball-field this year by the reorganized Athletics, who will have the following strong nine: Pfeffer, catcher; Lomas, pitcher; Fisler, Touser and Coons on the bases; Meyerle, short stop; with Luff, Sensenderfer and Reach in the outfield. Luff is a Philadelphian, but played last year with the Rochesters; the others have all figured prominently as members of the Athletics in past seasons. The Athletics will play this season on the inclosed ground at Twenty-fourth street and Ridge avenue, and, we are informed, will guarantee visiting clubs a larger share of gate-money than they can get in any other city in the country. All communications addressed Manager A. H. Wright, care of Al Reach, No. 6 South Eighth street, Philadelphia, will be promptly answered.

THE ALLEGHENY CLUB, which made itself so prominent in 1877 by its fine play, is organized for the season, and the following list of strong players will take the field in the International championship contests of 1878: Knowdell of Tecumseh of '77, c.; Johnson of Fall River of '77, p.; Fisler of Athletic of '77, 1st b.; Strief of Buckeye of '77, 2d b.; Fouser of Buffalo of '77, 3d b.; Hauck of National, Washington, of '77, s. s.; Creamer of Allegheny of '77, l. f.; Jerome of Red Caps of '77, c. f.; Lane of Buffalo of '77, r. f.; substitutes, Valentine, change pitcher, and Glassock. Fisler is to captain the nine. Creamer was released from the Milwaukee nine. This is a strong team, and under Captain Fisler is likely to be a reliable one.

THE INTERNATIONAL ASSOCIATION BOOK.—We have received a copy of the International Association book, compiled by the secretary for the Association and published by L. H. Mahn. It contains 77 pages of matter, exclusively devoted to the constitution, by-laws, rules, statistics, averages, etc., of the International Association and its clubs.

THE RING.

PATSY HOGAN AND PROF. WOODS had a joint benefit at Platt's Hall, San Francisco, Cal., March 20, and not far from a thousand people were present. The features of the entertainment were set-tos between Hogan and Harry Maynard, Woods and young Rielly, both of the beneficiaries receiving much praise for the able manner in which they polished off their antagonists. Homer Lane and Tom Fox also wrestled collar-and-elbow holds, and an Indian boy, who had received instructions from Capt. Macdonald, appeared in musket and bayonet drill. Hogan and Woods were at last advices teaching the art at Prof. Perrier's Gymnasium, Y. M. C. A. building, 232 Sutter street, but they contemplate leaving for the East shortly, not being contented to remain on the Pacific coast, where business is no better than elsewhere.

A WRESTLING AND BOXING show is to take place at Troy, N. Y., on Monday evening, April 8. John Flynn and Steve O'Donnell of New York will respectively wrestle John Halton and Edward A. Grant of the Trojan city, collar-and-elbow style, and Johnny Reilly and John Saunders, Tim Driscoll and Jack King, Dooney Harris and Mike Donovan are advertised to cultivate fistic acquaintance with each other's countenances. Matt Grace will referee the wrestling contests.

TOM NESBITT took a benefit at Stella Hall, Bedford avenue, near Myrtle, Brooklyn, March 30, and his friends rallied in goodly numbers. The boxing bouts were between Jack Rogers and L. Sizer, McGould and Conselio, Rooke and Barrett, McAvoy and Knowles, Jim McCormick and A. Brown, Jack Crenien and Tom Shields. Uncle Tovee, although ailing considerably, officiated as M. C., Nesbitt and a couple of friends having gone all the way to his house after him.

ACKNOWLEDGMENT.—Steve Taylor, who has returned to Jersey City, requests the publication of the following: EDITOR CLIPPER.—*Dear Sir:* Allow me to occupy space to tender my thanks to Chas. Walsh, Ham Brock, Pat Bowan, Tom Kelly, John Rowan, Billy Mahoney, Jim Skully, Tim McCarthy, Tom Denny, and especially the Drohan Bros., for the kindness shown me during my visit to Boston.

SENATOR JOHN MORRISSEY, accompanied by Mrs. Morrissey and Harry Ford, arrived at this port from Florida on the evening of March 27. He expressed himself as feeling better than when he went South last Fall, but he is still feeble and far from well. His physicians advise that he remain perfectly quiet. It is not probable that he will take his seat in the State Senate during the present session.

BILLY FRAZIER, who has been instructing a class of students in Amherst, Mass., sparred in public there, at Palmer's Hall, on March 23, his opponent being Mr. Carroll of Northampton, who is said to have been considerably knocked about by the professor.

ARTHUR MULLEN'S TESTIMONIAL transpires at Mozart Garden, Brooklyn, on Monday evening, April 8. A big show is promised, and those who can enjoy choice fistic dishes should not miss this.

JOHNNY MCCAFFREY, well known in boxing circles here more than a score of years ago, died March 29 at his residence in Myrtle avenue, Brooklyn, aged about 44 years. He was buried on the Sunday following.

WM. C. MCCLELLAN AND P. J. MCDERMOTT are announced to spar at the latter's benefit at Beethoven Hall, Boston, Mass., April 8.

BILL BUSBY will have a benefit at Murray's ball court, Philadelphia, on April 1, the wind-up being between Busby and Joe Holland.

MIKE GILLESPIE'S friends, says a dispatch from Philadelphia, talk of matching him to fight W. C. McClellan with gloves.

WE HAVE A LETTER for Mike Coburn.

THE INDIANA tournament closed at Washington Hall March 23 with a game of 600 points, for $100, between P. A. Byers and Randolph Heiser. The game was quite close until the 21st inning, when Heiser got down to work, and in the 30th inning he succeeded in making a run of 117, closing the game in the next inning. Byers' total score was 418. The winner's average was 11.7-51. The contest, which was exciting, and witnessed by a large crowd, showed the superiority of Byers in round-the-table shots, while Heiser was the more adept in nursing the balls. The tournament was not a financial success, and it was necessary to scale the money prizes......In your last issue you give Bussey credit with making the largest average of the tournament, whereas it should be Heiser (30)........Harry Dean has resigned the superintendency of the Bates House Billiard-rooms......On the night of the 26th Heiser and Garratt played an exhibition game at the new rooms of the California House, 300 points, the former winning. Garratt's score was 268. Correspondence of March 30.

SIR ANTHONY, Captain Holdsworth's celebrated bulldog, which took the first prize at the Crystal Palace, London, Eng., in 1875, and was considered by good judges to be the best dog of his class in the kingdom, died recently.

CRICKET CLUBS desiring to engage a professional left-hand bowler from Yorkshire, Eng., are referred to "B——'s" advertisement.

AQUATIC.

THE WORLD'S CHAMPIONSHIP.

The Proposed Courtney-Trickett Match.

Subjoined is a communication from our correspondent at Auburn, N. Y., the stronghold of Charles E. Courtney, presenting the latest phase assumed by the negotiations so long pending for a match between the widely-separated scullers of the New World and the land of the bush:

AUBURN, N. Y., March 30, 1878.

FRANK QUEEN.—*Dear Sir:* Chas. E. Courtney has received the following letter from an authorized representative of his in the Trickett matter:

SAN FRANCISCO, March 18, 1878.

CHAS. E. COURTNEY.—*My Dear Sir:* Mr. Trickett will come to America to row against you, if allowed $1,500 expenses for himself and his backer, James Punch. I inclose papers. I had your picture put in the Sydney mail, as you will see by the papers. I sail to-day, and will be glad to do anything I can for you. The above statement I have James Punch's word for. He has your photograph in his place, and there is a great deal of feeling in regard to this match. I am from Oswego, N. Y. Truly yours, S. A. BEARDSLEY, Purser S. S. City of New York.

Courtney's backers held a meeting on the afternoon of the 29th, and resolved to accept Trickett's terms, as above stated, and the following message was accordingly forwarded by cable: "To James Punch, Sydney, Australia: Race accepted. One thousand pounds a side. Three hundred pounds allowed Trickett for expenses. Water to be named by me. CHARLES E. COURTNEY."

I interviewed Mr. Courtney to-day, and the above can be relied upon as official. Yours, etc., P. B. R.

The following paragraph from a Sydney, Aus., paper informs us how it was that Mr. Beardsley became interested in the affair: "Henry J. Case of Auburn, N. Y., who left San Francisco Dec. 5, by this mail has been empowered by Courtney to act for him in this matter. Unfortunately, he has been detained in New Zealand on business, and will not arrive here before the end of this month. He, to facilitate matters, has turned over to S. A. Beardsley, purser steamer City of New York, all letters, and has given him the necessary information to act during his absence." Whether the letter from Mr. Beardsley, above given, is entitled to the weight attached to it by the American's backers seems to us a little problematical. It will be seen that the writer says he "has Mr. Punch's word" for the statement that Trickett will row Courtney upon the conditions therein mentioned, from which it may be inferred that for some reason he has not had an interview with Trickett; or, if he had, the latter did not personally authorize the announcement of such terms. It is not unreasonable to suppose, too, that a person who had undertaken a mission of so much importance, and effected so satisfactory an understanding, would give something more than the letter concerning the conference with the Australian party, as there are several other matters bearing upon the proposed match about which the American and his backers are very anxious to hear, but regarding which Mr. Beardsley remains strangely silent. Another thing that strikes us as somewhat curious is the mention of James Punch as the backer of Trickett, when we remember very distinctly how bitterly these men were towards each other after their return from England in 1876. We believe that they have since agreed to "let bygones be bygones," but not very long ago Punch was very desirous of having one of the then foremost English scullers, Higgins (champion) and Boyd (now "temporarily" retired), go out to the Antipodes to row Trickett, offering every hospitality during the sojourn of the visiting oarsmen. We have no knowledge of the fact, but it may be that they have since buried their differences out of sight and reunited against Courtney for mutual benefit—as they may look upon it. We hope such is the fact, for Punch—an old oarsman himself—is a public-spirited man, with abundant means at command, and has the reputation of being a heavy bettor; so that if Courtney can win his supporters will have a chance to enrich themselves by backing their opinions. The amount asked for expenses is very large, and certainly the promptness of Courtney's backers in agreeing to pay such an amount shows conclusively how anxious they are to get on a match. We hope that the condition imposed in the acceptance, that the water be named by the American, may not be the means of defeating this laudable object; our views on this matter have been heretofore expressed, and we now only wish to remark that it is at variance with the instructions given by Courtney to his emissary, according to the following extract from the Australian paper above quoted from: "Courtney writes to Mr. Case in his letter of Nov. 24 as follows: 'I have to-day caused to be published in all the papers in the United States, through the Associated Press, an acceptance of Trickett's challenge. I have agreed to row him anywhere in the United States for £1,000, and to allow him his expenses in case of his defeat.'"

We still hold a letter of credit authorizing us to draw to the amount of $1,250 as a deposit for Courtney in any international match that may be made.

THE CHAMPIONSHIP.

Articles for the Morris-Hanlan Match.

On Saturday afternoon, March 30, we received from Edward Hanlan a copy of the articles for his match with Evan Morris, and as they have been anxiously awaited by the aquatic public, we publish them below. The gentleman who has been chosen final stakeholder, Mr. Beaumont, is a prominent business man of the Smoky City, a staunch patron of rowing, and formerly one of the late Jimmy Hamill's principal backers. The publication of the articles will dispel any doubts that may have been entertained as to the match having been really ratified.

ARTICLES OF AGREEMENT entered into this 22d day of February, A. D. 1878, between Edward Hanlan of Toronto, Ontario, and Evan Morris of Pittsburg, Pa., who hereby agree to row a five-mile scullers' race, in best-and-best boats, in accordance with the following conditions, by which they mutually agree to be bound:

ARTICLE 1. The said race shall be for the sum of one thousand dollars aside, and shall be rowed over the Hulton course (to be mutually agreed upon), near Pittsburg, and Edward Hanlan to receive two hundred dollars for expenses, to be paid him on the day of the race.

ARTICLE 2. The said race to be rowed on Thursday, the 20th day of June, 1878, between the hours of four and five o'clock P. M., smooth water required, subject to the decision of the referee, who is hereby empowered to postpone the race to the next day, or the first favorable day thereafter, if the water is not in fit condition for the race to come off.

ARTICLE 3. Mr. Harry Beaumont of Pittsburg, Pa., to be final stakeholder, and the referee to be mutually agreed upon at the time of making the last deposit; the decision of the referee to be binding on both parties, and final; the referee to accompany the men over the course, if possible.

ARTICLE 4. The men shall toss for choice of positions before starting in the race, and shall be started, after preliminary warning, by the word "Go!" the said word to be given by the referee. The men shall start from two boats moored twenty-five yards apart, and shall row two and a half miles to buoys secured and properly marked by flags, twenty-five yards apart—each man to turn his own buoy from port to starboard, and return to the line of starting.

ARTICLE 5. The deposit now up to be increased to five hundred dollars a side on May 15, 1878, and the final deposit of five hundred dollars a side shall be made on the 8th day of June, 1878.

ARTICLE 6. The referee, in case of any outside interference, if it affects the result of the race, shall order the men to row over on the first favorable day, under the original conditions.

ARTICLE 7. The stake-money shall be paid over to the winning man on the written order of the referee, immediately after the race is decided.

ARTICLE 8. No boat or boats in the interest of either contestant to accompany him over the course.

ARTICLE 9. The leading boat becomes entitled to the choice of water when it shows a boat's length of clear water between its stern and the bow of its contestant; but, in rowing into an opponent's course, the boat so taking it does so at her own peril, and either boat swerving from a direct course to annoy or impede the progress of the contending boat shall be ruled out.

ARTICLE 10. Each party has the right to select a judge to look after his interests, who shall be allowed to accompany the referee over the course, and any point of disagreement between them shall be finally decided by the referee.

ARTICLE 11. A judge for each man shall be chosen by mutual consent, to see that the turning buoys are not molested or changed, and also a judge for each at the finish, with a referee, to decide which crossed the winning line first.

ARTICLE 12. Either party failing to comply with the provisions of these articles forfeits the money up.

Witness for Hanlan: JAMES DOUGLAS. EDWARD HANLAN.
Witness for Morris: MORRIS SADLER. EVAN MORRIS.

HANLAN vs. SCHARFF.

In the communication which we present herewith the aspiring and business-meaning Canadian sculler Edward Hanlan (now matched with Morris and Plaisted) calls upon Billy Scharff to make good his word by covering the hundred dollars we have so long held on account of Hanlan's challenge, and forwarding to Toronto articles of agreement for consideration and signature. The challenger is naturally desirous that this proposed event and his match with Morris should both be consummated on water within a few days of each other. The public will hope that Scharff's backers will be prepared to make the match.

TORONTO, March 29, 1878.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Mr. Scharff's reply to my late challenge was to the effect that he would row me a match-race this season. As birds and flowers betoken the approach of the boating season, I modestly venture to suggest that, inasmuch as I am to row Mr. Morris in June (D. V.) at Pittsburg, it will be an excellent opportunity for Mr. Scharff to row me about that time. I therefore deem it a kindness to him to remind him of his pledge, and to request him to promptly name a day when he will row the promised race. Very truly yours, EDWARD HANLAN.

NOT A SUCCESS.—The project for the formation of a rowing association composed of New England colleges has been nipped in the bud, and may be considered dead for another year at least. A convention of delegates from such colleges as favored the movement was to have been held at the Massasoit House, Springfield, Mass., March 30, but the only persons present were W. K. Jewett and J. M. Burleigh, representing Williams. The absence of delegates from Wesleyan, in particular, occasioned much surprise, as Mr. Sumner of that university had warmly urged the organization of such an association. The reason given for their failure to appear was that examinations imposed upon the seniors for the past week rendered it impossible for intended delegates to be present. Brown and Bowdoin are too poor to join in the work this year, and at Amherst and Dartmouth no interest is manifested in boating matters, presumably owing to lack of encouragement. There is a bare possibility that Williams and Wesleyan may oppose each other in a race next term.

THE NEW SCHOONER-YACHT Intrepid, owned by Lloyd Phœnix of the N. Y. Y. C., was launched March 27, from Poillon's shipyard, Brooklyn. Mrs. J. G. Heckscher wasted a bottle of "fizz" over her bow in the customary fashion, and the company cheered and linen 'kerchiefs fluttered in the breeze as the christening ceremony was performed. The vessel registers 270.60 tons, measures 116ft. 3in. over all, 100ft. 11in. at the water-line, 24ft. 5in. beam, 11ft. 6in. depth of hold, and her cubical contents are 13,421.76. J. D. Vandeweer is constructing her cabins, etc., and she will probably be in sailing order by May 1. Capt. Belmont will command; chief officer, J. K. Campbell.

THE SILVER LAKE REGATTA.—Much interest is being developed by professional and amateur oarsmen of the East, more especially of New England, in the regattas to take place at Silver Lake, Plympton, Mass., in May and June next. Work in connection therewith is being pushed forward by the Old Colony Railroad Company, who have had the course surveyed, and the mile, mile-and-a-half and two-mile stakes placed in position. The house in which the boats of competitors are to be sheltered is in course of erection; the second story will be divided into rooms, the same being fitted up for the exclusive use of the contestants.

HANLAN AND PLAISTED—HALF THE STAKES UP.—The sculling match between Fred Plaisted and Edward Hanlan progresses satisfactorily, the second deposit of stake-money—four hundred dollars from each party—having been duly placed in our hands on Monday, April 1, the date named in the articles of agreement. The principals have been doing good work the past week, though the bad weather during part of the time interfered with the New-Yorker's practice, besides which he was complaining of feeling somewhat unwell on the 29th and 30th—probably the effects of a slight cold, easily mastered.

THE DAUNTLESS CLUB will give an amateur minstrel entertainment, followed by a reception, at the Lexington-avenue Opera-house on Friday evening, April 5. As the object of the affair is to raise funds with which to procure a new boat for their excellent six-oared crew, that they may have a try or two for fresh laurels during the season soon to open, it is to be hoped that it will prove pecuniarily successful. Members of the Argonauta, N. Y. Athletic and Pioneer Clubs will assist.

THE NEW JERSEY YACHT CLUB held their annual meeting March 28, when the following officers were chosen: Commodore, E. W. Ketcham of the Charm; vice-commodore, J. H. Rogers, Meteor; recording secretary, Arnold Jeannerett; financial secretary, Richard Kirsch; treasurer, Chas. J. Rogers; measurer, George E. Gartland; trustees—W. H. Dilworth, A. Hennion, Wm. Letts, commodore and vice-commodore.

JAMES H. RILEY has not been able thus far to get on a match with anybody, but he has faith in the future bringing him better luck. Meanwhile he is taking exercise as regularly as possible on Saratoga Lake, and intends to enter in such open professional sculling events as may occur in the East during the season. He has his eye on first prize at Silver Lake and Boston.

THE MYSTIC CLUB of Newark, N. J., will take no part in perfecting arrangements for the coming National Association regatta on the Passaic. The work will therefore devolve upon the Triton, Eureka, and Passaic Clubs. Boating men are indignant at the action of the exclusive Mystics.

THE NAHASSET, MASS., Y. C. elected the following officers March 30: Commodore, Patrick Grant Jr.; vice-commodore, J. Bryant; secretary and treasurer, J. P. Hawes Jr.; measurer, Henry G. Hall; regatta committee—J. P. Hawes Jr., T. Daland, C. G. Weld, P. Grant Jr. and W. C. Haskell.

THE HARVARD UNIVERSITY eight practiced daily on the Charles River last week—Bancroft, '78, stroke, under whose directions an improvement is already noticeable. The freshmen crew are without a boat as yet, Crocker of the 'Varsity crew coaching them in pairs.

THE CALIFORNIA THEATRE CLUB of San Francisco has a four-oared crew manned by ladies, as follow: Mrs. Waller Wallace (stroke), Miss Florence Blankman, Miss Woodthorpe and Miss Sophie Blair (bow). A benefit is shortly to be given at the California Theatre to pay off indebtedness.

SAGE has not left the Columbia College four, as reported. The crew, as reorganized, is: Sage (bow), Edson, Ridabock, Goodwin (stroke).

NO MATCH has yet been made by Hanlan and Ross.

WILLIAM K. PITMAN of the Boston Bicycle Club, started at 12.30 P. M. March 26 to ride from Haverhill to Boston, Mass. He arrived at the Hotel Brunswick at 6.15 P. M., instead of 5.05, as intended, high winds and muddy roads preventing an earlier arrival. As it was, he was obliged to walk twelve of the forty-two and three-quarter

THE TURF.

RACING AND TROTTING NOTES.

William Astor's string of racers have left Ferncliffe-on-the-Hudson for Monmouth Park, there to be trained for their engagements. The stable comprises Vagrant, Frederick the Great, Palmetto, Pride of the Village, Dr. Koestler, Manhattan, Atlanta, Saladin, Mulroony, Lulu and Bonnie Leaf; Davis Pryor is the trainer......H. P. McGrath's two thoroughbred stallions Aristides and Leonard came together recently, and the latter got the worst of the encounter. A fight between two racing stallions generally results disastrously to one or both.........Vera Cruz is rumored to be amiss and not likely to start for the Louisville Cup, for which he has been the leading favorite. It may, however, only prove a bookmaker's canard......Messrs. M. H. Cochrane of Canada, a noted stock-breeder, and S. Beattie of Scotland are buying extensively in the Eastern States and Kentucky of promising young road-horses for exportation for the English market. Good horses of this class appear to be always in demand there, and meet with a ready sale at remunerative prices......Colonel J. B. Wise of St. Louis, Mo., has just purchased the thoroughbred stallion Plantagenet, 14 years old, by Planet, dam Rosa Bonheur, for his stock farm in Illinois...... The Mississippi racing-stable of P. G. Cooks, comprising Courier, Bradamante and Blue Gown, leave for New Orleans this week......A. Welch of Chestnut Hill, Philadelphia, has bought privately of George Longstaff the four-year-old filly Yorkshire Lass, by King of Trumps, for a broodmare; price $500.......Beersheba, four years old, by Bonnie Scotland, dam Lantana, last week broke down in a trial gallop at Nashville, Tenn., and has been sent to the Belle Meade stud to be bred to John Morgan......Hatteras and Tom Bacon have been matched to run two miles for $250 a side at Weldon, N. C., next week......A running match for $150 a side, between Hugh Gaffney's Dailgaisian and Mr. Caldwell's Bill Link, mile dash, was decided on the Magnolia course, Mobile, March 23. It was won by Dailgaisian by a length in 1:52¼, thanks to the fine riding of Billy Lakeland..... John F. Merrow of Beacon Park, Boston, intends retiring from the trotting turf, and his horses are announced for sale. He has just disposed of one of them, Frank Reeves, with a record of 23¼, to Frank Work of this city as a mate to his horse Thunder, and the team will in future be known as Thunder and Lightning. Hazor, record 2:27, and Nettie Burlew, record 2:24, are in the lot, together with about a score of promising green ones......D. D. Withers has purchased the entire fencing that incloses Monmouth Park, in anticipation, along with other parties, of securing the track itself.......George H. Bailey of Portland, Me., has sold his fast mare Mollie Morris to a party in this city for $2,150......M. P. Bush has been elected, by a unanimous vote, the president of the Buffalo Driving Park Association, in place of C. J. Wells, resigned. Henry A. Norris was elected secretary.....Priola, by Kentucky out of Imp. Pussy, owned by Larry Hart of New Orleans, fell and broke her back and leg last week. She was immediately destroyed......J. E. Shearer has matched his four-year-old colt Henry Wilson, by Blackbird, against J. T. McIntosh's four-year-old filly Bessie, by the same sire, for $1,000 a side, to come off over the Chico, Cal., track on July 4......The young trotting stallion Woodford Chief, one of the most promising sires in the State of Kentucky, and valued by his owner, Colonel R. P. Pepper of South Elkhorn Farm, near Frankfort, at $20,000, died March 9......In the recent death of the broodmare Hennie Farrow, Theodore Winters of California has sustained a heavy loss.

GREAT SALE OF TROTTING STOCK.

The largest and most important sale of highbred trotting horses ever held in the State of New York took place at the American Institute in this city on March 27, 28. It attracted over one thousand of the most prominent breeders and horsemen of the United States. The sale was a consignment to Mr. Peter Kellogg of draughts from the leading breeding establishments and private studs in the country, inferior stock being rigidly excluded, and all sales being of a bona-fide character. The stock came from such well-known breeders as A. B. Darling, C. H. Kerner, Baker & Harrison, R. B. Hall, R. Ingraham, C. W. Griswold, J. D. Willis, C. M. Pond, W. Beattie, C. E. Lindsay, Guy Miller, W. F. Osborne, etc.; Mr. Van Tassell officiating as auctioneer. The sensation of the sale on the first day was the competition for the bay trotting stallion Kentucky Prince, 8 years old, by Clark Chief (son of Mambrino Chief), dam Kentucky Queen, owned by Mr. Darling, one of the proprietors of the Fifth-avenue Hotel in this city. Commencing at $5,000, an advance of $250 followed, and gradually increased to $10,000 by $100 bids—a burst of cheering greeting this high offer. Mr. Edwin Thorne of Thorndale bid 10,600, and then an unknown gentleman quietly said "$10,700," on which there was no advance, and he was knocked down. In reply to the numerous inquiries as to the purchaser, Mr. Kellogg announced the names of Messrs. Backman and Burr. This, however, is not quite correct, as Mr. Backman is the sole proprietor of this horse. Mr. Burr offered to join Mr. Backman in the purchase, provided that he did not go beyond $10,200 but as he sold for more he has now no interest in him. There were bids from California, Boston, and Kentucky for this stallion. Mr. Darling paid $12,000 for him when three years old. This is the highest price ever paid at auction for a trotting horse in the United States. Loadstone a bay gelding, nine years old, by Idol (son of Rysdyk's Hambletonian, out of a Harry Clay mare, owned by C. H. Kerner, was secured by G. W. Bonny of New York, for $1,050. The first day's sale realized $27,570 for fifty head, or an average of $551.40 per head. The features of the second day's sale were the disposal of King Philip, an eight-year-old bay stallion, by J. Gould, dam by Hambletonian, to W. S. Gurney, for $3,900 and of Beausire, bay stallion, six years old, by Rysdyk's Hambletonian, dam by Hiram Drew, for $5,150, J. F. Lee of Wilkesbarre, Pa., being the purchaser. The bay stallion Inheritor, three years old, by Jay Gould, out of the once famous mare Lucy, whose appearance created great interest, was sold to G. Nelson for the low price of $1,350. The second day's sales realized $23,855 for forty-three head, or a gross total for the two days of $51,425 for ninety-three head, being an average of $552.95.

LOWERING THE TROTTING RECORDS.—The year 1877 was a memorable one in trotting history, for during that season no fewer than fifty-three horses, which at the beginning of the campaign were green horses, without any record whatever, and consequently eligible to trot in any class from 3 minutes downwards, dropped down to 2:30, and one even as low as 2:19¼. This last-named remarkable animal was Mr. Clabaugh's Hanni, who is now obliged to join the 2:19-class of trotters. Powers and Voltaire dropped down to 2:21¼; Midnight and Jennie Holton, to 2:22¾; Sheridan to 2:23; Shepherd Boy, to 2:23¾; Wild Lily and Protine, to 2:24; Pat Hunt, Jon Bassett and Hiram Woodruff, to 2:25; Edwin Forrest, to 2:25¼; Adele Clark, Andy Mershon and Galuka, to 2:25½; Katie Jackson, to 2:25¾; The Jewess, Fearnaught Jr. and Bartle, to 2:26¼; Dick Wright, St. Charles, Vivandiere and Bartle, to 2:26½; Ed. Getchell, Forest King and Queechy Maid, to 2:27; Droad, to 2:27¼; Belle Lawrence, Elaine, Pratt, Governor, and Red Jim to 2:28, Coquette to 2:28¼, Orange Girl to 2:28½, Grey Charlie, Jack Berry, Lucille, Penelope, W. T. Allen and Lucy Fleming to 2:29, Drummer Boy and Cottage Girl to 2:29¼, Judge Billard, George, and Alice West to 2:29¾, and Black Frank, Brigadier, Billy Ed, Foxie V., Nemo and Lady Dinsmore to 2:30. The above list of records show conclusively the vast improvement daily being made in the speed and development of the American trotter.

TROTTING AT FLEETWOOD PARK.—The first regular trotting contest of the season came off on the above track on Thursday, March 28, being a match for $100 a side, mile heats, three in five, to wagons, between John Murphy's b. m. Lady Jane and W. S. Broks' s. m. Lady Elizabeth. The betting was 2 to 1 on Lady Jane, who appeared in fine condition, and won with apparent ease in three straight heats; time, 3:00, 2:57¼, 2:58. The track was in good order for trotting.

JOHN C. STROUP, vice-president of the Iron City Jockey Club of Pittsburg, Pa., and proprietor of the "Theatrical Headquarters," on Fifth avenue, that city, was on March 29 charged by a coroner's jury with aiding and assisting Dr. Marshall in procuring an abortion on Miss Mary Alice Kernan, who died from the effects of the operation March 26. Commitments were lodged against the accused, charging them with murder.

THE POOL BILL.—The bill introduced into the Albany Legislature by Senator Wagstaff, entitled "An act to provide for the improvement of racing horses," was moved in the Senate on Friday, March 29, but, as there seemed to be no disposition to pass it, Senator Jacobs of Brooklyn moved to report progress, and the motion was carried. The bill will probably be called up again during the current week.

BILLIARDS.

THE ST. LOUIS TOURNAMENT.
Its Remarkable Runs and Averages.

Last week we gave the results of the first three nights' games in the St. Louis handicap tournament. On the afternoon of the fourth day, March 25, the players were Cyrille Dion and McCreery (amateur, to whom the professional, who won, gave twenty per cent. Dion's average was 12¾, and his best run 90; McCreery's being 88 and his average (a total of 514 points) 10.17-24. At night, Schaefer and Gallagher, the former giving ten per cent., were the contestants, and Gallagher, averaging 9, scored only 72 points. This is Schaefer's score: 0, 8, 0, 357, 27, 0, 0, 44, 164, his total being 600. His average was sixty-six and two-thirds, or nearly double that (37⅔) which Slosson had made on the Saturday night before, in defeating Schaefer. The run of 357 was up to this point surpassed only by Sexton's 417 in New Orleans in the Winter of 1876-7. On the following afternoon, with runs of 135 and 84 and an average of 19. 11-31, Schaefer defeated McCreery by 600 to 314; and at night Gallagher, who was receiving but ten per cent. from Slosson, beat the latter by 540 to 375, the winner's average being 14.22-37, and the loser's 10.15-36—a falling-off of nearly four hundred per cent. from his last prior game. Gallagher's best runs were only 87 and 105, and Slosson's were 85 and 31. On the afternoon of March 27 Slosson was again beaten, scoring but 352 to 480 by McCreery, to whom he gave twenty per cent. The winner's best runs were 75 and 85, and the loser's 137 and 54. McCreery averaged 17.21-27, and Slosson 13.14-26. At night Schaefer, with a score of 600 to 64, defeated Dion, the winner's average being 21.12-28, and his best run 194. There remained but one game to play—that between Dion and Slosson. The latter again got down to an average of barely double figures (10.38-48), and was beaten by 83 points, his best runs being 68 and 77. The best runs of Dion, who averaged 12.12-49, were 68 and 85. This made a tie between Dion and Schaefer for first and second prizes ($200 and $125), and gave the third ($75) to Gallagher. The tie-game was played on the night of Friday, March 29, and Schaefer won it thus:

SCHAEFER.—0, 2, 429, 6, 2, 7, 0, 0, 4, 118, 6. Total, 600. Average, 50.

DION.—0, 7, 19, 4, 15, 7, 3, 25, 15, 7, 24. Total, 132. Average, 11.

It has not been deemed advisable to devote much space to this tournament. It is doubtful, on the score of merit, the games are worthy of much space. Schaefer stands out above all others. It is difficult to believe that, on his merits, a player could run 357 and 429, and make averages of 66⅔ and 50 in games of 600 points, who two months before could not beat even Joseph Dion. Moreover, Schaefer was playing Dion on his own table, whereas in St. Louis he was playing on a table furnished with a cushion on which he had not practiced since his service in Flynn & Marron's Room, this city, last year. The "averages" made by Schaefer in St. Louis we think little of, because they almost necessarily follow when more than one-half of a game is made in one inning—when the maker is not Slosson. It is the runs themselves that stagger us. When Sexton ran 417, it did not tax our credulity, for Sexton was then a much better player than Schaefer was ten days ago. But it would certainly have taxed our credulity had even Sexton run 417 in a game of six hundred points. He did it in a game of 1,800, which is a far easier thing to do. The opportunities for doing it are infinitely greater in such a game, and a player can take longer chances at much less risk. On the 30th ult., in St. Louis, there was a four-handed game—Schaefer and Gallagher vs. Dion and Slosson. The two former won by a score of 800 to 563. In this game the best runs were but 50 and 78 by Dion, but 99 by Gallagher, and but 42 and 82 by Slosson. Schaefer, however, ran 158 and 289. There seems to us but two reasons that this run of 289 was not 489—either there were not points enough to go, else the balls unexpectedly got away from the kill. There are four methods by which long runs can be made by even indifferent players, after practice. When we see Schaefer run three or four hundred, we shall know precisely how he keeps the balls on the rail. There may be a match between him and Slosson, or between him and Sexton. After Schaefer had run his 357, it was telegraphed here that gentlemen in St. Louis would back him to play Sexton for "any amount up to $10,000." After it was known here that he had run 429, St. Louis was telegraphed thus:

NEW YORK, March 30, 1878.
C. E. MUSSEY, Esq., No. 409 Pine Street, St. Louis, Mo.—I will back Sexton against Schaefer, $2,500 a side, game 2,000 points, to be played in New York, a Collender table.
JOHN D. O'CONNOR.

It is perhaps needless to add that Schaefer has made two "averages" that no other player has reached, even in a private game of 600 points, and has also made the highest and the third highest run; and it only remains to set at rest the existing doubt as to the cushion, the size of the balls, and the dimensions of the table. It has been published that the balls were 2⅜ inches in diameter. We think they were 2⅛ths, and that the table, instead of being the size (4x8) now being turned out at the West, was a 5x10. An inquiry having been sent to Mr. C. E. Mussey, who projected the tourney (but did not solely manage it) and gave the prizes, he writes under date of March 28: "The cushion is a Collender cushion, which I have had on my table for the past two years." As he adds that the table was a Brunswick Balke one, without giving the size, it is to be inferred that it is a 5x10, and that the balls were 2⅜ths. This inference is consistent with the low general averages of every player but Schaefer, for even Gallagher and McCreery can do better on a 5x10 table with 2⅜ths balls than they did in St. Louis; and they should have done infinitely better if the table was smaller than 5x10, and the balls heavier than 2⅜s.

SEXTON AND ADAMS.—These players crowded Foster's room, New Haven, at fifty cents a head on March 29. Playing with cue against Adams' finger Sexton won a 250-point game in twelve innings. By the new system of co-operative play—Sexton with a cue, and Adams with his fingers, endeavoring to carom on the second ball at once—the couple have added some curious shots to their repertory. The exhibition in New Haven was one of the finest ever seen in that city of quaint sights. This week the players will be in Boston.

KIMBALL BEATS BURLEIGH.—The return match between Wm. Burleigh of Buffalo and Eugene Kimball of Rochester took place at Yattau's, in the latter city March 28. The game was 300 points, French caroms, and the stakes $100 a side. It was won by Kimball, who, by fine and skillful play, ran the game out in 62 points, when his opponent had but 4 to make. Our correspondent does not give the averages," and there ... Burleigh was "hi...

A RUN OF 3,784.—At Melvin Foster's room, New Haven, Ct., last week, "Yank" Adams made a wager that he would run 1,000 points in fifteen minutes' time. He had a narrow escape, barely making the required number in the allotted time. Continuing to ply his fingers, he made 3,784 before he stopped from exhaustion. He thinks that, after a week's rest, he could run 100,000.

EUGENE CARTER VS. CYRILLE DYON.—The ex-Toledo player is now residing in St. Louis, and it was reported that he wanted to play Cyrille Dion at cushion caroms. Dion at once offered to give him 10 in 100, and play him for $50 a side. At last advices Eugene had not been heard from.

TONY KRAKER.—Philadelphia reports that this expert, for so many years a denizen of the Pacific Coast, is now in that city, in company with George Shaw, brother of Louis. Of George we never heard. But where did Kraker leave Louis Shaw?

SCHAEFER VS. SLOSSON.—After he had made his run of 357, Schaefer offered to play Slosson for $250 a side, in Boston. Slosson wanted to play in this city, and Jacob still adhered to Boston.

JOHN SEXTON, with his brother William's aid, was announced to open a room in Boston last week.

H. W. COLLENDER.—This gentleman was to have left this city for St. Louis on the night of March 30.

ADRIAN IZAR was in St. Louis last week.

ATHLETIC.

POLICE ATHLETIC CLUB.

On Monday, March 25, a deputation from the Police Athletic Club waited upon the Commissioners and presented a statement of the facts connected with the quarrel which culminated three days previously in the street melee in which Prof. Miller and Detectives Muldoon and Adams figured, the object being to induce the board to reconsider the order virtually disbanding the club, which was issued 23. The delegation represented to the Commissioners that the organization was in a very prosperous condition, financially and otherwise, and that it was unquestionably exerting a great influence for good among the force, and promising that, if the order referred to should be rescinded, the disturbing elements in the club would be gotten rid of, and no cause for censure be thereafter given. The Commissioners listened to them, and promised to consider the matter and finally answer on the 28th. This they did, but the verdict was against revoking the order forbidding any member of the police force to remain a member of the club after March 31. Much disappointment and not a little indignation was expressed by the representatives of the various precincts who had gathered in the club-room to hear the answer. Naturally enough, they thought it unjust that seven hundred men should be made to suffer for the misdeeds of two or three, thereby depriving them personally of the advantages accruing from active membership in the concern, and denying to their families the charity which was the primary object of the projectors of the club, and which has, on several occasions, been dispensed in a way that did great good. However, there was nothing to do but to submit to the edict, and, accordingly, a resolution of disbandment was promptly passed, and the club ceased to exist. It was previously decided, upon motion of Roundsman Leary, that the tug-of-war gold medal, which had been contended for by the Broadway Squad team and the Scottish-American A. C., and the Fifth and Twenty-seventh Precinct teams, at the club games, be given to the S. A. A. C., the sense of the meeting being that the Scots became entitled to it by their virtual victory at Gilmore's Garden on Jan. 7. Captains Williams and Murphy, Mr. Delamater, Sergeant Douglass, Roundsman Coffee and Officer Clinton of the Twenty-first Precinct were appointed a committee to wind up the affairs of the organization, settling its outstanding indebtedness and disposing of its effects. Captain Murphy, the treasurer, stated that when the affairs of the club were entirely settled, there would be about $1,300 left. This would be divided among the members in good standing according to the length of their time as members.

ENNIS FAILS AT BUFFALO.

Our correspondent sends us the following brief particulars of the performance of this Chicago pedestrian at Buffalo, N. Y., during the past week:

EDITOR CLIPPER.—John Ennis undertook to walk 400 miles in 128 hours at the Skating rink, starting at 4 P. M. Monday, March 25. He left the track at 2.13 A. M. Saturday morning, 30, after doing 304 2-3 miles. This distance was stated to have been made in 80 hours 6 minutes walking time. The first hundred miles he walked in 23h. 55m. 27s. (the 100th mile in 7m. 55s.). The tanbark track was frozen solid when he started, and in turn it was thawed out by the rain leaking onto it. The first-named condition stove the walker's feet up, and the second kept them wet, causing constant changes of stockings and shoes. The floor at several points was spongy and trembled, and this was the condition of the track until Friday, 29, when the sun shone into the building for the first time during the week. Ennis turned his 300th mile at 12.10 A. M., 30, in fair shape, and professedly confident of finishing the last 100 miles in 23 hours 50 minutes; but an attack of inflammatory rheumatism began to appear in his left ankle soon after, and at 2.13 he had walked but 4¾ miles, the last lap in his bare feet. His ankle was now swollen so badly he had no shoe or stocking large enough to cover it, and he was obliged to quit. This was Ennis' first walk of any distance over 100 miles. It was his desire to obtain a long-walk record to back him in certain Eastern matches he is about to make, and to which end he will shortly send THE CLIPPER challenge and forfeit-money. It should be added that, owing to an incessant rainstorm on the 26th and 27th, there was no vitality whatever in the atmosphere, and Ennis was treated on leaving the track, both days, in anticipation of an attack of fever. G. H. B.

CONNER'S MONEY COVERED.—On March 27 Matt Grace called at THE CLIPPER office and covered the fifty dollars deposited with the challenge for a collar-and-elbow wrestling match issued last week by Charles Conner. Grace accepts the challenge, conditional that the contestants be allowed to take hold of the collar with either hand, at their option, which he contends is the proper way. If this change should not prove acceptable, Grace will agree to wrestle one fall with one hand on collar, the second fall with the other, and toss up to decide how the hold shall be taken for the final fall. He requests Conner to be at this office at 2 P. M. on Thursday, April 4, to sign articles. Conner called April 1, and stated that he will be on hand on Thursday, but does not propose to wrestle by any other than Ed. James' rules. He leaves his challenge open for another week, in case he don't get on with Grace.

A TWELVE HOUR WALK.—George C. Furner, a compositor employed at Howard Lockwood's printing-office, on Sunday, March 31, essayed the task of walking forty-eight miles in twelve hours, at the Ravenswood Athletic Subscription Grounds, Long Island. The day was fine, the track in good condition, and a goodly assemblage of spectators were present. Mr. Furner commenced his task 7.01 A. M., and in the first hour finished a little over five miles. He walked 20 miles without a stop. Time, 4 hours. Upon the completion of the task he had 1h. 1m. 3s. to spare. His fastest mile, the sixth, was made in 10m. 38s., and the last mile was done in 12m. 2s. The accomplishment of this task reflects great credit upon the pedestrian, considering that he entered upon it without any previous training.

C. A. HARRIMAN of Haverhill, Mass., will attempt, at Music Hall, Boston, April 11, to beat the best time accomplished in a walk of 100 miles in America—that of O'Leary at Chicago, in 1875. We still hold $250 of Harriman's money on account of the offer made by him some time ago. The Music Hall walk is an exhibition affair, and we know nothing as to the manner in which it is to be conducted; but if Harriman is desirous of winning a record, we would remind him that it is necessary to have as officials men who are not only honest and capable, but experienced in such matters as well—and well known to be so. Anything short of this will not do.

AT THE O. U. A. C. SPORTS, March 18, C. M. Kemp, Oriel, cleared 21ft. 1in. in the broad jump, S. F. Jackson, St. Johns, covering 20ft. 6½in. The 440yds. run was taken by M. Shearman by three yards, some left, in 51 2-5sec.; M. R. Portal, Balliol, second. The handicap, same distance, was won by J. Shearman, L. A. C., scratch, by four yards, in 51 1-5. In the mile run H. C. Jenkins, Corpus, was first by fifteen yards, in 4min. 33 3-5sec.; D. L. Clarke second. The 150-yard handicap fell to A. H. Spens-Black, Queen's, 12 yards start, by two feet, in 14 3-5sec. C. A. W. Gilbert threw the cricket-ball (with the wind) 119 yards 2 feet, beating the second man 14 yards 1 foot.

A RACE of 100 yards came off at the N. Y. A. C. grounds March 30, between W. Stebbings and W. Storms, both amateurs, of the L. S. P. Society, for a silver cup. Stebbings got the best of the start, and, despite the game exertions of Storms, won the race by a yard and a half. Time, 11¾sec. Jack Goulding, timekeeper and referee. Storms is not satisfied, and they are to run again, same distance, on Wednesday next, April 3, at the above grounds, to be on the mark by 2.30 P. M.

SOME GOOD PERFORMANCES were witnessed at the Cambridge (Eng.) University handicap games March 9. In the broad jump E. Baddeley covered 20ft. 8in., S. Palmer having fouled in doing 21ft. 3in. The open quarter was won by W. Westmacott, O. U. A. C., 20 yards start, in 50 2-5sec.; W. H. Churchill, C. N. A. C., scratch, being fourth, but eight feet behind the winner.

THE OPEN STEEPLECHASE, five miles and a half, of the Spartan Harriers was run at Edmonton, Eng., March 16. Twenty-five took part, the winner appearing in J. D. Sadler, L. A. C. (4min. start), whose time was 35m. 7s.; S. A. Rowbotham, Spartans (4m. 40s.), second, 35m. 47s.; N. Turner, Spartans (5m. 15s.), third, 30m. 35s.

G. M. WELLS, formerly of Pittsburg, Pa., was beaten by J. Lee in a 300-yards match, for £25 a side, near Manchester, Eng., March 16. Wells gave up twenty yards from home, Lee trotting in in 33¼sec.

JOHN MANNING of Boston, Mass., and Dave Woods of Galt, Ont., are said to be matched to run a mile for $250 a side and the championship of America in May next; place not decided upon.

PICKED TEAMS representing the Ravenswood and New York University Lacrosse Clubs played a game at Prospect Park, Brooklyn, March 30, the former winning by 5 goals to 0.

MAKINSON AND HALLIWELL have arranged a 120yds. handicap to take place on Easter Monday, at an inclosed ground in Philadelphia, with prizes of $30, $15 and $5.

JAS. HUGHES walked two miles in 19min. 50sec. at Commercial Hall, Boston, March 30. The old silver-cup trick was introduced at the close.

JAMES HALLIWELL is reported to have successfully finished a walk of 110 miles in 26 hours at Pocklington, York, Eng., March 9.

O'LEARY has, we learn by a cable dispatch, been challenged by E. P. Weston to walk a six days' match for $2,500 a side.

PROF. WM. MILLER has, we learn, taken a trip to Havana, Cuba, in quest of Spanish gold.

THERE ARE LETTERS in our care for Bertha Von Hillern, James Smith and A. H. Garrison.

THE TRIGGER.

BOGARDUS' CHALLENGE TO ENGLISHMEN.

Capt. Bogardus purposes recrossing the Atlantic this year, and, with a view to testing the skill of the best wing-shots in Europe, as well as "making expenses," issues the following plucky challenge to English and Continental marksmen. The British sporting press is requested to ventilate the contents of the document:

NEW YORK, April 1, 1878.

ED. CLIPPER.—As I intend visiting the Paris Exposition this Summer, I wish to issue the following challenge: I will shoot a pigeon match with any man in Europe (any rules), for from $1,000 to $2,000 a side, 100 birds, single or double; or I will shoot with five of the best shots in Europe, same amount of money, they to shoot at 50 birds each, and I to shoot at 250; match to be shot in one day, either in London or Paris. As I intend sailing about the 1st of June, I issue the challenge now in order to give the gentlemen on the other side ample time to accept. I will not stay long in that country, and I do not want them to wait until I have made all arrangements to leave (as was the case on my former visit to Europe), and then say because I left (as per arrangements made) that I was afraid to shoot. I will also match my son Eugene, age 13, against any boy of his age in Europe, to shoot at pigeons or glass balls, for $500 a side, neither boy to use over one ounce of shot. I will accept *Bell's Life* as stakeholder and referee, or allow the editor of that journal to appoint a referee. I will deposit a forfeit as soon as I reach England, or will forward it if desired. While in Europe I will shoot three exhibition matches—one in Liverpool, one in London, and one in Paris—to break 1,000 glass balls in 80 minutes, loading my own gun; balls to be sprung from my patent traps, to be broken in the air to count, and *only one ball to be sprung at a time*. I will bet $1,000 to $500 that in either of these matches no man in the world can equal my performance.

Yours, A. H. BOGARDUS.

THE ANNUAL REPORT of the National Rifle Association has been published. The pamphlet is very comprehensive, all the matches at Creedmoor during 1877 being given in detail (excepting competitors who failed to make an average of inners), while full particulars of the international match are presented. A great amount of labor has been performed by Secretary Schermerhorn and Assistant Watson, and the completeness and accuracy with which their work has been done reflect credit upon those gentlemen.

THE REGULAR monthly shoot of the Greenpoint Shooting Club took place at Monteverd's Grand-street Park, Columbusville, Long Island, near Williamsburg, on Wednesday, March 20. The match was at seven birds, Long Island rules to govern. The following is the result: Bulwinkle, 6; Parmenter, 5; F. Passe, 4; Reinke, 1; C. Passe, 3; Kelbe, 3; Krumbeck, 4; Spigarde, 4. The badge was awarded to Bulwinkle. A sweepstakes at double birds resulted as follows: Parmenter, 6; Bulwinkle, 5.

THE OLD DOMINION SHOOTING CLUB, composed of some of the leading business men of Richmond and vicinity, which was organized in Jan. last, now practice at the Creedmoor Gallery, Richmond. The scores have been filed, and considerable improvement has been made since its organization. Jos. E. Capps of the Creedmoor has purchased the targets, etc., of the club, and added the same to his gallery.

DR. A. A. CHURCHILL and Dave R. Bonner, members of the Buckeye Shooting Club of Eaton, O., shot for the champion gold badge, held by Bonner, March 27. After they had fired at twenty glass balls each, Churchill smashing 12 and Bonner 9, when the latter claimed a ball as broken which the referee would not allow. Bonner refusing to continue, the badge was awarded to Churchill.

THE CHAMPION CUP of the Long Island Shooting Club was contended for at Dexter Park March 30, nineteen members exhibiting their skill before an unusually large assemblage of lovers of gun sports. H. Hartshorne and C. Williams tied, having killed all, and in shooting off each again brought down his three. They tried again at three, Wil-...

THE CLUB BADGE of the Tremont Club was shot for by W. A. Perry and J. H. Haskell (holder) at Readville, Mass., March 28. Each man shot at five pairs and fifteen single birds, Haskell killing 24 to Perry's 22.

HANDBALL.—William Courtney and William Horgan defeated Phil. Casey and Thos. Hayes in a match at handball, best two out of three games, in Brooklyn, March 30. The former pair took the first and third games by scores of 21 to 18 and 21 to 17, and lost the second—21 to 20.

THE DOG SHOW held by the Massachusetts Kennel Club in Boston, Mass., March 26, 27, 28, 29, was largely attended, but financially it was a failure.

AMATEUR.

Continued from page 15.

THE INDEPENDENT DRAMATIC ASSOCIATION of Boston, Mass., gave "Won at Last" and "A Change of System" at Town Hall March 26......An entertainment for a charitable object was given by the Semper Paratus Club at Institute Hall 28. The comedies "My Uncle's Will" and "I Dine With My Mother" were played, music being furnished by Miss Ita Welsh, Dr. E. C. Bullard, Miss Ida Kittredge and E. F. Kittredge....The Ebus Dramatic Club present "Miriam's Crime" and "Sent to the Tower" at Union Hall April 3......Perkins D. Fisher will receive a complimentary benefit at the Germania Theatre 4, appearing as Othello.....J. T. McNary is to have a benefit at the Germania Theatre 6, when he appears as Claude Melnotte and as O'Callaghan in "His Last Legs."....John M. Burke will be the recipient of a benefit at the Germania Theatre 11. "Our Boys" by the Kean Dramatic Company, and "The Widow's Victim" with James Horne as Jerry Clip, with singing by the South Boston Quintet, will form the attractions......The Bunker Hill Dramatic Association have elected the following officers: President, James Conley; vice-president, Joseph Fernandez; secretary, James Henchy; treasurer, John Coughlin; stage-manager, D. J. Sullivan; board of directors—Misses Annie O'Connor, Lucy Squire, Kate Porter, Messrs. J. Welch, J. Reade and J. Broderick.

THE DAVENPORT CLUB of Cincinnati, O., performed "Charles II" and "The Dowager" at Pike's Opera-house March 28. They give "Love Wins" and "A Regular Fix" April 4, and close their season April 11 with "The Romance of a Poor Young Man."

FOREIGN SHOW NEWS.

DRAMATIC.

"ON THE INDIAN OCEAN" is the title of a new comedietta, by Harold Lee, which received its first representation at the Alexandra Theatre, Liverpool, Eng., March 11. A quarrel between husband and wife (Dr. and Mrs. Ducie), the former impulsive and wrathful, the latter inclined to waywardness and coquettishness, leads to rupture, and a determination on the part of the lady to return from India to England. The steamer by which she starts is also found to have her husband as a passenger, and the comical complications of the plot are carried out in the saloon of this steamer, the quarrelsome couple going under different names. Mrs. Ducie is taken for a widow by a certain Bentley Bloggs, formerly in the "oil and tallow line," and while "on the Indian Ocean" he makes violently poetical love to Mrs. Ducie, while his sister Minerva follows the same course with regard to the young doctor. Jealousy of Bloggs, after some amusing scenes, ultimately leads Ducie to seek and obtain a reconciliation with his wife, and thus the funny frolic on board the cross-ocean steamer ends.

AT KASAN the Russian police authorities appear to assume peculiar rights as dramatic censors. A new play on local topics having failed to please the public, the author, a stranger to the town, was recently summoned before the chief-of-police and soundly lectured. His passport was demanded and examined, and its unlucky possessor was dismissed with a caution.

"THE SELF-MADE MAN," a three-act comedy by W. J. S. Dowie, was performed for the first time at Middlesbro', Eng., March 8.

"THE VAGABOND" is the name given to the reconstructed and rewritten play "The Ne'er Do Weel," which was to have been reproduced at the Olympic Theatre, London, March 25.

W. WHATTON, actor, died at Grimsby, Eng., March 8, aged 33.

JOHN JACK, Miss Annie Firmin and company commenced a series of performances at the Royal Hawaiian Theatre, Honolulu, Sandwich Islands, Feb. 28. The opening bill was "The Frolicsome Oyster" and "Bachelor and Maid." King Kalakaua was among the large audience present.

HENRY IRVING first acted the part of Louis the Eleventh, in Boucicault's version of the play, at the Lyceum Theatre, London, March 9. The press unite in saying that his personation was a gratifying success.

THE PROCEEDS of the 1,000th performance of the comedy of "Our Boys" at the Vaudeville Theatre, London, amounted to £300, and have been thus distributed: Royal General Theatrical Fund, £100; Metropolitan Free Hospital, £50; Charing-cross Hospital, £50; Great Northern Hospital, £50; and the Boys' Home and Refuge, Great Queen street, £50.

BOOTHROYD FAIRCLOUGH acted the leading characters in "Othello" Feb. 22, "Macbeth" 23, and "Richelieu" 25, in the Great Road Theatre, Bombay, India.

MUSICAL.

THE NEW COMIC OPERA which is to follow "The Sorcerer" at the Opera Comique, London, will be the work of Arthur Sullivan and W. S. Gilbert.

FOR HER BENEFIT at the Italian Opera, St. Petersburg, Russia, March 7, Mlle. Etelka Gerster appeared in "La Traviata" with great success. Besides receiving gifts of jewelry, flowers, wreaths, etc., her carriage was followed to her hotel by a crowd, and a serenade was given in her honor.

VARIETY HALLS.

THE SENSATIONAL bicycle performance of Leonati at Hengler's Circus, Liverpool, is thus described: "A plank, a few yards long and about a foot wide, leads up to a spiral platform made of planking, also a foot in width, which winds, corkscrew fashion, round a pole suspended from the roof of the circus, made tight by guy-ropes. This spiral way is about 60ft. high, with a platform at the top for rest, and is surrounded by a strong net to prevent accident. Leonati, a well-made young artist, who was loudly cheered on making his appearance, mounted his bicycle—of the ordinary make, with a driving-wheel of 36in. diameter, without rubber tires—and, amid a silence which was almost painful, he gradually and gracefully ascended the steep and winding way, which he accomplished successfully without, of course, any stoppage. His arrival at the apex of the spiral way was the signal for loud and long-continued applause; but the most difficult part of his task was his descent from the giddy height. Cautiously and slowly he commenced this part of his work, and in a few seconds it was accomplished amid the renewed and ringing cheers of the large audience."

THE FOLLOWING artists, well-known to American audiences, were performing in the British provinces during the week closing March 16: The American Team—Wayne, Lovely, Cotton and Birdue—at Sheffield; Billy Ashcroft, at Birmingham; Miss Ella Wesner, at Bradford; Mason and Dixon, at Glasgow; Reynolds and Romer, at Hull; Alf Edgar, at Leeds; Prince Sadi D'Jalma, at Worcester.

THE GIRARDS, Wilson Brothers, G. B. Harcourt and Miss Kate O'Connor, George Hall, and Baby Bindley were at last advices performing in London.

HARRY BRAHAM is to open at the Cambridge and Marylebone Music Halls, London, Eng., about April 1.

CIRCUSES.

JOHN WILSON'S CIRCUS was performing in Bombay, India, during the week ending Feb. 23.

MISCELLANEOUS.

KELLER & HOWARD'S ROYAL ILLUSIONISTS were exhibiting in Bombay, India, during the week ending Feb. 23.

AMUSEMENTS.

WEST-SIDE THEATRE,
Greenwich avenue and Twelfth street. Managers and Proprietors, J. O. STEVENS and SAM E. RYAN.
GRAND OPENING, MONDAY, April 1, and during the week will be produced, with new scenery and appointments, the great moral play, in six acts and thirty-three tableaux, UNCLE TOM'S CABIN, with a first-class dramatic company and the celebrated GEORGIA JUBILEE SINGERS, thirty in number. FAMILY MATINEES WEDNESDAY AND SATURDAY. 2-1t*

GILMORE'S GARDEN.
THE GREAT LONDON SHOW
SANGER'S BRITISH MENAGERIE.
DOCKRILL'S PARISIAN CIRCUS.
NOW OPEN. NOW OPEN.
THE GREATEST OF ALL GREAT SHOWS!
THE CROWNED MAMMOTH OF MAMMOTHS!
The Press unanimous in pronouncing this the GRANDEST COMBINATION THAT EVER APPEARED in the Metropolis, no matter what the title of opposition.
MME. ELISE DOCKRILL,
SUPREME EMPRESS OF THE ARENA.
JAMES ROBINSON,
Champion Male Bareback Rider of the World.
WILLIAM GORMAN, PAULINE LEE.
THE KENNEBELS.
JOHNNY PATTERSON. THE RIDING MONKEY.
LIVINGSTON BROS. AND MURTZ.
MLLE. JOSEPHINE. W. HINES.
FRANK GARDNER.
500 OTHERS EQUALLY RENOWNED.
THE FIVE PERFORMING ELEPHANTS.
A MONSTER MENAGERIE.
$100,000 in cash to any Showman in the world who can organize an Exhibition to compare with this!
MATINEES
TUESDAY, THURSDAY AND SATURDAY.
EVERY EVENING AT 8 O'CLOCK.
Admission 50 and 25cts; Reserved seats, 75cts.; Children half-price. 2-1t*

STANDARD THEATRE,
Broadway and Thirty-third street.
W. HENDERSON......Lessee and Manager
MAGNIFICENT SUCCESS
of the people's favorite Comedienne
MAGGIE MITCHELL
in
FANCHON!
Supported by WM. HARRIS as LANDRY, and Messrs. Bassett, Levick, Scott, Fuller, Holmes, Misses Mary Wells, Marie Prescott and Carlotta Evelyn.
EVERY EVENING AND SAT. MATINEE 1.30 P. M.
SPECIAL MATINEE for the PROFESSION, WEDNESDAY, APRIL 3. 2-1t

SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS
OPERA-HOUSE, BROADWAY AND 29TH STREET.
THE FAMILY RESORT.
Great success of BOBBY NEWCOMB. Revival of the roaring piece, THE FUNNY BABIES. THE FUNNY BABIES. TWO DROMIOS. ALABAMA HOME. LITTLE CHERRY BLOSSOM. GLORIOUS SOLO AND PART SINGING. Seats secured. MATINEE Saturday at 2. 2-1t*

HARRY MINER'S
NEW LONDON,
165 AND 167 BOWERY,
ALSO
THE AMERICAN
THIRD AVENUE,
BETWEEN 30TH AND 31ST STS., NEW YORK CITY.
BOTH THEATRES OPEN ALL THE YEAR ROUND.
First-class artists only can secure two, four, six or eight weeks by applying to HARRY MINER, Sole Proprietor and Manager, 3d ave., bet. 30th and 31st streets. 2-1t

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART......Proprietors
M. W. HANLEY......Manager
Unparalleled success of the funniest burlesque of the century, written by Edward Harrigan, Esq., entitled
A CELEBRATED HARD CASE,
by kind permission of Messrs. Shook & Palmer.
JOHN RAINHARD......MR. EDWARD HARRIGAN
ADRIANNA RAINHARD......MR. TONY HART
and a carefully selected cast of characters.
Foley and Sheffer in plantation sketches; Molly Wilson, charming Serio-comic Vocalist; Teresa and Alfred Springer in their Cat Duet; Williams and Sullivan, the Lackawanna Spooners; Tim Rogers, famous Irish Vocalist; Will H. Morton, refined Sensation Comique; the Kayes—William and Minnie; James Messinger, Cannon-ball Performer; Carroll Family—R. M., Edwin H. and Master Richard; John Wild, the favorite Comedian; Billy Gray and Johnny Shay. Popular prices, 15, 35, 50 and 75 cents. Matinees Wednesday and Saturday. 2-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY......Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c. May be secured ten days in advance. Box-office open daily from 9 A. M. to 10 P. M. Grand English Opera
AT OUR USUAL POPULAR PRICES.
An engagement having been effected with
RUBEN'S ENGLISH OPERA COMPANY,
Balfe's romantic spectacular opera,
THE BOHEMIAN GIRL,
presented for the first time in America in its original entirety, new scenery, costumes, and mise-en-scene, and an orchestra of 32 soloists. Twelve leading artists.
Miss Louise Oliver, Mrs. Anna Granger Dow, Mr. Eugene Clarke, Mr. Vincent Hogan, Mr. Stanley Felch, Mr. D. Lacy, Miss Sallie Reber, Miss Adelaide Randall, Mr. A. E. Stoddard, Mr. Charles Lang, Mr. James A. Montgomery, Miss Carrie Burton. A chorus of 50 young and fresh voices. Grand ballet led by Miles.
AUGUSTA SOHLKE and ADELE PAGLIERE. 2-1t

TONY PASTOR'S.
TONY PASTOR'S
THE BEST COMPANY EVER PRESENTED IN NEW YORK.
CELLINI'S GRAND ITALIAN BALLET TROUPE.
MLLE. LOVALETTA, Premiere.
Great success and re-engagement of
GEORGINA SMITHSON.
The famous English character vocalist.
JOHN and MAGGIE FIELDING.
KITTY O'NEIL, MACKIN and WILSON,
CONWAY and KERRIGAN,
CARDELLO and VICTORELLI, SAM DEARIN,
JENNIE HUGHES, IRA DE CORT,
BILLY BARRY,
TONY PASTOR
and all of his
FAMOUS TROUPE.
MATINEES TUESDAY AND FRIDAY. 2-1t

PARK THEATRE, BROADWAY.
HENRY E. ABBEY......Lessee and Manager
Mr. Abbey regrets to announce that the remarkably successful engagement of the comedians, Messrs.
ROBSON AND CRANE,
already extended
BEYOND THE ORIGINAL LIMIT,
must of necessity terminate
THIS WEEK,
in order that they may fulfill contracts previously made by him for their joint appearance in neighboring cities.
For the farewell week ROBSON AND CRANE WILL SING pleasantly to their patrons,
INTRODUCING FAVORITE DUETS.
FRIDAY EVENING, APRIL 5,
JOINT FAREWELL BENEFIT
to these favorite "comiques." SATURDAY at 2 o'clock, seventh and positively the last matinee. SATURDAY EVENING, last appearance this season of
OUR BACHELORS. 2-1t

FIFTH-AVENUE THEATRE.
EVERY EVENING AT 8. MATINEES EVERY WEDNESDAY AND SATURDAY AT 1.30. OVER AT 4.
Magnificent revival of
UNCLE TOM'S CABIN,
WITH
MR. AND MRS. G. C. HOWARD,
VIRGINIA JUBILEE SINGERS,
GREAT SOUTHERN SPECIALTIES,
NEW GORGEOUS SCENERY. 2-1t

HELLER'S WONDERS.
24th st., next Fifth-avenue Hotel.
SIX CHOICE NECROMANTIC WONDERS.
PART 2. A STRANGE STORY,
being a re-he-able history of BLUE BEARD, his adventurous misfortunes and rascalities, and how he treated his wife
FATIMA (with cuts),
related verbally, musically, and pictorially by
ROBERT HELLER.
EVENINGS at 8; MATINEE WEDNESDAY and SATURDAY at 2. 2-1t

NIBLO'S GARDEN.
A RESERVED SEAT FOR 50 CENTS.
Second week of the thrilling Irish melodrama
THE CRAIGA DHOUL.
THE APPARITION OF THE CRAIGA DHOUL.
THE MASKED BALL—THE MYSTERIOUS MASK.
THE SECRET OF THE CRAIGA SHIELD.
To commence with the roaring farce COUSIN JOE.
MATINEES Wednesday and Saturday at 2.
Doors open at 7 P. M. Carriages at 11 P. M. 2-1t*

MAGICAL STUDIO,
11 West Twenty-sixth street, New York.
The Art of Magic Taught, also Card Tricks and Second Sight, by Profs. GOLDBERG AND ROLTAIR. GOLDBERG'S CARD-TRICK BOOK, with 75 engravings, exposing and making easy 100 tricks, 50c.; Fortune-telling Cards, 50c.; "That Funny Old Gal," $2; or description for stamp. MAGICAL APPARATUS FOR SALE. Professionals liberally dealt with. Send stamp for Price-list. 2-1t*

SNAKES, SNAKES FOR SALE.
Also PAIR OF TAPIRS, male and female.
Address P. MOONEY & CO.,
2-1t* 290 Front street, N. Y. Terms C. O. D.

WANTED—A PARTNER WITH $500. Also animal curiosities and a horse-farrier and lecturer. Address DE VINE & CO., Vernon, N. Jersey. 1t*

WANTED FOR POWERS' NATIONAL MUSEUM, A GOOD VIOLINIST AND COMIC SINGER. Must be sober and reliable. Salary must be low, as it is sure. Address JOHN H. POWERS, Proprietor,
2-1t Catonsville, Baltimore Co., Md.

FRANK AND WINNIE HASSALL, Sketch, Double-jig and Specialty Artists; eighth week at Theatre Comique, Richmond, Va. Address care of CLIPPER. 2-1t*

ADELPHI THEATRE,
Christy avenue, St. Louis, Mo.
RIDGEWAY & MORRIS......Managers
WANTED—First-class specialty artists. Address at once, stating business and lowest salary.
W. H. MORRIS,
2-1t* Business-manager.

J. T. WOODS.
BROTHER ACT AND GROUND TUMBLING.
Address in care of J. C. SHEPLEY,
365 Michigan street,
2-1t* Chicago, Ill.

THAYER, DIEFENBACH & LEWIS' GREAT SHOW.
NOTICE.
All persons engaged for the above-named show will please report on board the steamboat Jas. M. Kerr at Newport, Ky., opposite Cincinnati, O., Saturday morning, April 13.
2-1t* THAYER, DIEFENBACH & LEWIS.

PLAYS, WIGS, FIRES, CLOG-shoes. Send for catalogue to GEO. S. THURBER, 179 Randolph street, Chicago, Ill. 2-1t*

SENOR F. ARRIGONI,
SCENIC-ARTIST,
is open for engagements with responsible managers. Drop-curtains a specialty. 167 West 53d st., N. Y. City. 2-1t*

LONDON PALACE VARIETIES,
11 N. Gay street, BALTIMORE, MD.
GALLOWAY & CO., Proprietors; GEO. W. WRAY, Stage-manager. Excelsior of Baltimore. LADIES wanted at all times. First-class specialties can at all times secure good engagements by addressing as above. Salaries sure. Write and get a date. [2-1t*] GEO. W. WRAY.

MANAGERS of Circuses and Variety Halls will do well to give Leopold and Gaston a wide birth, as they are N. G. They signed a contract with me for the season of 1878, but fail to make connection according to their statement to the editor of THE CLIPPER, who now holds said contract signed by them. Dr. A. W. Hager, Proprietor Paris Circus and Zoological Aggregation, Mt. Clemens, Mich. *

MANAGERS.
YOUNG MAN WITH GOOD AMATEUR TALENT, Dramatic, Variety or Minstrel line, wishes a situation. Generally useful, with a few specialties.
2-1t* Address T., care of CLIPPER.

FRED W. ZAULIG, MUSICAL
DIRECTOR AND CONDUCTOR,
at liberty to accept engagement for season of 1878 and '79.
ONLY RESPONSIBLE MANAGERS NEED APPLY.
Address care of CLIPPER,
2-1t* or HARRY WALL, Union square.

WANTED,
A GOOD BAND TEACHER
TO TEACH BAND FOR SEVERAL MONTHS.
Write to
JAMES E. GIBBS, Secretary
2-1t* Scottsboro Cornet Band, Scottsboro, Ala.

DAVIS & CO.
THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI.

WANTED.—A FULL DRAMATIC COMPANY to travel with a responsible party that will take the road in April. ALSO WANTED, LADIES of good figure and appearance; can have a pleasant engagement with a Traveling Company; stage experience not necessary. Address DAVIS & CO., Theatrical Agents,
2-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
2-1t* 15 West Houston street, New York.

New National Theatre
PHILADELPHIA.
THE REGULAR SEASON
which has been one of uniform and
UNPARALLELED SUCCESS,
WILL CLOSE APRIL 27, 1878, with
DOMINICK MURRAY'S
engagement; after which there are a few dates open which may be secured for
COMBINATIONS OF ACKNOWLEDGED MERIT
by addressing J. F. KELLY,
Lessee and Manager.
N. B.—The facilities at this theatre for mounting and producing pieces are unequaled. 2-1t*

HAMBLIN'S
OPERA-HOUSE
BATTLE CREEK, MICH.
This hall, having a seating capacity of 1,400, has been refitted with new process of lighting, cushioned reserved seats, painted and put in good shape. Population of city, 8,000. May be secured for every variety of entertainment at reasonable prices by addressing the new lessees and managers, ELDRED & CLARK,
2-13t* P. O. Box 646.

FOX'S NEW AMERICAN THEATRE,
PHILADELPHIA, March 30, 1878.
TO MANAGERS.
MISS LILLIE ELLIS AND
MONS. FLORENTINE.
I feel great pleasure in bearing witness to the genuine success achieved by each of you at this house—Miss Ellis in her serio-comic vocalism, and the extent, costliness and extreme beauty of her wardrobe, and Mons. Florentine in his very fine wire and juggling act. JOHN C. CURRAN.
Re-engaged to open April 15, one week; Comique, Cleveland, O., April 22, two weeks. 2-1t

ACADEMY OF MUSIC,
HALIFAX, N. S.
Lessee and Manageress......MISS MAY HOWARD
WANTED—For the Spring and Summer season, commencing MONDAY, APRIL 22, 1878, a full dramatic company. Ladies and gentlemen of acknowledged ability desiring engagements, please address MISS MAY HOWARD,
Halifax, N. S.
Silence a polite negative. Inclose no stamp. 2-1t*

TO MANAGERS OF SIDESHOWS
PROF. L. D. MILLER
and his educated PIG TONY, the smallest and youngest Pig now on exhibition, are at liberty to negotiate for the coming season. Address New York Museum, Chatham square, New York City. 2-1t*

MISS MAY FISK'S
FAMOUS AND ORIGINAL
TROUPE OF ENGLISH BLONDES
ELLIOTT & BENTON......PROPRIETORS
THE MOST EXTENSIVE ORGANIZATION TRAVELING.
WANTED IMMEDIATELY, TWO FIRST-CLASS FEMALE SPECIALTY PERFORMERS. THOSE UP IN BURLESQUE BUSINESS PREFERRED. Address or telegraph
2-1t* CHAS. BENTON, General Agent, GAULT HOUSE, CHICAGO, ILL.

ALFRED DAMPIER.
REPERTOIRE
THE LEGITIMATE DRAMA.
AND THE FOLLOWING AMONG OTHER
SPECIALTIES.
VALJEAN; SAINT OR SINNER.
The only adaptation of LES MISERABLES approved by
VICTOR HUGO.
Several members of Victor Hugo's household witnessed the production of the drama in Guernsey, the then residence of the illustrious author, and expressed themselves highly gratified by the able way his work had been dramatized. Victor Hugo's most intimate friends were unanimous in their approval.
LETTER FROM MR. VICTOR HUGO:
LES MISERABLES.
[Translation.] "Hautville House, Guernsey, May 23.
"To M. Dampier:
"With all my heart I associate myself with your success. The praises due to your talent will follow you always everywhere. I hope it, and I send you all my wishes and all my cordiality. VICTOR HUGO."
VALJEAN: SAINT OR SINNER, has been a remarkable success in Melbourne, Victoria, Sydney, New South Wales, and throughout New Zealand.
DAGOBERT;
or,
THE LILY AND THE ROSE.
A Romance, written by Francis Hopkins.
LILY SIMON......LILY DAMPIER
ROSE SIMON......ROSE DAMPIER
UNANIMOUS VERDICT.
PUBLIC AND PRESS.
CALIFORNIA, CANADA AND THE AUSTRALIAS.
One of the most thrilling dramas of the modern stage.—SAN FRANCISCO MORNING CALL, Nov. 18, 1877.
A good play. * * * Interesting throughout.—DAILY ALTA CALIFORNIA, Nov. 18.
A play of considerable interest and strong situations. * * * The little ladies, Lily and Rose, are remarkably bright and clever.—SAN FRANCISCO EVENING BULLETIN, Nov. 13.
It is a good play. * * * Mr. Dampier, who made his first appearance in America, was cordially received, and made an impression which fully justified his high reputation in Australia.—SAN FRANCISCO MAIL, Nov. 18.
The play is exceedingly well written and strongly dramatic. * * * The two children, Lily and Rose, are models of charming, artless beauty and wonderful perception.—SAN FRANCISCO FOOTLIGHT, Nov. 13.
As a "character play," we have had nothing to equal it at the California since "Struck Oil."—SAN FRANCISCO EVENING POST, Nov. 14.
Mr. Dampier and his little ones have made quite a hit at the California. The children are so natural that everyone's heart warms to them.—SAN FRANCISCO FIGARO, Nov. 14.
The drama is well constructed. Mr. Dampier's majestic acting won frequent tokens of approval.—MONTREAL GAZETTE (Canada), Jan. 9, 1878.
A strong play; light and shade admirably blended. Mr. Dampier, as the hero soldier, is an actor of the highest merit. The wonderful acting of his pretty little children Lily and Rose was received with the most rapturous applause.—MELBOURNE ARGUS, June 7, 1877.
A very effective drama * * * Lily Dampier evoked a degree of interest which has certainly no parallel in this colony. * * * Most child actresses are described as wonderful, and, therefore, the term may have lost some of its significance; but if ever it was deserved at all it is in the case of Lily Dampier.—"Tahite" in AUSTRALIAN, June 9, 1877.
I have seen many child actors and actresses, but I have seen none so truly natural as little Lily Dampier.
As the old soldier, Mr. Dampier had a part quite to his mind. His manly, easy manner, his finely rich and clear voice, and his power of facial expression gave him great advantages in the representation of a part in which frankness, fidelity and bravery were the qualities to be shown. He was applauded continuously, as he deserved to be, and many times called before the curtain; and when he came on carrying little Rose in his arms and leading Lily by the hand, the audience were curiously moved. I remember no occasion on which so much personal liking appeared to be expressed.—MELBOURNE ADVOCATE, June 9, 1877.
One of the merits the drama possesses is that the language throughout is PURE, SIMPLE and EXPRESSIVE. Mr. Dampier's part fits him well. He has to exhibit the rugged, honest virtues of a brave soldier and a good man, and as he has all the qualifications for doing this with the best effect, his success is all his legion of friends wish.
HELEN'S BABIES,
dramatized from Mr. Habberton's world-read novelette by Garnet Walch and played successfully in Australasia, California, Canada and New York.
BUDGE / TODDIE } ..Their original characters.. { LILY DAMPIER / ROSE DAMPIER
LETTER FROM JOHN HABBERTON.
MONTCLAIR, N. J., March 1, 1878.
MR. ALFRED DAMPIER.—*My Dear Sir:* I must confess to a very pleasant disappointment in seeing and hearing your little daughters as "Budge and Toddie." Juvenile actors have generally affected me painfully rather than otherwise, but Misses LILY AND ROSE WERE BUDGE AND TODDIE SO COMPLETELY that no marks of training were visible, to show to spectators that they were ACTING, and this to me seems the indication of PERFECT ART. Had they ever once descended to parrot work I think I would have had reason to be the first of the audience to notice it, but as it was I enjoyed their playing from beginning to end, and the YOUTH from whom the "BUDGE" of the story was drawn, was too absorbed to answer questions or even to ask them. Yours truly,
JOHN HABBERTON.
All communications addressed
MR. DAMPIER,
1 East Washington square, N. Y.,
will receive immediate attention. 2-1t*

BARGAINS UNPRECEDENTED.
1,000 DOZEN FLESH-COLORED
ENGLISH TIGHTS
AND SHIRTS,
REDUCED FROM $2.10 TO $1.35 EACH.
BLOOMS'.
2-1t 338 AND 340 BOWERY, NEW YORK.

MAY FISK,
LEADING LADY, DISENGAGED.
Address at Gault House, Chicago, Ill. Managers at a distance, unknown to Miss Fisk, desirous to engage her, will be required to advance one week's salary and all traveling expenses. 2-1t*

THE GREAT SUCCESS!
APRIL SHOWERS SCHOTTISCHE
BY M. F. HUSE.
Beautiful piece of music, printed on very superior paper. Elegant title-page designed by CARL CLAUS, and executed in pink, crimson and gold; dedicated to, and with a beautiful portrait of,
GENEVIEVE ROGERS,
The charming Maud Muller of the stage.
Price 40 cents; 3 copies for $1; $3.25 per dozen to professionals. The usual discount to the trade.
CHAS. H. FITCH,
2-1t* No. 235 Broadway, New York.

AGNES
Wallace-Villa Combination
COMMENCE THEIR
THIRTEENTH SUCCESSIVE MONTH
OF THIS SEASON
ON
APRIL 2, AT HUDSON, N. Y.,
continuing through week. Schenectady April 8, 9, 10. Mr. Sam Villa will remain at the Anthony House, between 13th and 14th streets, Broadway, until Thursday morning at 8 o'clock, when he will rejoin his company at Hudson, N. Y. We remain out all Summer. 2-1t*

ARTHUR G. CAMBRIDGE. CHAS. E. THICKSTUN.
CAMBRIDGE & CO.,
DRAMATIC, VARIETY,
AND GENERAL AGENTS,
OVER
NEW CHICAGO THEATRE.
DRAMATIC PARLORS,
ROOMS 1, 2 AND 5,
CHICAGO, ILL.
Refer to managers of the Chicago theatres. Special rates made for PROFESSIONALS with railroads and hotels. Also agents for the principal lithographic and show-printing houses in the country, and for all kinds of goods pertaining to the theatrical and variety business. 2-1t*

W. H. BRISTOL
THE SOLICITOR,
capable of taking charge of sideshow or concert, also announcing concert, and
MISS FANNIE BURDETTE,
the DIMINUTIVE LADY, are now open for engagements for the season of 1878. Miss BURDETT stands far superior to all diminutive people ever before the public. She is very intelligent, handsome-looking, and knows how to entertain visitors. Age, 21; height, 32 inches. Best of references given. Would-be showmen need not apply for our services, as we consider ourselves first-class in our business. Salary reasonable.
W. H. BRISTOL, Commercial House,
2-1t* St. Louis, Mo.

NACHMAN'S HOUSE
(lately Miller & Mills'),
Cor. of GAY AND FRONT STS., Baltimore, Md.
I take pleasure in informing my many professional friends that I have bought the fine restaurant and bar lately occupied by Miller & Mills. I will be pleased at any time to see my professional friends call on me. Bar and restaurant open day and night. Respectfully,
2-3t GEORGE NACHMAN.

THE BROWN FAMILY;
Consisting of Louise Brown, menage rider; Katie, principal, also two turns in concert; W. C. Brown, musician—has three horses; will give use of one horse to company for ring biz; or would sell altogether one menage horse and two bareback (or pad horses), with trappings complete.
2-1t 56 HARRISON ST., Frankford, Pa.

WALTER GALE,
EMERSON'S OPERA-HOUSE, SAN FRANCISCO, CAL.
WITH
DENMAN THOMPSON CO.
2-1t* Address all letters care of CLIPPER.

JESSIE WARNER,
QUEEN OF CLUBS,
having just concluded a highly successful Western tour, is now at liberty. Managers wishing to engage this star attraction, address care of CLIPPER. 2-1t*

THE WORLD'S PREMIER EQUILIBRISTS
W. O'DALE STEVENS
AND
MLLE. LINDA JEAL,
are engaged with John O'Brien's Menagerie and Circus for the coming season. MR. STEVENS will introduce with this company for the first time his new and original act entitled THE SPIRITUAL TABLE AND DEMON BOTTLE. MLLE. LINDA JEAL, the only Female Hurdle Rider in the world. 2-1t*

TONY PASTOR'S TROUPE
will have the honor of giving their FIRST PERFORMANCE on their SUMMER TOUR at
POUGHKEEPSIE, MONDAY, APRIL 15, with
THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS EVER ORGANIZED.
The following is a LIST FOR THE SEASON:

HARRY WATSON
AND
CHARLES T. ELLIS,
The Great German Team. The Funniest Dutch Performers in America.
BILLY BARRY,
New York's most popular Ethiopian Comedian. The wit and parodist of the Metropolitan Stage.
MISS KITTY O'NEIL,
The Most Accomplished and Skillful Lady Jig and Lancashire Clog Dancer in the World.
MISS JENNIE MORGAN,
America's Most Popular Ballad, Operatic and Descriptive Vocalist.
HARRY KENNEDY,
Premier Ventriloquist, with his Funny Little Wooden-headed People.
THE FONTAINEBLEAUS,
Leona and Ella,
The Most Precocious Child Artists. Wonderful Sketch Performers and Characteristic Vocalists. The special delight of the ladies and children.

HARRY KERNELL
AND
JOHN KERNELL,
The two best North-of-Ireland Dialect Comedians, Punsters and Dancers in the Profession.
CHARLES S. ROGERS
AND
MISS MATTIE VICKERS,
The Renowned Sketch Artists, Vocalists and Mimics.
EMMERSON AND CLARK
AND
THE DALY BROTHERS,
Champion High Kickers and Grotesque Acrobatic Song-and-dance Artists.
THE NEW COMBINATION,
BRYANT AND HOEY,
Late of BRYANT AND WEST and FIELDS AND HOEY in their Musical Conservatory and Wonderful Cornet-solo, a la Levy.
FRANK GIRARD,
The Popular and Well-known Actor and Comedian.

TONY PASTOR
Will appear at every performance and introduce his latest and best musical productions of ideal and topical songs.
THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.
TONY PASTOR, Sole Proprietor.
1-tf HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

ORRIN BROTHERS'
METROPOLITAN CIRCUS,
HAVANA, CUBA.
NOW IN THEIR THIRD MONTH AND CONTINUED SUCCESS.
GRAND REOPENING
ON
April 20, 1878
(INAUGURATION OF THE SECOND YEAR OF THE ORRIN BROS.' MANAGEMENT IN CUBA),
WITH AN ENTIRELY NEW COMPANY.
First-class and Sensational Artists Wanted,
both male and female, in all branches of the profession. Ladies and children especially. Riders with their own stock preferred. Also wanted, Performing Horses, Goats, Dogs, Elks, Buffaloes, Ponies, Monkeys, etc. The new company leaves New York on steamer sailing April 10. APPLY IMMEDIATELY to
ORRIN BROS.,
ASHLAND HOUSE, FOURTH AVENUE, NEW YORK.
N. B.—Consider silence a polite negative. Inclose no stamp. Those that have written, write again. 2-1t

MADAME NINON DUCLOS'
FOLLY THEATRE, CHICAGO.
WM. O'NEIL......Business-manager | C. S. SMITH......Press-agent
MONDAY, APRIL 1.
MABEL PEARL,
HUGH FAY,
THE FOY SISTERS,
CHAS. DUNCAN,
TURNER AND GEYER,
JOHN GILBERT,
WILLIE DEVERE
AND
ELLA ARNOLD,
CARRIE LEWIS.
Duclos' "Bo-peep Combination," with Pauline Markham, Mlle. Bertha, etc., New Chicago Theatre, one week, April 1. Stage-manager, who can sing in burlesque, and first-class talent wanted. Address MADAME NINON DUCLOS. 2-1t*

ALWAYS SUCCESSFUL IN EUROPE.
TRIUMPHANT IN NEW YORK, BOSTON AND PHILADELPHIA.
MISS GEORGINA SMITHSON,
QUEEN OF THE ENGLISH LYRIC, VAUDEVILLE AND BURLESQUE STAGE. THE ACKNOWLEDGED PRINCESS OF DIALECT SONG, CHARACTER IMPERSONATIONS, OPERA-BOUFFE, PATTER AND FUN, AND PREMIERE OF GRAND BALLET. RE-ENGAGED EVERYWHERE. ENGAGEMENT PROLONGED AT TONY PASTOR'S, AND SECOND APPEARANCE APRIL 15.
Miss Georgina Smithson, an English burlesque actress, who has been in this country only a week, appeared for the first time in America in a sketch entitled "Robinson Crusoe," and made a decided hit. Her costume is a duplicate of that worn by Lydia Thompson in the burlesque of the same name, and is very becoming to the lady, who sang with taste, read her lines with intelligence, and acted with a dash and spirit which delighted the audience.—BOSTON HERALD, March 5.
One of the greatest successes of the past week at Tony Pastor's has been the singing of the English burlesque actress Miss Georgina Smithson. She made her first appearance in New York at Pastor's on Monday evening last, creating an immense sensation and proving one of the greatest hits of the season.—BROOKLYN EAGLE, March 31.
Miss Georgina Smithson, the English serio-comic and change-artist, at Tony Pastor's vaudeville theatre, has made a great hit. She sings, dances and acts alike well, and is one of the best-dressers on the stage. Her repertory is large and extremely varied, and everything in it is good. Among her other specialties this week will be that of "Poor Jo."—SUNDAY DISPATCH, March 31.
CARD FROM TONY PASTOR.
Miss Georgina Smithson has made a solid and legitimate success at my theatre. Her business is new, artistic and very attractive. I have re-engaged her, and also given her a future date. Respectfully, [2-1t*] TONY PASTOR.

WALL'S DRAMATIC BUREAU,
NO. 14 UNION SQUARE.
HORACE WALL, Proprietor and Manager. Associate Managers { JOHN M. BARRON, MAZE EDWARDS, SAM'L W. FORT.
The marked preference exhibited by reputable managers, and star and stock artists of position, in favor of the "Bureau" during the past season, has enlarged beyond expectation the labors of this,
THE STANDARD AGENCY OF AMERICA,
and the proprietor would intimate that he has deemed it expedient, in order to meet a proportionate increase of patronage the coming season of 1878 and '79, to add to the executive department accordingly.
The above-mentioned names will represent gentlemen having a varied and practical experience in every department of the amusement world, the only avenue to the acquirement of that judgment which is so necessary in an adviser and so indispensable to the client.
The business of this Bureau is conducted purely upon the systematic principles governing the commercial world. Managers, stars, agents and authors can do business only as subscribers. Registry fee $25 to $100 yearly, payable in advance May 1, 1878. No booking-fee for stock artists, who will please send names and photographs for registration.
2-4t HORACE WALL, JOHN M. BARRON, MAZE EDWARDS, SAM'L W. FORT.

GRAND SUCCESS THROUGHOUT THE COUNTRY OF THE
YOUNG MONARCHS,
SAM WYLIE and CHARLIE WADE
IN THEIR ORIGINAL DUTCH, IRISH, AND NEGRO SPECIALTIES. FIRST OPEN DATE APRIL 29.
2-1t* Address Care of CLIPPER.

THE
Novello Combination
CONSISTING OF
WM. C. TURNER
COMEDIAN,
C. H. ATKINSON
COMEDIAN,
AND THE
NOVELLO QUARTET.
SEE THE FOLLOWING BUSINESS:
Entire First-part, with New Songs, Choruses and Finishes; Four Turns in Olio, Negro Acts, Afterpieces, Etc.
NOW IN THEIR FIFTH WEEK
AT THE
BOYLSTON MUSEUM
BOSTON.
Caverly & Ireson, Agents,
2-1t* 139 EIGHTH STREET, NEW YORK.

THE SERVICES
of the undersigned in the capacity of
ORCHESTRAL AND SOLO CORNET
can be secured till Fall by addressing
Yours, respectfully,
HIRAM HENRY
(HI HENRY),
No. 2 MONROE ST., Brooklyn, N. Y.
N. B.—Splendid notices—of recent occurrence—from the Boston daily papers. 2-1t*

MISCELLANEOUS.

30 ELEGANT FASHIONABLE PERFUMED CARDS, with name, 10c. Try us. Agents' large outfit, 10c. U. S. CARD CO., New Haven, Ct. 2-4t

SPORTING.

WANTED BY A PROFESSIONAL Left-hand Bowler, from Yorkshire, England, an engagement with some Cricket Club. First-class reference given.
2-1t "BOWLER," P. O. Box D. D., Philadelphia, Pa.

A BRAN NEW BREECH-LOADING RIFLE FOR $5
"The biggest bargain we ever offered,"
And they are just as they come from the manufacturers' hands,
BRAN NEW, PERFECT,
AND
GOOD SHOOTERS,
GUARANTEED. This rifle cost $?? to make, and cannot be replaced for that sum. The failure of the owners, and the subsequent consignment of their stock to us, is the only reason for the sale of this rifle at this price. They are very finely finished, with case-hardened locks, blued mountings, and handsomely formed black-walnut stock.
BARREL IS OF THE BEST STEEL FINELY RIFLED.
The lock and graduated sight alone cost $5, and as handsome and well-made a rifle cannot be bought in the United States for $25. The loading arrangement is a drop action, similar to a Ballard or Sharp, the simplest and best. Every man and boy in this country who needs a rifle should purchase one of these guns. For
TARGET SHOOTING
HUNTING,
Or Trade, they are worthy of your attention. SUCH A BARGAIN WILL NEVER BE OFFERED AGAIN. We have furnished several Rifle Clubs with this rifle, and have received many praises for their shooting qualities. Order at once and say that you want our New Union Rifle, so as not to conflict with former advertisements. Remember that these Guns are Bran New, cost the manufacturer over $15 apiece, and that we guarantee them as represented. Where parties wish it we will, as heretofore, send a duplicate, express receipt by mail.
Goods Packed Free and Sent Promptly.
We respectfully refer for our reliability to any Gun House in the country, the editor of any Boston paper, and to any of the Express Companies in this city.
Cartridges, 30c. box; metallic reloadable shells (last a lifetime), 50c. a box.
G. W. TURNER & ROSS,
26 Central St., Boston, Mass.
The editor of the "Boston Globe" says: "Messrs. Turner & Ross have offered ... worth $25, and we know that the firm ... reliable."
Send money by P. O. order or registered letter, at our risk, or give it to your Express agent ...
Sighted up to 700 yards; uses a fixed cartridge or reloadable metallic shells. 3-1t

THE NEW YORK STAGE:

Wherein the Muse Amuses Herself by Singing of Amusements.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

Canto the Second—Tragedy.

I.

Stern Tragedy! Of all the points we use,
I hate especially the exclamation;
It looks as though the writer, to excuse
The weakness of his thoughts, sought punctuation
To prop them up; and yet my modest muse,
In spite of this most candid explanation,
Believes that Tragedy would feel offended
To be addressed without the point appended.

II.

Stern Tragedy—no adjective is fitter
To specify her qualities than "stern;"
She gazes at us with a look so bitter
That they who follow in her train and yearn
To win and wear the crown of golden glitter
Must grow accustomed to her frowns, and learn
To worship well the sombre-visaged goddess,
Who never wears a smile, nor yet a boddice.

III.

For Tragedy this canto shall be sung—
'Twas promised, and of course we'll keep our word;
And yet I must confess that when I've strung
Her praises into verse I shall have erred
In choosing such a theme—in having wrung
The hearts of many who may be deterred
From reading any of these lines hereafter—
I should have made this canto deal with laughter.

IV.

But never mind. New York is not a place
Where Tragedy is held in highest favor;
That may or may not be to our disgrace,
But 'tis the truth. The city likes the flavor
Of lighter food, and Comedy's bright face
Receives a cordial welcome where the savor
Of "Hamlet" wastes itself on desert airs,
And Lear defies the gods to empty chairs.

V.

In glancing at our theatres we shall find
There is not one which Tragedy can claim;
This must be chilling to the muse's mind,
But then, I ask, who is it that's to blame?
The public—yes, the public, which is blind
Enough to think Melpomene is tame,
And weak enough to laugh at fleeting folly—
A state of things that's truly melancholy!

VI.

And yet when Booth's was built—that pile of granite
Which cost a sum beyond my computation—
The enterprising gentlemen who ran it
Discovered, to their utter consternation,
That even with that very brilliant planet
Who shed the lustre of his reputation
Upon the building, reared for tragic acting—
That even then their purses kept contracting.

VII.

And so a temple which was dedicated
To Tragedy became, in time, the place
Where Harlequin and Pantaloon were fated
To cut their antics, and the kindly face
Of poor George Fox grew once again elated:
Was this to be considered a disgrace?
Or shall we reckon it an indication
Of what the people want for recreation?

VIII.

We've had, at times, a taste of "Julius Cæsar,"
And "Henry Fifth," elaborately mounted;
And some may honestly believe that these were
Successes. So, perhaps, they should be counted.
But Tragedy, if you would really please her,
Proclaims to all that she shall be surmounted
Above the spectacle, to higher regions,
Where she may tread among the frenzied legions.

IX.

Perhaps, in memory of departed days,
It would be only justice now to count
The Bowery as the home of tragic plays,
For such, of old, it was; a very fount
Of tragedy. How Forrest did amaze
The gods, and to what heights he used to mount!
We get but little of that lusty acting
To-day—the rolling r's and brows contracting.

X.

Dan Harkins, it is true, has shown how strong
A man may be in parts not often played;
And Bangs, in Antony, went straight along
Upon his muscle—which was why he swayed
The noble Romans all. Perhaps 'twas wrong
That ever such an orator essayed
The baser passions thus to rudely stir
In breasts as peaceful as those Romans were.

XI.

A crown for one whose brow deserves to wear it—
A worthy actor and a worthy man;
Who, having won success, now seeks to share it
With others—quite a philanthropic plan.
This bit of eulogy is paid to Barrett,
And may he bear it meekly as he can.
He treads at intervals the city's stage,
And still, likewise, improves with growing age.

XII.

And there's McCullough—who shall dare to say
What triumphs in the future he may win?
A manly sort of actor, fit to sway
Heroic souls and triumph over sin;
There's sinew in whatever John may play,
And nothing to him flabby, weak or thin.
And then, before the field completely scanned is,
We find the very tragic Doctor Landis!

XIII.

A moment let us drop this lighter strain,
And turn our thoughts to those whose work is ended.
The name of Davenport will long remain
Undimmed upon the scroll. In him was blended
True art with truer manhood, free from stain—
An earnest purpose, which was still attended
By quiet dignity and warmth of heart,
Which made him always greater than his part.

XIV.

And Adams—bravely did he win his spurs,
And all too early end life's fitful play;
His power was the power rare which stirs
Men's souls, and 'tis no flattery to say
His triumphs on the stage were Art's, and hers
Were his. What fitting tribute shall we pay
To one who lived, the bright side always seeing,
And made the world the better for his being?

XV.

We have, indeed, no theatre where the muse
Of Tragedy holds undisputed sway—
She gets permission, now and then, to use
The stage of the Academy, and pay
A price which we would certainly refuse;
And so at other houses she may play
A brief engagement, but she rarely gets
Enough to settle for the costly sets!

XVI.

Which goes to prove—the critics tell us what—
That Shakespeare now is counted out of season;
That public taste demands the gush and rot,
Which has about it neither rhyme nor reason;
That Art is dead; the stage—but there, I'll not
Indulge in more of this atrocious treason.
I mean to show that all such talk is rant, oh,
But will not do it till another canto.

A RECKLESS DRIVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY SANTLEY STERLING.

Amber-colored hair, brown eyes and dark-brown brows and lashes, a skin like the leaf of the wild rose, and a mouth like a line of coral. The young woman answering to this description sat on the top step of a ladder and held a wreath of shining holly balanced on one white finger.

"Mr. St. Regis, Mr. St. Regis! See here! Shall I put this garland over the 'Huguenot Lovers,' or above the secretary?"

"Well, Miss Berghaus, I don't know really; I'm an awfully poor hand at decorations and that sort of thing; use your own taste and you are sure to be right," Charley—"charming Charley"—replies with one of his sweet, quick smiles, and then turns off and resumes his discussion with General Dent.

It is a very merry Christmas party that Mrs. Wells has gathered together beneath the hospitable roof of her splendid residence up the Hudson. Wellwood is noted for its delightful holiday celebrations; if the hostess had a habit of welcoming anyone whom she stumbled over to her home, so be it that the woman was beautiful, clever, talented, or the man handsome, a genius, or charming, no matter what their pedigree—even were they minus that useful appendage—they found at Wellwood House a cordial hostess, and one never willing to part with them so long as they expressed enjoyment in remaining.

Betty Berghaus she had met in September at Long Branch, where the young lady was with her mamma, having but lately arrived from Europe; charming Charley she had known for two or three years—met him at Mrs. Lovell's drum; General Dent had been a playmate of hers, and, now that he had married a sweet young wife and was just home from his Continental bridal-trip, they were bidden to Wellwood for the merry Christmas; the Porters, the Danas, Jose Mazzoni the violinist, Edwin Derby the tumbler, Merton the poet, and a score of others were among the rest of the party.

"Now, Mr. St. Regis, come and admire my taste."

Miss Berghaus descends the ladder a few steps, and turns her syren eyes upon the man whom so many women have tried in vain to make love them.

"Charming!"

"Does it look better than Ella Porter's side, really?"

"Infinitely. The idea of comparing the work of these white hands," he lays his own white one upon them, "to that of any other woman! Miss Betty, I am surprised at you!" He glances up at the beautiful face with its steady rose-color, and into Charley St. Regis' blithe blue eyes there leaps a devil—or is it a god—of love? At any rate, it is a look that no woman in that house ever saw born in his debonnair face—it seems to suit Miss Berghaus; perchance the devil suits her, or perchance she is certain that it is a god; who knows? Her gemmed fingers catch at his in a half-caressing little way, and then she turns her fair face off and hides it with two palms, and then brings them together like a child, and throws up her jaunty head and laughs down at him a curious, jubilant little laugh. Everybody around is busy with crosses, stars, ropes, wreaths, branches, hearts of the delicious odorous greens, and the big hall of the Wellwood House forms, with its happy groups, a fascinating picture.

"New party you were talking to. The old gentleman, superb-looking, with white moustache, who is *he*?"

"General Dent. Only been married six months, just back from the other side; married a baby! fell in love with her at the convent the day she graduated. Poor little infant! I wonder if she regrets it, now that she has seen a few men not quite old enough to be her great-grandfather!"

"Do you know her?"

"Never laid eyes on her in my life."

"Who are the Masons? They came this morning too."

Mr. St. Regis forthwith proceeds to favor Miss Betty with a detailed account of the genealogy of the aforesaid Masons; and in the midst of it falls a-wondering what Miss Betty lacks—decides she is not quite good form, accounts for it by a Continental and therefore desultory education, compares her hair to liquid amber, concludes that her frame is exquisitely moulded and developed, and that it shows to wonderful advantage in hunter's green cloth, and, hearing a slight stir in the room, turns his tall head. A slight young thing has just entered, and stands bidding Mrs. Wells a late "good-morning," while General Dent gazes at her with a mixture of admiration, pride, possession, in his steady, keen eyes.

"This must be Madame Dent!" Betty says with her pronounced and pretty foreign accent.

St. Regis has wandered over to Jim Porter.

"The old man's darling, I presume. Eh, Jim?"

"Yes; thought you used to know her."

"No; if I had, she would not have such shy, sweet ways." They both laugh. "Must trot the *Nouvelle Marie* out—or will you?" Porter shakes his head. "She needs—well, something."

"Perhaps you can supply her with the deficiency, but how about Miss Betty?"

"Betty's safe." Charming Charley smiles and turns back to his amber goddess. It is against his principles to seek an introduction to a woman—that formality must be wholly the result of the feminine heart's most ardent desire. So far in his career Charley St. Regis has had his way; to-day he discovers that exception which proves the rule. Mrs. Dent glances coolly, carelessly over the groups, nods here, smiles there, her dark eyes not resting for a moment even on his handsome, fair face—but they do rest for a long minute on the beautiful face of Betty Berghaus, in a gaze of inquiring, stupefied amazement, that is all.

On the morning of the third day he can stand it no longer. Mrs. Dent has not as yet evinced the slightest interest in him or the formation of his valuable acquaintance. Miss Berghaus is positively fascinating, delicious—St. Regis actually thinks the words "marriage" and "wife" for the first time in years. Still he asks to be presented to Laure Dent, and has his trouble for his pains; she quietly resumes her talk with her coterie and accords him but a soft, cursory bow. This is the day before Christmas, and in the evening there is to be a masquerade-ball, upon which species of entertainment Mrs. Wells fairly dotes. As charming Charley makes his way into the thronged and brilliant rooms in his black impersonal domino, he recognizes Miss Betty in a moment—Miss Betty is costumed as a page, and thereby displays to the most ravishing advantage her magnificent figure. Great and terrible were the feminine comments on "that Miss Berghaus' enormity in appearing in so pronounced a character;" but as Mrs. Wells had taken up the girl, and as the men admired her, there was nothing to be done really but to embrace her publicly and rate her unmercifully in private.

"Venus in small-clothes!" whispers St. Regis in her ear. "That black wig does not deceive me of my amber glory," he adds in his tenderest tones. "Ye gods! how all the women in the room must wish they were sufficiently well-made to put on such a dress! Betty! such a pretty, old-fashioned name—ah, I am a fool!" He puts his arm around her and they float off to the exquisite music Bernstein always chooses.

"No, no, no; you are not! Do you not know? Charley ——" The beautiful page lifts her head as they swirl in each other's arms in and out of the gay and gladsome crowd. "I love you, love you—would die for love for you, and ——"

"Beg pardon." Charley St. Regis has run into someone who was rashly attempting to cross the floor—a Juliet.

The page gives a hasty scowl and a bitter laugh under the velvet mask.

"That is Madame la Generale. I do not like her—and I do not know why. O Carlo *mein*, let our life be all joy, music, perfumes, flowers, pleasures, passion. I can make you so happy—and—you love me?"

'Tis a syren voice; the woman pleases him too; there is something sensuously superb about her hair and eyes and long white throat and lithe, statuesque limbs and twining arms. She strikes him as not altogether of these women amidst whom he has found her, and the sweep of her breath on his cheek, the touch of her hand in his, the words of love that have parted her lips—Charley St. Regis in five minutes more would have asked this woman to be his wife, had he not caught a glimpse of himself and her and another in the great mirror at this end of the ballroom. A page in green velvet and satin, a black wig and flesh tights, for a wife? Well, no, not to-night—to-morrow, when he was outside of this domino, and when that little Juliet was off somewhere else with her aged husband.

"Darling, you are so intoxicatingly sweet," he whispers, "I—I can't trust myself near you now. I shall make a fool of myself if I do." And he leaves her and dashes out of the room, and drinks a glass of punch in the hall. Who shall say if there be not evil spirits about that guide us sometimes to our destruction? Or, mayhap, too, good ones to our happiest goals? St. Regis walks over to Juliet without thought of any kind; it is merely a stagnant impulse, influencing him to ask Laure Dent for this waltz. She gives it to him. He scarce feels the frail arm on his, or the spirit-small hand that lies so quietly in his. Vaguely the idea floats through his brain that this is another order of being to the last languid, love-stricken woman that lay in his arms; vaguely he wonders if this gray-eyed girl knows anything of passion, the flame or the flicker of love; and as the dark eyes glance up so coolly into his he thinks for the first time in his life that he looks into a woman's eyes love-worthy.

"Why do you avoid me always?" People who can feel, and people who speculate *on* or even *in* feeling, seldom indulge in a prologue of platitudes when the one soul touches the other.

"I never took any trouble to avoid you."

"I know it. I was wrong. I should have said that you ignored me. Why?"

"Because any man who is an acknowledged lady-killer and flirt is so apt to be an enormous bore."

"So you think it possible that I might not love you? Do you not know that a man who finds each pretty woman a rifled casket, from which the fair jewel of womanliness has been stolen, doubts ——"

"You talk like a man who has been reading modern poetry, and thinks his listener fresh from an Italian convent," she answers a little wearily.

St. Regis laughs, sighs; his fingers do not clasp hers any the closer for that soft, now swelling pulse in the music, as they would almost any other woman's, but a sigh born of content and apprehension—twin guardians of all our rapture—sweeps through him, and, under her mask, Juliet blushes.

"Come away from this—over in the little music-room. Let us *live* a little while; I have been breathing all my life. You will come?"

"I am tired," she says, sinking down on an ottoman.

"I have been tired always until to-night. Now I begin to rest. There!" throwing off his mask and taking hers from her hand. "Ah, Juliet, they buried you hundreds of years ago, never dreaming that you would awaken in such sweet, new likeness."

"That is the way you talk to all others—spare me!"

"I'll tell you something, then, that no woman ever heard from my lips before. I love you."

She sits quietly with her hands clasped together, and then, in a moment, she raises her grave, beautiful eyes to his.

"I know it. I knew it from the first. Ah! I knew that some terrible day I, too, should learn the lesson of loving. They married me to him. God knows he is good and kind to me; but who guesses the warmth and light of the sweet sun's rays who has only looked at a star?"

"Darling, my darling!" cries the young man in a crazed, low voice, as he kneels beside her and catches at the fringes of her garments. "We have youth, life and love before us." He sees the light die out of her face, and whispers: "God forgive me! I am mad, mad. When a man has played with fire, how it scorches and burns him when it eats its way into his own heart! My little love, you love me? Say it once—there is no harm."

"Kiss me," she says softly. "If it be sin—then sin is sweet."

And then, just for a single sad moment of all time, the mouth of this man is pressed to the mouth of this woman. Never do they heed the beautiful page who slips across the little room, never do they reck of the heartache that passes so near them, for the pain is too sore within their own.

The following morning, Christmas morning, charming Charley does not make his appearance until mid-day, and one after another, each in his or her way, his fellow-guests come up and congratulate him on his engagement to Miss Berghaus. St. Regis stands dazed, smiles, bows, shakes hands with people, thanks them, and wonders if he is dreaming or changed into someone else; all that paltry folly with the girl with the amber hair seems so long ago and so absurdly nothing—and yet it was only last night!

"Well, well," he says to Porter, "it is some horrible joke, Jim; I never asked her to marry me. But I'll not think of it; I'll—I'll send my man to the town for some brandy!"

All the women are supremely civil to Miss Berghaus from this time forth. If she is to be Mrs. St. Regis, and mistress of the magnificent hitherto bachelor-house on Thirty-fourth street, and of the villa at Newport, and so forth, why, of course she is not to be treated as one would treat any ordinary young woman. By no means. Only Laure Dent stands apart. She offers no felicitations to either of them. There is a kind of miserable terror in the soft gray eyes when they look on his face, and a weary scorn when they rest for a moment on hers. The days—bright, cheery Winter days—pass on, the New Year has come in a fortnight since, and still St. Regis has never spoken alone with Betty Berghaus. But Betty is cleverer than most women; she is perfectly well aware that St. Regis is a moral coward, and that through his moral cowardice she will gain her point and her love's full way, for she does love him. Her ambition is unbounded, and her past a somewhat different thing from what she proposes her future shall be.

Three weeks after New-Year's Day! In a very short time longer the brilliant party assembled at Wellwood House will be utterly broken up. Three of Mrs. Wells' guests, perchance, realize this fact somewhat more keenly than any of the others—Laure Dent, Betty Berghaus, and dreaming Charley.

A beautiful sunshiny morning, the snow in great white sheets covering the country, and the trees glistening with their fairy freight of icicles. The Dents leave to-morrow, and St. Regis has begged his first last favor of Laure—that she will allow him to take her for a sleigh-ride this morning, and the grave-eyed young thing has consented. From her windows Betty watches them start; sees him pull the robes around the little feet, sees him take his seat beside her, pick up the reins, touch his horses lightly with the lash, and go off with a last happy look on his beautiful face. Miss Berghaus stands in deep meditation for a few moments, and with each second of time an expression of intense, reckless hatred deepens upon her fair face. Suddenly she starts away and goes down to the billiard-room, where she is sure of finding the person she wants—General Dent. Calling him aside into one of the deep bay-windows, in a few tremulous, admirably-chosen words, with an expression of shrinking horror, Betty informs him that his young wife has "eloped with Charley St. Regis—her promised husband!" Like wildfire the astounding news, together with thirty different versions of Miss Betty's tale of what she had seen on the night of the Christmas-eve ball, fly through the house; but Miss Berghaus, between her tears, is for prompt and immediate action "to save," she says, "a lovely fellow-woman from disgrace." She orders a horse and cutter around from the stables, she ensconces the crazed old officer within the vehicle, and she seizes the reins from his trembling hands and attempts to drive a horse for the first time in her life. The consequences of this are easily foreseen. Jet, goaded to frenzy by Miss Betty's ill-timed application of the whip, soon breaks into a mad run. General Dent is worse than no one, and Miss Berghaus, thoroughly frightened, has lost even the merest idea of attempting even to guide the course of the now frantic steed. "There they are!" she cries, and scarcely have the words left her lips ere the infuriated Jet dashes over the sleigh ahead of her, flinging her drivers out in the snow, and setting one ruthless iron hoof on the white brow of Charley St. Regis.

Dead? Aye. The amber-haired woman yonder may weep till the tears have blanched the false roses from her cheek, and mutter and murmur in broken tongues both truth and falsehood, the straight old man may stand aloof and call on his God, and the gray-eyed, white-faced girl may, without sin, here in the light of the sun, hold his golden head to her heaving bosom; no kiss can cure, no smile can stay, no hand can hold. The gay, debonnair spirit that had been so loved, and, at the last, had loved so fondly and so well, had flown off to make part of the eternal mystery.

Look in at that window; it is a pretty picture, there in the fire's warm light, of the young mother with her cooing baby in her arms; the father is well content to have had him called "Charles St. Regis Dent."

Pick up the paper on the table; turn to the amusement column: "The management of the Adelphi takes unparalleled pleasure in announcing the first appearance in America, in the grand spectacle of 'Zulima,' of Mlle. Betty Berghaus, prima assoluta of the royal theatres of the Austrian empire! Mlle. Berghaus, having sufficiently recovered from her late very serious illness, will positively make her debut on Monday evening next."

"You remember, General, we saw her dance when we were in Berlin last year?" Laure Dent asks.

"To be sure! I had forgotten; did not recognize her at all, the scheming little adventuress!"

And Laure plays with her baby, but the dead lips that once in fullest life pressed hers, the hushed heart whose first love-beats she knew, are never very distant from her memory. And Miss Betty? Well, young Lord Howard, who came over to hunt buffaloes, has abandoned that healthful species of amusement in her favor, and rumor says she will yet be a countess.

WANTED.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. P. SMITH.

I've been looking through THE CLIPPER, and reading every "ad,"
In hopes to find an "opening," till my heart is sick and sad.
As up and down each column with eager eyes I glance,
Till with a sigh I lay it by, and murmur: "Ne'er a chance."

Now, were I a song-and-dance man, or "good upon the end,"
Or could I turn a "flip-flap," or by my toes "suspend;"
But I cannot "do the breakneck," nor "contortion" like an eel,
And "nigger biz" is not my forte, and Dutch I cannot "spiel."

In "legitimate" alone I shine as "leading man" or "star,"
Or in "heavy melodrama" I'm immense when I ha—ha r-r!
Yet an opening for my talent in the "Wants" I vainly seek
And no one seems to want me at a thousand dollars a week.

From week to week the "Wants" I've read, and "Agencies" I've haunted,
But I do not seem to be just the kind of man that's wanted.
Here's a lady wants a manager with a thousand dollars cash
"To assist her in her studies, and bring her out" (a "mash").

Here's a manager wants a "walking gent" to take the road next week—
Good dressers only need address "The Manager" (that's cheek).
Here is "Wanted, Lady Artists. Salary sure, but must be low"—
Yes; low enough, I'll warrant, like the manager (?) (and show.)

Here's "Wanted by a party, about to travel East,
Brunettes and blondes for the Congress of Beauty" (and the beast).
"Wanted, a full dramatic company to start about May first
For a season of forty weeks" (or till the "gilly's" burst).

"Wanted, ambitious amateur, with a little cash in hand,
To act as treasurer and star" (and bass-drum in the band);
And so I read the "Wants" each week from A to Z,
And wonder if they'll *ever* want "a chap that looks like me."

Now, what I want to know is, who wants to "hire a hall,"
And a "Shakespearian reader" (the greatest of them all)?
I hereby challenge "Dick the Fiend" and the "Great Uncrushed" together,
To play for fame, best two in three, and a medal (of patent leather).

"SUZETTE."

A STORY OF SHOW LIFE AND DEATH.

Yes, my name's Jaggers—Signor Jager the playbills have it; and I'm the man that did it. And if you are particular about wanting to know the long and short of it, I'm hardened enough not to mind telling you, though I've never told the story straight out before, and it is likely never shall again.

"Terrible fatality," the papers call it, and "shocking accident!" and all that. And so it was; and it was something more to me. A man does not find his life any lighter to bear when he has a stain of blood on his hands, and it's the blood, too, of the woman he —— But never mind that—that's all over, like the rest of it.

She came to us in the early Spring, nearly two years ago. I remember the time of the year well enough, and the night, too—a delicious, sweet-smelling, soft-blowing sort of a night, after a pretty heavy shower. We had just come from a little town about twelve miles behind, and were going to give our first entertainment in the new place the next day. We had the tents ready, and the company had scattered themselves, as they always did, when they had the time for a bit of a lark, for they were most of them young people, and given to that sort of thing. Fact is, I was the oldest performer among them, and I may as well own up that I wasn't a favorite, having the character of being a close, surly, sharp-tongued fellow, who didn't care to be sociable. And I daresay it was all true enough; at any rate, it's a way of mine to like to be left alone, and people generally find it out. So I was left alone that night, and was standing at the door of the big tent, looking up at the sky, and working out some notions of my own about the stars, when Leroy—that's the owner, you know—came up behind me, and touched me on the shoulder.

"Come in here, Jaggers," he says.

I turned half-round, and saw he was smiling, as if something queer had happened.

"What's up?" I asked.

"Come into the back, and see," said he. "I've got as fanciful a little fish there as ever you saw, and I want your opinion on her."

"Her?" said I.

"Yes," he answered. "A girl, as I'm a sinner."

I did not care about girls, and I did not care about going; but I went, because it was easier to go than refuse. There was a kind of room at the back, curtained off from the rest of the tent. It was the owner's room, in fact, where all the business was done, and it was there Leroy led me.

"Come in," he said, lifting the curtain, "and prepare yourself for a sensation."

Now, I'm not a nervous fellow or a susceptible one, and I was even cooler than usual that night as I passed under the curtain; but I'll confess that when it fell behind me, and I saw her standing in the dim light, I gave a bit of a start. She was not more than sixteen or seventeen, and she was dressed like any other little country lass just out of a hayfield or a dairy—short, coarse, blue petticoat and print jacket, clumsy little shoes, and red handkerchief tied under her chin and over her curly hair; and yet, I swear she was enough to make any man start at first sight of her. If it was to come to comparing, I don't know anything I could compare her to but a rosebud, or perhaps a red-tipped daisy, just opened fresh to the morning sun and dew; she was so rosy and dimpled and pretty and childish. That was it, you see; she was more a child than a woman—a blooming, lovely, pouting child, half-frightened and half-daring, and trying to look defiant from under her long, dark eyelashes, even while the hand holding her little bundle was trembling, as I saw.

"This is my friend, the illustrious Signor Jager, my dear," said Leroy, in his joking way. "The gentleman you saw at Rossthorne, the only performer of the famous knife-trick in the world. Will you tell him why you came here?"

She gave me a shy, little, willful look, and blushed and pouted more than ever, dropping her eyes the next minute, and working the toe of her stout little shoe into the sawdust.

"I ran away," she said at last.

"What for?" I asked roughly enough. I had seen runaways before, and I knew faces like hers were better at home.

"I seen the show at Rossthorne," she answered, "and I want to be a lady like them as acts and rides the horses. I'm tired of farm-work, and I won't stay at home no longer, and my Aunt Jane needn't think I will. So I run away and come here to see if I couldn't learn to be an actor."

I turned and looked at Leroy, and he looked at me, hiding his laugh as well as he could.

"Well?" says he.

"It isn't well," I says. "She had better take her bundle and go back."

She heard me, and turned on me all in a pet, her soft, round, baby-face reddening and quivering; big angry tears springing to her eyes.

"I won't go back!" she cried. "I won't go back—never—to be laughed at and made game of. I'm going to be a lady. If you won't take me, someone else will. They've said many a time that—that my face was my fortune."

There was a childish triumph and certainty even in the hesitant drop of her voice. Any simpleton could have seen that. She knew her power as well as many a wiser and worldlier woman.

Leroy shrugged his shoulders, and spoke to me in an undertone:

"Shall I take her or not?" he asked.

"I won't have anything to do with it," I said.

"It is just such a face as we want," said he. "Her clodhopper friends were not far wrong in saying it was her fortune. People will come just to have a glimpse of her."

"What is your name?"

"Susy," she answered. "I won't tell the other one. You can call me anything you like. I don't want my real name on the bills, if I stay; and it isn't a pretty one, either."

"Susy?" said Leroy. "Well, Susy is a nice little name enough; but it won't do for playbills. Suppose we call you Mademoiselle Suzette."

Her eyes sparkled, and she laughed like a child pleased with a new toy.

"Then you will take me?" she cried eagerly.

"Yes," said he. "I will take you, and we will see if we can't do something grand for you, though you will have to learn a good many things first. I'll take you, Mademoiselle Suzette, because your friends were in the right."

So it was agreed that she should stay. Leroy took her to the women's lodgings, and handed her over to the oldest of them, who was a good-natured creature, who had charge of the wardrobe, and sometimes took parts that did not need much good looks. Julia Mouncey her name was, and a nice laugh Julia Mouncey had the next day, when she told us how Mademoiselle Suzette had conducted herself in her new role. We were not a grand company; and if there were any jokes on hand, they were sure to be passed from one to the other freely enough.

"Bless you," said the jolly soul, "it was as good as a comedy to hear her talk and see her stand there with her eyes shining, just going wild with joy over the old things. I showed her tinsely rags that wouldn't knock down for sixpence at auction. But I think the girls rather upset her when they came in all in their common clothes. She thought they wore gauze and tights from morning till night, and she asked me afterwards how it was they didn't look red and white and handsome as they did when they were acting."

If they had not been a good-natured lot altogether, there would have been envy among them; but, as it was, they took to the girl as a good joke, and even made a sort of pet of her. She was not quick at learning things, and was plenty of trouble. But first one would give her a lesson, and then another, until she knew enough to go on and be looked at, if nothing else. She was almost crazy with excitement the first night this happened, and the mixture of fright and ecstasy made her so pretty that she was a sight to see. Leroy had built so much on her beauty that he even commissioned Julia Mouncey to buy a couple of new costumes for her; and when she went in the first—a page's dress that she had to dance a simple little dance in—you may believe it or not, but the whole house burst out into a roar of applause at the sight of her, even before she could make her bow and begin. It was her childish look that did it, as well as her loveliness. She had no stage air and grace, and could only stand behind the footlights, trembling with joy and fear; her immense, liquid, dark eyes dilated, and cheeks blooming with color, not knowing whether to run away or stay where she was. Leroy stood at the side in quite a fever of delight.

"Let her keep that baby look," he said, "and her fortune's made."

The audience called her back again and again, but Leroy knew better than to let her go more than twice, though she was eager enough, and

"SUZETTE."—Behind the Scenes.

would have gone on half a dozen times after the first, if she had been allowed. When I came up, to be ready for my turn, she was standing at the left wing, panting like a bird, in her triumph. She had pulled off her little purple-velvet, pearl-banded cap, and held it in her hand, and her hair lay in soft, moist, golden rings on her forehead. She looked as fresh as a baby just out of the cradle, and she gave me one of her shy looks from under her eyelashes and laughed.

"They liked me, you see," she said, "though you did say I'd better go back with my bundle."

"I didn't say they wouldn't like you," I answered.

She tossed her head and looked down at her cap.

"Then why did you say I'd better go home?"

"Because I meant it," I said, and pushed by her without further parley.

I was foolish. I knew it then, and I knew it all along from first to last. There was not one thing about her that ought to have held a man's fancy for a minute. She was a vain, empty-headed little animal, and nothing more. She was ignorant for lack of opportunity: she was selfish, and had no more heart than a kitten. She cared for no human being but herself, and asked for nothing better than plenty of food and idleness, and fine clothes and admiration; and yet I fell into her net in spite of every better feeling that held me back. If I had not given way myself, and, standing coolly aloof, had seen another man drift into such a mad fancy, how I should have jeered at him! And, for that matter, I jeered at myself, and struggled hard enough; but it was no use. Perhaps, however, I was a bit wrong in saying she had no other attraction than her baby bloom, and her big, dark eyes. There was something else about her, though it would be hard to describe what it was. It was a way she had, which took with women as well as with men, and made them wait on her and treat her like a child; a sort of simple, careless fashion of seeming to expect petting and sacrifice from everybody. She never did anything for herself, or gave thought of the future. So long as to-day brought comfort and sunshine, she never troubled herself about to-morrow. She would curl up in a warm corner, and watch Julia Mouncey sew for her until midnight, and then would turn in and fall asleep with a smile on her lips, never seeming to have a doubt that her costumes would be ready for her, though her own little bungling fingers had not been trusted with the work for a minute.

"I'm glad I run away," she would say. "I wish I'd done it sooner. I'm happy here. You are all so good-tempered. I hate my Aunt Jane!"

"Though her Aunt Jane," said the Mouncey woman, afterwards, a trifle out of patience, "has been a mother to her, as I have found out from what her own lips have told me."

I had been watching her one night, when the public were more than usually cold over her, and as she came running off she saw me and stopped suddenly, hanging her curly head, and pouting out her red lips petulantly.

"What do you look at me for?" she demanded. "You don't like me. Why should you stand there always—when you hate me so?"

I folded my arms grimly.

"Do I hate you?" I answered.

"Yes, you do," said she.

"Then all the better for me," said I.

Most girls would have been rebuffed, but it was not her way to feel things deeply. She opened her eyes full upon me in an innocent, surprised fashion, but without a hint of real anger in her expression.

"I haven't never done nothing to vex you," she said.

"No," answered I.

"Other people like me," with a fresh pout.

"I daresay," said I.

It was only her vanity that was stung, but, as I have said, her vanity was all that was ever touched by anything.

To see even an ugly fellow like me, cold and unresponsive, was enough to upset her a bit. The dimples about her mouth began to work, and her eyes grew big and moist all at once.

She dropped her little cap, and stooped to pick it up, and when she raised her head there were pettish tears on her lashes.

"I don't care," she said. "Everyone else ——"

And there she broke off, and tried to run past me.

It sounds like a poor business enough, when it is told; but I swear to you I lost all power over myself. Before I knew what I was doing I had caught her by the arm, and was holding her fast.

"Let me go!" she said. "I—I hate you!"

"It was me that hated you a minute ago," I said, almost savagely. "Look at me, and see if I hate you."

I made her turn round in spite of her efforts, and I think my look frightened her, for the next instant she hid her face in her little hands.

"Do I hate you?" said I.

"I—I don't know," she panted. "No—no—you don't. I want to go. They are calling me."

"May I stand here and watch you every night?" I asked, and yet not gently, either. I was wild at myself, even while I said the words.

Then she drew her hands away, and gave me a look—half-triumph, half-terror.

"Yes," she whispered, "if you like."

"I do like," I said, "or I shouldn't do it." And then I let her go.

Only the next morning Leroy came to me with a piece of news.

"The Wallers are going to-morrow," he said. "And we shall be in a nice fix if we can't get someone to fill Lotta's place. We can do without the other one well enough, but it is pretty bad on us to lose Lotta."

He was right there. The public liked the knife-trick—principally, I used to think, because it was such a dangerous bit of business, and made them hold their breath until it was over and I made my bow to them. And it was a dangerous business, too; as dangerous as it looked, which is saying a good deal. This was how it was done, though I daresay you have heard of it, if you haven't seen it. The girl Lotta, dressed in a fancy boy's-costume, stood against a kind of screen, at which I threw a number of large, sharp knives, all escaping her by a hair's-breadth, until she was literally pinned, or penned in with them. They pierced the screen above her outstretched arms, and under them, down her sides, and around her hand; and often as I had practiced, and old as the trick was to me, I can tell you I never did it without an uncomfortable feeling, and a wish that it was over. But, as I have said, the public liked it, and it was so rare that we could not dispense with it: and if it was true enough that we should be in a tight place if we could not find someone willing to run the risk, and cool enough to do it safely.

"There's no one who can do it," I said.

Leroy laughed a dubious, uncomfortable sort of laugh.

"Well," said he, "it seems not; but I have an idea, if we can manage her—and there's nothing more sure than that—she would take wonderfully."

"Who?" I asked sharply.

He laughed again, and twisted his moustache.

"Mademoiselle Suzette," he answered. "You know what a sensation she always makes; and she isn't nervous. She is a cold-blooded little animal, though one would scarcely fancy so to look at her. And she would do anything for a new costume, and I've promised her the prettiest she likes to choose for herself."

"What?" cried I. "Have you spoken to her about it?"

"Yes," said he, shrugging his shoulders; "and though she was more than half-frightened at first, I am not sure but the idea of a new triumph pleased her. The costume was the bait, however. She would sell her soul for a spangled petticoat, and she would scarcely lose by the bargain."

"Leave her alone," I said. "Her soul is none of our business."

There was a moment's pause, in which he looked at me as if he was waiting to see what else I was going to say. Men understand each other well enough as a rule, and he understood me.

"I won't do it," I said at last.

"You won't?"

"No," said I.

"Very well," said he, and walked away whistling.

He was sharp enough to know better than lose his temper and argue the point. If he had done that the end would only have been a row, and defeat for him; and, as I say, he knew better than to run any risk. He managed the matter another way. He went and talked to Susy, and the consequence was that when next I saw her she was in a pet, and would scarcely look at me.

"What's the matter?" said I.

"Nothing," she answered, and looked crosser than ever.

In a minute, however, she took a new turn, as I knew she would.

"No one ever said they wouldn't act with me before," she broke out, tossing her head. "There's plenty as likes me well enough to wish they could."

"Who told you I wouldn't act with you?"

"Mr. Leroy." And then all at once she raised her eyes to mine. "Why wouldn't you?" she asked.

"Because," I said falteringly, "because I wouldn't trust myself."

"I'd trust you," she said. "I'll trust myself with you—with you."

She had no more sentiment about the matter than Mouncey herself, but she blushed, a sudden lovely blush, and then tried to laugh it off in her foolish, pretty fashion.

"I wouldn't trust everybody," she added; "but I know you wouldn't hurt me."

I had never known just how weak I was until then, when I found myself giving way to her, knowing it was madness.

"Do you want to take the place?" I asked her.

We were standing at the door of the tent, and she looked out at the blue sky far away as if she saw heaven and nothing nearer.

"Leroy says I shall wear pink satin and black velvet and gold," she said. "And I do so like pink satin when it's shaded with black velvet."

She made me feel rough and half-savage.

"Do you like it well enough to risk your life for it?" I said.

She gave me the usual pout, and a laugh like a bird's trill.

"You wouldn't hurt me," she answered. "Nobody would; but you less than anybody." And that bit of daring, triumphant folly was harder on me than all the rest.

So, to make the story short, Leroy got his way, and I practiced in secret by the hours. I did not want everyone to know what an idiot I was, so I kept it quiet, only telling Leroy that I would not try the trick in public until I had got used to the idea of doing it with a strange face before me. It was even harder than I thought when it came to the point, and I had to practice with the child herself, shuddering at first at the whiz of the knives, and yet trying to laugh.

"Shut your eyes," I used to order her, "and keep them shut. I don't want to see them."

But of course we both got pretty well used to it in time. One thing is certain, she was the coolest of the two always, and, at last, could laugh and look her loveliest from beginning to end of the business, and did not seem to mind how long it lasted, if people only applauded; and many a little tiff we had, because I was so determined never to let any amount of clapping and calling make me go through it twice in a night. I suppose I ought to know what I looked forward to in those days; but I must say I don't. I was oftener miserable than not, and always restless and ill at ease. She did not care for me, I know, nor for anybody else but herself, for the matter of that, though she had more admirers than she could have counted on her fingers in half a day.

"I don't want to be married," she used to say to Mouncey. "I wouldn't be married," with a little shudder, "for anything in the world. I want to live this way always. Jennie Wyce, in Rossthorne, got married, and she used to have to nurse horrid little babies and sew and work. And she was pretty, too, once. I would rather die than live as she did. No one cared for her."

"Pooh!" said Mouncey, who was fond of joking her. "You must marry a lord."

"A lord!" she said eagerly, opening her eyes to their widest, as Mouncey told me afterwards. "Do lords ever marry girls like me?"

"I should think so," said Mouncey. "Read the journals and see if they don't. They never marry anyone else. They like actresses the best—and flower-girls and milliners. I have read of one who took a little crossing-sweeper, broom and all, in preference to a beautiful young duchess with golden hair and a haughty way and two million a year, not to speak of family diamonds."

"And," says the woman to me when she told the joke, "she believed it, and colored up her loveliest, and lay on the sofa thinking about it, with her eyes all in a shine. You mark my words, the innocent little idiot will be on the lookout for a lord from this day forward."

There might have been a fate in it. It was not three days before Leroy came to me laughing.

"We are going up in the world, by Jove!" he said. "Ford tells me we had a live marquis among the audience last night, and he came to see Mademoiselle Suzette. Did you see that pale, handsome, long-legged fellow in the front row? That was he."

"He had better have staid at home," I said savagely.

"I daresay," said Leroy, "for his own sake, as well as for Mademoiselle Suzette's. For my part, I should not care to be troubled with her, charming as she is."

That night, when I went to look out at the audience, I found Mademoiselle Suzette peeping through a hole in the curtain; and when she heard me she turned round, blushing like a frightened child.

"I was looking for the lord," she stammered. "I never saw a lord, and they say there is one in the audience. Do you know which one he is?"

"He's in the second row to-night," I answered, half-sneering. "The third man—a swell, with lilies of the valley in his button-hole. How do you like his looks? Different from the rest of us, isn't he?"

"Oh, yes!" she burst out, at her first glimpse of him. "He's handsome and nice, and his clothes are so beautiful."

She stood there watching him until she was obliged to go on, and then she went, all in a flutter.

"I—I wonder if he will like my singing," she said tremulously to me as she passed me. "I am frightened."

She had no need to have been frightened. It was not her singing he had come to hear. His cool, indifferent face brightened as soon as he caught sight of her, and he leaned forward, not missing a gesture or expression, as she did her part. Sometimes he smiled a little, but oftener he simply watched her, as he might have watched a beautiful bird, and at the end of her song he detached the lilies of the valley from his coat and threw them lightly and deftly towards her, so that they fell at her feet. Well, the next night he was there again, and the next, and always after the first time he brought a bouquet with him, and threw it to her; and so it went on for a week. At the end of that time Mouncey came to me in a fret.

"It's time for you or Leroy to do something," she said.

"There's nothing to be done," I answered.

I hadn't been looking on without seeing things; but what right had I to interfere, though I was wretched enough to be more than half mad?

"There was a ring in her bouquet last night," she went on; "and this morning she went out to meet him. Bessie Jones has written three notes for her already. I have found that out."

"Well," said I savagely, "stop it if you can."

"Don't be foolish," she replied. "It's not women who can stop women—women like her, at least. Yet she may be held in check until we go away from here."

"Leave her alone," I broke out. "You women have a spite against each other." But I knew I was giving way to wild folly, even as I spoke.

She only laughed in a comfortable scorn of the implied accusation.

"What?" said she. "Am I young enough to be jealous? Bless you, man, I'm nigh on to fifty, and as tough as you. Keep your temper, and don't be simple."

That night, after the great knife-trick, when the bouquet flew towards mademoiselle, a note fell out of it, and I picked it up and put it in my pocket. She colored up furiously, but dared not speak until we left the stage, and then she turned on me, ruffled like an angry bird.

"Give me my letter!" she demanded.

I took it from my pocket, but held to it.

"A nice fellow—my lord!" I said, trying to speak without raging. "A charming fellow!"

She stamped her little pink boots on the boards.

"Give me my letter!" she cried. "Quick, quick!"

"Why quick?" said I. "Is he waiting to know if you will come?"

She reddened to the very roots of her curly hair, in her pretty fury of impatience, and she struck her hands together.

"Give it me!" she said. "I will tell him. It is no business of yours. I hate you!"

And that was the truth, too. She would have hated the best friends she had, if they had crossed her in the merest trifle of a whim. That was her way. And yet, while I knew this, I could not help feeling a horrible pang when she spoke the words. They seemed to drive me wild, after a manner.

"Do you know where you are going to?" I asked her.

"Do you think I shall tell you?" she answered.

"I don't mean that," I returned. "I mean, do you know that you are going to wretchedness and despair?"

I might as well have talked to the wind. There was not a warning on earth that could have touched her ever so slightly. She broke into a shower of tears, but it was only because she was afraid of being kept from her lover, and because my interference irritated her.

"I want my letter!" she sobbed pettishly. "He—he will be gone!"

What seized hold of me I cannot tell. I seemed to burst into a rage of feeling, notwithstanding my better sense. I flung the note upon the floor, and staggered back against the rough wall, hiding my face in my hands. I must have been holding on to some hope before without knowing it.

"O Heaven!" I cried. "Why is it that you are not a good woman?"

I had not been in the habit of thinking about women, but just at that moment I seemed to be knocked down all at once with a sense of what my gloomy life might have been made if she had a pure, loving heart, and I might have won it. But she answered me like a spoiled child:

"I don't want to be what you call a good woman. I hate good women," and, stooping down, she picked up her note, and was off in a flash.

Leroy was wiser than I was, however. We had been doing well enough, and making money, since our arrival in the town; but in half an hour after this he came to me.

"We must leave here to-night."

"What?" I answered.

He produced his pocket-knife and began to trim his nails composedly.

"I cannot afford to lose Mademoiselle Suzette," he explained in his coolest style. "And I don't intend to if it can be helped. I mean to checkmate my lord."

I understood clearly enough then, of course; but I made no comment.

It seemed nothing but natural that there should be some trouble with the girl when she was told the news.

When she came in that night she found Mouncey putting the last few things in the trunks, and on hearing her explanation the woman said she turned pale, and began to cry in an excited kind of way.

"I don't want to go," she said. "It's so sudden. What is it all for?"

"Business reasons of Leroy's," answered Mouncey. "What ails you?"

"Nothing; only—only I don't like to be worried so. Where are we going?"

"I don't know."

"I wasn't going to tell her," she added afterwards. "She was sharp enough, silly as she is, to slip out to him again, or, at least, to send him word."

She fretted and pouted all that night, and it was two days before she would take her usual place in the performance again.

"Says her head aches," said Mouncey. "And I daresay it does, after all that temper."

"Pooh," commented Leroy tolerantly. "Leave her alone. She will be eager enough to show herself in a day or so."

And so she was. Petulant as her humor was, she found it dull work playing the invalid, and the accounts the rest brought her of the enthusiasm of the audiences stirred her vain little soul within her. On the fourth day her headache disappeared, and she was ready to appear.

"She's safe enough now," said Mouncey, in a week's time. "Safe until the next one comes on the boards. She has let my lord drift into the background, and is full of nothing but the blue satin and silver. Leroy has half-way promised her for the knife-trick."

She even became friendly as ever with me, and acted quite as if she had forgotten her anger. The fact was that the people admired her so much that she had quite enough to make her happy. And it was no wonder that they admired her, for she grew prettier every day—prettier in the rose in her cheeks, and the gold of her hair, and the softness of her dark, dewy eyes. There wasn't a man or woman living who could have looked at her for the first time without being fairly startled by the sight of so much beauty.

Leroy gave her the new suit and Mouncey made it for her—a page's costume of blue satin, slashed with silver and ornamented with pearl tassels and fringe, dangling and swinging as she moved. She came out of the dressing-room the first night she wore it, just before we were to do the knife-trick, ready to go on in all her bravery. Mouncey had dressed her, and I'll own it upset me a bit, right at the beginning, just to look at her—all gloss of satin and glow of color, her little head running over with short, soft baby-curls; a half—why half?—triumphant pout on her lips, her eyes full of delight. She saw me standing watching her, and came and stopped before me.

"Is it as pretty as the pink?" she asked.

"Yes," said I.

"Is it—is it prettier?"

"Yes."

She laughed, a breath of a laugh, as if she was so pleased with herself that she could not hold it, and then she stood pluming herself like a bird, turning her head over her shoulders, this way and that, and touching up her pearl fringes, and the white feather in her cap, and the studded belt at her tiny, lissome waist. The very moment the audience caught sight of her they broke loose. They clapped, and shouted, and stamped; they even waved their hats and rose in their seats, and for several moments there seemed nothing but to let her stand there, bowing and dimpling, their eyes feasting upon her. But of course it stopped at last, and we took our places, she in her usual position against the screen, and I at the other end of the stage. I threw straight enough for a while, straight enough and cool enough. My hand was as steady as it had ever been until near the end. It was the last knife I was going to throw—the very last—and she moved. I swear she moved! She turned her eyes towards something in the audience, not far from us—someone who had just come in; and somehow she drew my eyes with her, and I saw, too. I saw him—her lover himself, sitting a few feet beyond the stage, watching us—watching her, as he had always done, with a light, cool smile upon his fair face. It was the last knife, and I held it balanced in my hand; and I threw it, and it struck! And there was a strange, sharp cry, and her little hands were tossed up wildly in the air, and she fell! Good Heaven! do you think any man could ever picture the least thrill of the madness that fell upon me? There was a roar of voices, and a rush, and kind of a horrible shriek among the people; and some mounted their seats and denounced me in their first tempest of excitement; and some climbed the stage, and those who were behind ran on, and the women wrung their hands and sobbed in hysterical fright, and the men crowded round; and the first among all was her lover, who came near, but did not speak, only stood by, with a white face, trying to hold still the shaking hand which held crushed a bouquet of lilies of the valley. I had caught her almost as she fell, and I held her crushed against my breast, almost as he held the flowers, but my hand was red with the little stream which trickled from the triangular mark upon the side of her white temple. The medical man who was brought in only bent over her a moment, and then stood upright.

"Dead!" he said. "Penetrated the brain. Stand back, you men, and let them carry her away!"

And they took her from me, and left me, empty-handed and panting. And all the crowd fell away, and stared at me as if I had been a strange wild animal loose among them. I don't know what I thought of, or if I thought at all—I don't remember. I know I turned from right to left, and shook as if an ague had seized me, and then my eye caught a glimpse of one man again, and my blood seemed to rush and boil in my veins.

"You fiend!" I shouted. "It was you—it was you!"

And I sprang at his throat and clutched him, and so seemed to fall into black darkness.

That is how it was, and that is all. She was dead, and I had killed her. "Accidental death!" the jury brought in, with a censure upon the dangerous nature of my performance. And there were plenty who were sorry for me, and who were kind to me during my illness. It was worse for me than for her, some said. A pretty innocent creature like that, they always added:

"So pretty, and innocent, and young."

But, as I say to myself often, there is only one thing for me to remember, and I am not the man to forget. She is dead, and the hand which struck her death-blow was mine—MINE!

THE jealousies as to rank among native princes have thrown curious difficulties in the path of the artist Mr. Princep, who was deputed to paint the historical State picture of the proclamation of the Empress of India. None of the portraits of the Indian princes are to be drawn on a smaller scale than the others, lest jealousy should be raised. For the same reason the group is semicircular, Lord Lytton being seated at what would be the centre of the completed circle, so that the chairs of the princes are equidistant, by the mathematical precision of the radii, from his own. Mr. Princep has taken this semicircle in profile, and has put all his portraits into the further section, which faces the spectator. The perspective produces a hardly perceptible difference of scale; Oriental dignity is respected without the sacrifice of the laws of art.

POPE LEO'S ADVICE is of the best. It has always been the custom to distribute alms to the poor people on the accession of a Pope. It was intended as a boon to real paupers, but crowds of tricky, well-to-do artisans have, in disguise as mendicants, profited by the Pontiff's generosity. When they assembled not long ago at the doors of the Vatican, indulging in antics befitting a carnival, Pope Leo asked the meaning of that unseemly assemblage at his doors, and, on being told, sent down word that "it was God's will that man should earn his daily bread in the sweat of his brow," and had the ground cleared of those noisy claimants to improvident pontifical largess.

THE TRAMP AHEAD.—The conductors of freight trains on the California railroads are bothered by tramps, and are very severe when they catch them stealing rides. A fellow who was violently kicked out of a car in Elko coolly said: "Old man, you can belt away at me with that mule's head that you carry on the end o' yer leg till you kick me so full o' holes that my hide won't hold sage-brush, but you can't knock the glory out of me, or keep me from shoutin' over the thought that I'm jist 315 miles ahead o' this blarsted grindin' monopoly."

ISAAC BASSETT, the present assistant door-keeper of the Senate, was taken to Washington in 1832 by Daniel Webster, and began his official career as a page.

CHANSONETTE—FOR APRIL.

WRITTEN FOR THE NEW YORK CLIPPER, BY "FABE" MARTIN.

The grass is wet with shining dew,
Their silvered drops hang on each tree,
While opening flowers and bursting bud
Breathe incense forth unceasingly.
Piping love-lays to his mate,
The robin glads the budding thorn,
And cheerily the blithesome lark
Salutes the rosy face of morn.
'Tis early prime—
And hark! love, hark!
His merry chime—
Trililirups the lark!
Trililiruping! chirruping! he heralds in
The jolly sun with native hymn.

Come, my love, and April dews shake
In shower of pearls from drooping bough;
They'll give fresh lustre to the bloom
That breaks upon thy young cheek now.
O'er hill and dale, o'er waste and wood
Morn's smiles are streaming free;
With earth it seems brave holiday,
In heaven it looks high jubilee.
And it is right—
O love! love! my love!
Under the spire's fight
Is cooing the dove.
O fair dove! fond dove! love upward flies,
Cooing! cooing! cooing! to cloudless skies.

They lack all heart who cannot feel
The voice of love within them thrill,
On April morn, when, mounting high,
These merry minstrels sing their fill.
Now let us seek some woody dell
Where brightest wild-flowers choose to be,
And, where a clear stream murmurs on,
Meet type of our love's purity.
No witness there—
But a-near us, hush!
Flitting the air,
Warbles the thrush—
Warbling, warbling, away flits he,
Warbling to Heaven my vows to thee.

Dowagiac, Mich.

LIFE FOR LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Merciful heavens! Has it come to that? Is there no other way?"

"No!" was the gruff, growled, inhuman answer from a half dozen pairs of starving lips, emphasized savagely by eyes of wolfish longing and ferocity.

But one alone made no answer of all those dying from hunger, driven to madness by thirst, suffering from the burning sun of day and shivering in the cold of night, as they drifted at the mercy of the salty waves upon the bosom of the mighty ocean, with nothing but a few planks between them and eternity.

A few days previously—how short they had seemed, and how long now!—they had left port in the good ship Adriatic. How blythely and swiftly and smoothly they had sped along! How happy had been every heart at the prospect of a rapid and safe voyage! How wind and wave had slumbered and every favorable omen appeared to have clustered about them!

"Saturday night at sea" had been passed right jovially. Music, the sweetest songs from woman's lips had charmed the hours. "Sweethearts and wives" had been drunk with all the honors, in all the fullness of affection, and made rosy with the flattering smiles of hope, and fair heads had pressed the pillow to dream golden dreams.

"Eight bells!" A change, and such a change, had come. "Oh! night and storm and darkness, ye are wonderous strong." As if fiend-driven the doomed ship rushed on to destruction. The waves rolled never so high; the wind blew never so strong; the sky was blackness; the thunder as the tearing asunder of the world; the lightning as the sudden opening and closing of the gates of a flaming hell. Sails were ribboned from the bolt-ropes, and whirled as feathers over the boiling, hissing, foaming waters; spars were twisted as straws; the stoutest ropes were stranded; massive cables and chains parted with reports as pistols; fore, main and mizzen masts were snapped as reeds and cumbered the deck; the rudder was carried away; the stripped hull heaved and tossed uncontrolled and uncontrollable amid the war of the elements, shaking to the very keelson, swept from bow to stern, opening at every joint, and rapidly sinking down to an ocean grave almost beyond the sounding line of man.

A sudden lull—one of the weird, fearful pauses that now and then come in the midst of even the wildest tempests—and every possible means was used for the safety of human life. Boats were lowered from the davits to be crushed as egg-shells against the sides; to be sucked down beneath the dark hull; were launched overloaded and swamped with all their precious freight. Madness and despair ruled the hour; curses and prayers were commingled, life and death were fighting an unequal battle, and the black banner would wave triumphant.

The morning dawned dark and foreboding; the sky was leaden; the sun hidden behind dense, murky and whirling clouds; the sea was rolling gigantic billows, and the wind growling in exhausted fury and pausing to gather strength for another hurricane breath.

Of the fair, proud ship nothing was to be seen. The crippled, mastless, shattered hull had gone down fathoms deep beyond the sport of porpoise and rolling of the whale. Not a boat could have been found. Grinding ribs and crushing wave had done their work well. But far away from the scene of the wreck, driven miles astern by the fury of the blast, rocked and rolled and groaned a tiny raft, threatened every instant to be torn asunder and to hurl its human freight into the jaws of ravenous sharks that followed and kept pace with its movements.

Another day, another night of the most horrible anxiety, and the wind died to a zephyr, and the boiling sea sobbed itself to a calm. Then, as the heavy clouds drifted away, the sun burst forth hot and blinding, and the shivering wretches rioted for a time in the grateful warmth, but to find it at last burning body, drying up blood, and firing their very hearts. Food they had none—water they had none! In the mad rush of getting away from the sinking ship, in the confusion, in the breaking up of the wreck, in the fighting for place, all else had been forgotten or sought in vain. The strongest only had gained and retained a place upon the frail raft; the weaker had been hurled overboard, or, clinging until strength gave way, dropped one by one into the insatiable maw of the sea.

At first no thought had been given to the foodless, waterless condition. They had escaped the sinking wreck, the swamping and crushing of boats, and their hearts overflowed with thankfulness. But, under the burning sun, with the bitter mockery of water everywhere they could not drink, with blood afire by day and turned as into ice at night; fainting, famishing, thirsting, the longings of nature refused to be quieted, and the animal triumphed over the mental, until they were transformed into beasts. Long had they fought against this, bravely battled, the five strong sailors, the one delicate, beautiful girl, and the man to whom she had given her heart as she would have given herself had the ship safely ridden the billows and dropped anchor in the still waters of the harbor that laughed at the maddest glee of the tempest.

But the end had come—the hour when demon had strangled all of the angel, when men had turned into wolves when hunger and thirst had blotted out every other sense, and every other longing had dawned upon them. The combined forces had driven them mad. The last resort—the terrible, unnatural, devilish means of prolonging their own miserable lives—had crept into heart and brain until it could no longer be denied. The sickening repulsiveness of eating human flesh and drinking human blood had died by degrees until nothing of it remained.

Side by side and hand in hand the lovers had sat and watched the fastening of the horrible alternative upon the minds of their companions, hoping for some escape, hoping for some friendly sail; but hour after hour had passed and the doom became more fixed—the chance of avoidance less. The starvation that turns men into incarnate devils—the thirst that destroys reason and sends men shuddering down the irrepressible ways of insanity was all-powerful, and at last the long-whispered determination was given in the audible words:

"One of us must die!"

Then it was that the girl had asked the terrible question, received the terrible answer, and sank back fainting into the arms that would have shielded even to the giving up of life.

"One of us must die!"

There was no appeal—could be no resistance. The forces against them were too many; but even in the face of that ghastly death Charles Thurston bent down and whispered a few words in the ear of the girl that lay as a crushed lily upon his breast, and a smile angelic lighted up the pallid face and momentarily rekindled the pristine brightness in the blue eyes. And, although well comprehending the desperate situation, he argued strenuously against it, and strove by every means to gain a day for a day, for even an hour. It was useless. The men had passed too far beyond the bounds of reason to listen to him, and curses were his only answer. Some one of them had got to die. It was folly to think of all starving when the life of one might save all the rest.

Sullenly, as bull-dogs restrained from a feast after long fasting, they listened, fingered their knives uneasily, and the quivering jaws and blood-shot eyes, the lank sides and hollow cheeks told how much they were suffering. He saw there was nothing to be done by reason, by appealing to the humanity, for they had lost both. He stooped and kissed the girl, murmured a few words of the most undying love—words that at such a time have more than mortal weight—and, tearing away the covering from his breast, faced the crowd and said:

"There is my unprotected heart. Bury your weapons in it; feast upon my flesh and drink your fill of my blood, but swear by the great God above that, no matter what occurs, no harm shall come to this poor girl—that you will respect her body even after death."

"No," said the master spirit, "we will not kill you thus. It must be by lot. Each must have an equal chance. It is six to one, and the girl may escape as well as any of us."

She sat awed and speechless beneath the dark shadow of doom, with her eyes riveted upon the face of her lover, her cheeks as ashes, her lips bloodless and her bosom heaving tumultuously.

The "by lot" was all that could be gained. There was no avoiding it—could be no shrinking. Upon whom the fatal chance fell should the victim be, and there would be no accepting a substitute. The men laughed, and scouted the idea of love at such a time save that of their own miserable lives.

"How shall the lot be cast?" questioned Thurston hoarsely and with his eyes averted from the tearful and agonized face of the girl. "We have nothing by which the matter can be fairly decided."

"Yes," said one of the brutal men, "I have an old pack of cards. They shall be well shuffled, each shall turn their back and draw one, and the lowest ——"

"Must die!" screamed the girl, for the first time uttering breaking down.

"God help and pity us and save you," was all her lover could reply, choking as he was with grief for his dear sake.

Yet once more he begged for delay, for even a brief hour, a half, a quarter. But he might as well have talked to the monsters whose triangular fins cut the water in every direction. They would as soon have controlled appetite and listened to reason. "Cut!"

The cards had been made ready and held towards the girl. Even in that desperate moment that much of humanity was granted as increasing her chance for life. With averted head and trembling fingers she obeyed, turned a card face

upward, and fell back fainting as the result was proclaimed: "The deuce of spades!"

There could not be anything lower, and with a load lifted from their cowardly hearts the men drew one after another in rapid succession. At the worst they would have another trial, and the chances were largely in their favor. And so it proved. Every card drawn was higher than the first one—even Thurston, while praying against success, turning up the highest possible.

"The girl has lost!" was the verdict. "The chances were fair, and she was pledged to abide the result."

"But you will let me take her place," replied Thurston. "See, she is scarcely conscious. For the love of Heaven, as you expect mercy, let her go free and kill—kill—me!"

"Stand aside! Your turn may come soon enough," was the terrible response; and preparations were made for a deed the bare mention of which caused man to shudder and curse his kind.

The fatal lot drawn, the girl had shrank to the extreme edge of the raft, as far from the assassins as possible. Cowering there, with eyes upturned and clasped hands upraised, with lips moving as in prayer, she seemed more a statue than beautiful flesh and blood. And she had yet a brief respite. Another lot was drawn—Thurston refusing—as to who should strike the death-blow! It fell upon the leader. He advanced to do his horrid and bloody work, neared the shuddering girl, was raising his hand, when Thurston sprang between, lifted the girl in his arms, and hugging her to his heart sprang into the sea. At least they could die together, and better the sharks of the deep than the human ones of the raft.

* * * * * *

A few hours later, when rescued from a spar that floated near and sustained them, they learned from the single survivor of the raft the sequel of the story. Immediately after the leap into the sea the men had quarreled and fought, each laying the blame upon the other. In the struggle they hurled each other overboard, and the ravenous sharks, finding food in plenty, were diverted from them. But it required many years of happy married life to banish the fearful scenes even from their dreams, and never did wife forget him who had so nobly offered his life as a sacrifice upon the altar of love.

A CUT IN THE DARK.

"I've been about a bit in my time, sir, sure enough," says our second officer, as we look down over the rail of the "lookout bridge" upon the floating masses of weed that dapple the smooth surface of the Sargasso Sea; "and I've had some queer adventures, too. If you care to hear one as a sample (as there's a quarter of an hour or so left of my watch on deck) I'll give it to you.,

"It's a good many years ago now since I was at Victoria (in Australia, you know), and of course, like everybody else, I must try my luck at the diggings. You may think it a queer thing for a fellow to be digger and sailor turn-about; but that happens oftener than you'd think, too. But in those days it was rough work, I can tell you. There were no railroads or beaten roads then; just a cattle-track through the bush, and everything to be carried by wagons, in some places through mud up to the very axle. We used to travel in great gangs then, just like a caravan going through the desert; so that if Jack got stuck fast, Tom, and Jim, and Sam would come up and lug him out; and if eight oxen couldn't drag a load through, they'd harness three eights to it, but they'd do it somehow. In those days I've known a transport go as high as £120 a ton; and a ton was sometimes just about as much as two horses could manage, over such a mashed-potato kind of soil as they had of it up-country.

"Then, you see, this traveling in gangs told another way; it was a sort of security against being bailed up (robbed) by the bushrangers, who were about then as thick as beetles in a sugar-cask. Nowadays, of course, it's a different thing; but in my time, if a fellow went up-country by himself, or only two or three with him, he was pretty sure to have a word or two to say to Frank Gardiner on the road."

"Frank Gardiner! was he there then? I know his name well enough. A friend of mine got cleaned out by him, two days' march from the nearest township; and he begged for just enough to keep him when he got in. So Gardiner handed him back three dollars, and filled his 'baccy pouch for him into the bargain."

"Aye, that's Frank all over; he was very fond of that style. I remember hearing of a lady that begged hard to be allowed to ransom her watch, because her husband's miniature was in the back of it; when what does Master Frank do but hand it back to her, free, gratis, for nothing, saying 'It should never be said that Gardiner ever gave a lady any cause of distress.' And, d'ye see, that was a wideawake game of his, too; for when he did get cotched (as he did at last, sure enough)*, then a lot of these folk that he'd been civil to spoke up for him, and said he warn't as black as he was painted.

"But, for all that, it wasn't bad fun in those days—for them at least that could rough it, and didn't want hot water and blacked boots every morning. You just brought a sack of flour with you, and a small cask of whiskey, or mayhap a chest of tea (tea's a great stand-by in the bush), and there you were independent of both baker and barkeeper so long as your stock held out. As for meat, it wasn't so dear as you'd think—many's the time I've bought a pound for sixpence. And after a hard day's work, when you'd got into dry things, and shoved a good allowance of damper and mutton down your throat, with a glass or two of grog to send it down, and you lay by the fire on your blanket, smoking your pipe, why, you wouldn't call the Emperor of Rooshia your father!

"My mate was a young gentleman from Trinity College, Dublin, and a right good fellow he was. I never knew how he came to that pass, for he was mighty close about his past life, as most of that sort are: but I suppose he'd just fooled away his money like many another, and then had to shift for himself. But, for all that, he could do a day's work with any man out; and instead of being down in the mouth whenever anything went wrong, or grumbling and grunting because everything wasn't like a London hotel, he was always whistling and singing over his work, and laughing, and cracking jokes, so that it was quite a treat to see him. It used to be great fun for me sometimes, when the day's work was done, and we were having our pipes by the fire, to make him chalk my name on a log in Greek, or spout me a bit of Homer or some of those old chaps—for all the education I ever got was a very different sort, and I don't know a B from a bull's foot in either Greek or Latin.

"But what I liked best was hearing him sing, for he had a fine, clear pipe of his own; and he wrote his own songs, too, he did—words and music and all. There was one I liked specially, because it was just my own way of thinking put into words; and it went to the tune of 'I'll Hang My Harp on a Willow-tree.' I made him give me a copy, and here it is:

'This world is a good one in its way,
If you will but take it fair;
Whenever the sun shines, make your hay,
And laugh at sorrow and care.
And what if at times the sky turns black,
And down comes pelting rain?
Just wait, and you'll see the sun come back,
And all will go right again!

'Wherever we go, there is work to be done,
Then do it, and never say die;
There isn't a thing beneath the sun
That's worth a whine or a sigh.
So never you fret when things go wrong,
For it's useless to complain;
Just set your teeth, and hammer along
Till all comes right again!'

"Well, we worked together, him and me, for a spell of four months or so, and did pretty well, take one day with another—nothing very tremendous, but quite enough to keep our pipes alight. At last, one fine day, we happened on a nice rich pocket, and made a very tidy haul; and the news of it got about (rolling up as it went, as a story always does) till we got the name of being lucky uns. And that, mark ye, is just about the worst name you can get at the diggings; for if a fellow's overburdened with money there, there are always plenty of kind Christians to relieve him of it; and, if he don't see it in their way, to let light into his understanding with a big knife. But, as the thing was done, why, it couldn't be helped; and the only thing then was to change the best part of our gold into notes of the Sydney Bank, and carry them always about us.

"Well, sir, about this time I noticed three fellows loafing about whom I hadn't seen before; for, you see, this gully of ours was a small place at best, with not many in it, so that you could spot a new face directly. They weren't quite the sort you'd have liked to meet out on the loose after dark, a good way from home, that's a fact. One was a long, skinny, black-haired fellow, with a complexion like a bad cucumber, whom I took to be a Greek; the second was a tall, bony, sly-looking Yankee, with a very vicious look in the corner of his eye; and the third was a great, hulking, red-headed beast, with a broken nose and one eye, precious like a lag [convict]—which was just what he was, as I afterwards found out. They planted their tent not very far from ours, and tried to scrape acquaintance with us a bit; but I kept as clear of them as I could, and warned my mate to do the same—not that he needed much warning, for he liked the cut of their jibs as little as I did.

"However, it's not very easy to be stand-offish at the diggings, especially if you're naturally fond of company, like me; and by dint of doing us little turns every now and then, and always having plenty of liquor going, these three beauties managed to get pretty thick with us at last. The Yankee and the Englishman had a hail-fellow-well-met way with 'em that rather took my mate, and me too, after a bit; but I never could quite fancy the Greek. For, d'ye see, I'd had a taste of their quality up the Levant, and was quite of the same mind as the old saying: 'The Greek wines steal all heads, the Greek women steal all hearts, and the Greek men steal everything.'

"Well, it happened one day that I was left alone in the tent (my partner had gone to meet some stores that were coming up from the township for us), when up comes this big red-haired chap, and asks me to come over in the evening and have a glass of grog with him and his pals. It was a murdering hot day, and the very mention of grog made me lick my lips like a dog in front of a butcher's shop; besides, there was nothing in our tent worth taking, and even if there had been, I knew I should be back again long before dark; so, as you may suppose, the short and the long of it was—that I went.

"I found the three beauties sitting at the tent-door, seeming to have knocked off work pretty early. For at the diggings, you see, one don't find many watches about; a fellow just looks up at the sun and says, 'Must be towards noon—I'll have a bite of summut! or else, 'Sun's only a foot high now—time to knock off.' You never heard anything of half-hours or quarter-hours among us—not you.

"Well, they gave me a great welcome, and told me to sit down and make myself comfortable; and we had a regular jollification. The Yankee spun some queer yarns that made us all laugh, and I sang 'em one or two of my mate's songs; and, altogether, we were as thick as thieves. At last the sun began to go down; and then I thought it was about time for me to be stirring.

"'Gammon!' says the big sandy-haired chap. 'The bush aint run dry yet; what the blazes are you in such a hurry for?'

"'You stop little bit yet, Johnny,' says the Greek ([illegible]) ... ny, you ... [illegible] ... little game cards play—eh?'

"And [illegible] with the back of his hand [illegible] no more than any [illegible] struck [illegible]

* He was [illegible] in 18[illegible], and sentenced to thirty years' penal servitude.

wore a belt; for, in that climate, men don't wear thick leathern belts under their clothes for the fun of it; and, if I had one, there was safe to be something in it.

"Well, this put me more and more on my guard, and I began to think I'd better not have come at all, as one always does when it's too late. However, to make the best of a bad job, I up and said I'd had a very jolly evening, and must have another soon; but that now I'd got to go and see if my partner had turned up yet; for I thought they wouldn't be so game to play any tricks if they fancied they'd got two men to deal with. So then Master Greek says to me:

"'Well, Johnny, you take parting glass before you go; that much proper.'

"And with that he opens a fresh bottle, turning his back while he did it. I guessed directly what he was up to, but I never let on that I'd spotted him; and I pretended to smack my lips over it and think it very good, but in reality I managed to spill most of it into my beard, which was a good thick un. But by the drop or two I did swallow, I tasted that it was drugged, just as I thought.

"So then I said good-night, and came away, wishing very much that my partner would turn up; for I didn't much like the idea of having these three beauties on my hands all at once. However, when I got to the tent, there was no sign of him; so I lighted a candle (for it was pretty dark by this time) and sat down to tailor up my clothes a bit, by way of passing the time.

"I'd been working about an hour, as near as I could guess, when I bethought myself that if I kept the light burning they might pot me through the canvas; for, with a light behind you, your shadow shows through a tent just like through a blind; so I lay down on my blanket, took off my jacket, and put it under my head, and then blew out the light, and waited.

"I don't know how long I lay there in the dark (it seemed long enough to me, I know that), when, all at once, I heard somebody breathing close by the tent. I had heard no footstep, nor anything of that sort; but my ears are pretty sharp (especially when my life depends on keeping 'em cocked), and I was sure I heard this breathing.

"'Here they come!' thought I, and fisted hold of my revolver, when—blest if I hadn't forgotten to load it!

"There was no time to think about it. The very next moment I heard the canvas quietly ripped, and a hand came sliding in, right towards the place where my head had been a minute before, and where my clothes (and the belt with 'em) ought to be.

"Now, there was a big log on that side of the tent, and I'd nailed the canvas to it to keep firm; and over this log the hand came creeping. I watched till the wrist showed white in a stray gleam of moonlight that came through the hole, and then grabbed my hatchet and came down with one good blow that chopped the hand clean off!

"Then came a yell that I never heard the like of, and a sound of feet pattering away. I ran to the door, and looked out; but the fellow's screech had roused the whole camp, and there was such a rush from all the tents—some in their shirt-sleeves, some in their stocking-feet, and many with nothing on at all—that I had no chance of seeing which way my man went. In the crowd I caught sight of a man I knew, and sang out to him:

"'Sam, my boy, come into my tent for the rest of the night, and I'll stand you a quart!'

"'Done with you,' says he, and in he came; and we kept watch till sunrise. But nothing came near us, and about daybreak my partner turned up. So then I took my revolver, and went to look after my three beauties; but, just as I expected, they and their tent were clean gone, and I never saw any more of 'em.

"Now, then, here comes my relief; so I'll just go down and turn in."

FOREIGN DRAMATIC AND OPERATIC NOVELTIES

"MAITRE PERONILLA,"

a new opera-bouffe by Offenbach, was produced at the Bouffes Parisiens, Paris, March 13. The scene is laid in Spain. A rich hidalgo named Guardona, whose age and ugliness render his wealth necessary to his amatory pursuit, is on the point of marrying a pretty girl called Manoela. The young bride resigns herself to her fate in obedience to her father, Maitre Peronilla, but all the time the uppermost feeling in her mind is one of regret for her late singing-master, the handsome Alvarez, who had disappeared a couple of months previously, and whose desertion she punishes by becoming Madame Guardona. The familiar scene of a marriage contract is reproduced, the notary being stone deaf and the bridegroom a stammerer, and the signatures to the fatal parchment soon attest that Manoela and her ugly adorer are man and wife before the law. The religious part of the ceremony has, however, yet to be performed, and in the interim who should appear, unexpectedly, but the absent Alvarez, who has been made aware of the state of affairs by two devoted friends, little Frimousquinos and Sergeant Ripardos. Their plan is soon formed, and it simply consists in carrying off the bride. But before the abduction Alvarez contrives to take the place of old Guardona at the altar, and it is he who receives the Church's benediction as Manoela's husband. The girl is at once hurried off to a carriage with her religious mate, while the legal one, who had been kept away from the chapel by a silly pretext, discovers that his bridal night is not so pleasant as he had fancied it would be. The second act brings us to the house of a certain Marquis Don Henrique, where one after the other all the personages with whom we had been made acquainted arrived in a rather inexplicable manner. However, there they are, and, being extremely hungry, they seat themselves at a table, which is extended according as each newcomer arrives, and they eat, drink and sing, and finally move off to their beds, all except Peronilla and the two husbands, both of whom insist on an explanation. The arguments that ensue are as absurd as is usual in such cases, but they so embarrass and worry Manoela's father that he ends by shutting up both his sons-in-law, each in his respective room. Meanwhile Ripardos and Frimousquinos are striving to devise some means for enabling Alvarez and Manoela to escape a second time; and Peronilla, who secretly favors Alvarez, succeeds in letting him know where he will find the key. The young couple are, in fact, on the point of getting off together, when a tremendous hubub is heard, and the aguazlles appear, accompanied by all the people in the house. The corregidor soon follows his officers, and Manoela is arrested and carried off to prison. The last act takes place in a fantastic court of justice, where the three judges make all sorts of ridiculous mistakes, but finally declare that Manoela and Alvarez are lawfully man and wife; while, as for Guardona, they discover him to be the legal husband of Leona, aunt of Manoela, the notary having drawn up the original contract under an erroneous idea caused by his deafness. Everyone appears delighted at this conclusion, and they dance a general *seguidilla* to testify their joy.

"THE SCAR ON THE WRIST,"

a new drama by Palgrave Simpson and Claude Templar, was first acted at the St. James Theatre, London, March 9. The story is as follows: Having married beneath his station, Sir Leonard Marsden has found the world reluctant to acknowledge his wife's right to the honors she wears. So constantly, indeed, is her position as a married woman disputed, that she dies of the mortification thus caused, and Sir Leonard, now almost a misanthrope, retires from the world, and educates his daughter Alice in seclusion. She has grown to woman's estate, and there are yet those who seek to brand her birth with infamy. Among them are, in Sir Leonard's idea, his nephews, Reginald and Aubrey Marsden. When those youths visit him, accordingly, he dismisses them with so much insult that Reginald, who is high-spirited, threatens him. In the course of the night that follows an attempt is made by two masked robbers to steal the will, which Sir Leonard announces himself to have made, leaving the entire property to his daughter. Interrupted in their work, the robbers resist; one of them strikes a blow, and Sir Leonard falls back a corpse. Alice Marsden, entering at the time, sees the close of the combat, endeavors vainly to protect her father, and with a dagger she has seized, which serves the purpose of a paper-knife, inflicts an indelible scar upon the man who struck the deadly blow. Thus far is prologue. After this action, Alice, out of her wits, has wandered from the house and been given up, as having been made away with by her father's assassin. She has, in fact, been sheltered by Mrs. Sweetapple, a good-hearted widow. Her memory is, however, a blank. Accident makes her a guest in the house of Lord Snowberry, which is, in fact, her father's house, rented from the present baronet, Sir Reginald Marsden. Among these familiar scenes recollections begin to press upon her brain, and at length she shapes a recollection of the dreadful scene through which she had passed. With the memories of the murder comes a strong suspicion that the present baronet, Sir Reginald, who is her proclaimed lover, and whom she herself loves, is in fact the assassin. Discouraged at the thought of bringing him to the gallows, she dares not see if he wears the scar on his wrist. Circumstances conspire to make her believe he does; and, in the end, while avowing her love for him, she bids him be gone, and never more approach her. So stand matters for a time. Accident, however, shows her that the murderer is in fact Sir Reginald's brother, Aubrey; and a confession of Robert Claypole, a drunken steward, who has at one time been the servant of the younger brother, sets all doubts at rest. Aubrey Marsden takes poison, which he has prepared for another purpose, and leaves Alice free to marry her lover. The cast included Miss Ada Cavendish as Alice, A. Beaumont as Sir Leonard, Mr. Titherage as Sir Reginald, H. Vaughn as Aubrey, and Mr. Forrester as Claypole.

"LE BALLON MOREL."

This is the name given to a new spectacular five-act piece, by Ferdinand Dugue, produced recently at the Historique, Paris. The action opens in Africa, is continued in the coal-mines of St. Andre, then passes into the clouds, and ends in Vesuvius! A Portuguese mulatto has robbed and murdered a French gentleman named De Villiers, and, returning to his own country, assumes a false title, calling himself the Comte De Vargas, and marries a widow, whose son he adopts. Later on he sends this son, whose name is Carlos, to manage his collieries at St. Andre, and there the young man falls over head-and-ears in love with the daughter of a half-mad doctor named Morel. The Count is opposed to this marriage, but a certain Lord Edward, an Englishman, who plays the part of *deus ex machina* throughout the plot, protects the young lovers. He has discovered that Alice Morel is not the doctor's child, but the daughter of M. De Villiers, and with the aid of Madame De Gevres, who is sister of the murdered man, he succeeds in relieving Alice and Carlos of the pretended Count. The method he selects is a sufficiently singular one; he challenges him to a duel in a balloon, to bring him, as he says, "to the tribunal of Heaven!" The scene is highly effective. The balloon rises, and by means of a series of successive transformations and a kind of moving panorama, very cleverly contrived, the earth is seen gradually disappearing, with its rivers, mountains, and cities. We are then in mid-air, surrounded by clouds of varying hues, until a [illegible] is fire. The [illegible] matter" to [illegible] with stars [illegible] huge mass [illegible] two occu[illegible] course, is [illegible] during the [illegible]

CLIPPER VARIETIES.

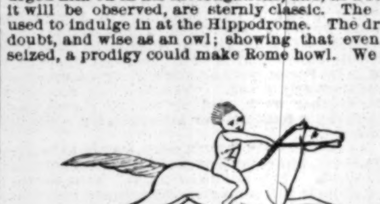
Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

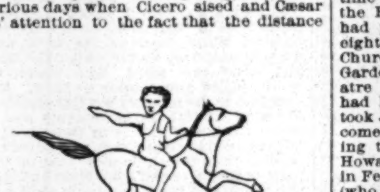
THE ANCIENT CIRCUS:
The Result of Some Searching Investigations by "Our Jim."

CHARIOT RACE.

Albeit the world has not discovered the fact, "Our Jim" is an antiquarian of no mean abilities. Perhaps some of his friends have suspected that he had a weakness for old things—particularly for old hats and shoes—but it is doubtful whether anybody has given him credit for making researches in the way of—ancient circuses, for instance. And yet James began his investigations in this line at a very early age. He used to lift up the canvas, when he thought nobody was in sight, and endeavor to determine from a glimpse at the horse's hoofs what the performers in the ring were doing. By degrees he took to studying the ancient circus, not, you will understand, by lifting up the canvas, but by carefully canvassing the records of the past contained in books. James always was strong as a book-canvasser—but we wander. The boy has, so to speak, materialized the spirit of inquiry which urged him on in his investigations, and, as a result, we have the accompanying illustrations. These, it will be observed, are sternly classic. The first represents a chariot race, not unlike those they used to indulge in at the Hippodrome. The driver is a very small boy—an infant prodigy, beyond a doubt, and wise as an owl; showing that even in those glorious days when Cicero sised and Cæsar seized, a prodigy could make Rome howl. We called James' attention to the fact that the distance



BOY AND HORSE (BOY ON TOP).



RECEIVING THE OVATION—NO EGGS.

between the chariot and the steeds was noticeably great; but he explained that that was the custom then, so that the sawdust would not get into the eyes of the driver. We are charitable enough to accept this explanation. In the second scene, the same prodigy is shown upon the back of a milk-white—a sort of condensed-milk-white—steed. The fearful rapidity with which he moves through the air is plainly indicated by his hair, which, it will be seen, assumes a perpendicular position! Finally we are presented with this wonderful prodigy as he appears at the conclusion of his principal act, receiving the ovations of an admiring multitude. James is at present investigating the question: "Did small-boys steal into the ancient circus?"

ONE SWEET SLICE OF MOTHER'S BREAD.
WORDS BY SAMUEL N. MITCHELL, AND MUSIC BY CHAS. E. PRIOR.

'Tis many years since last I stood
Where boyhood's days were cheery,
Though in my dreams I see the wood
Where feet were often weary;
My playmates of the past are gone,
And some, perhaps, are dead;
But I'd return, though all's forlorn,
For just one slice of mother's bread.
Chorus.
Just one sweet slice of mother's bread,
So nice, so pure and light;
A blessing on her dear old-head,
And on her biscuits white.

How often I have watched her knead
The dough so soft and creamy,
While little ones she used to feed
Would look with glances dreamy;
But since I left my dear old home
I have been poorly fed,
And miss, where'er I chance to roam,
The sweet, white slice of mother's bread.
Chorus.
Just one sweet slice, etc.

I look ahead when I'll return
Where mother's face is shining,
My cottage near the wood and fern
In sombreness reclining;
I long to see my mother's smile,
And stroke her dear old head,
Then I'll remain with her the while
And eat my share of her sweat bread.
Chorus.
Just one sweet slice, etc.

THE WALKING-LADY.

This is a walking-lady. The unsophisticated reader will not take offense if we explain that a walking-lady is not necessarily a pedestrian, although she is at times compelled to put in a good many "lengths." In the present case the lady has been deserted by a heartless manager, and she therefore sets out to paddle her own canoe. That is something which serves capitally as the refrain for a song; but when you get down to the literal and absolute paddling, it is pretty serious business. However, our walking-lady is plucky, and we have no doubt she will pull through all right. It will be seen that she has provided herself with an umbrella and a bundle. In waging the battle of life a woman finds infinite satisfaction in these two equipments. The one serves to fondle, in place of a child or possibly a poodle, and with the other she can defend herself against unknown dogs and things of that sort. It is our earnest hope that this walking-lady may walk straight into an agreeable position. Her life thus far has not been exactly a pathway of roses. She is not so beautiful as she would have been had the task of "making up" her personal appearance been left to her. But then that is true with all womankind. Nature rarely does a piece of work in the way of shaping feminine features so as to satisfy the customer. Apart from physical beauty, however, the lady is unfortunate in never having secured a husband. She has been diligent in this matter, too—perhaps too diligent. She is good, but that doesn't seem to have helped her much. Indeed, she has sometimes been tempted to believe that her excessive goodness has been a serious barrier to her success. She has sometimes thought that if the newspapers would only connect her name—in a modest way, of course—with some scandal; or if somebody would start the story that she had poisoned a couple of husbands; or say that she drank nine bottles of Piper Heidsieck every night, in order to simulate drunkenness; or went out to the stage-door and got a chill, so that she could shiver naturally—if such things were told about her, it has seemed to our modest walking-lady that fame would be within easy grasp. Let her not despair, however. She can at least secure a notice—brief, perhaps, but comprehensive—by taking Paris-green or throwing herself into the river.

THE TRAGEDY QUEEN.

She was tall, with the form of a Venus,
And eyes black as coal;
There were only the footlights between us,
And she flooded my soul
With a warmth, a glory, a glamour—
You know what I mean—
I was captured at once by the drama,
And the Tragedy Queen!

The moment I saw her she filled me
With love most sincere;
Her marvelous power it thrilled me—
I was gone, that was clear.
She played in a piece most romantic;
I never had seen
Such grief as the grief overfrantic
Of this Tragedy Queen.

The name of the play I've forgotten,
But a lover I know
There was, who cared not a button
For the woman of woe;
Indeed, the fellow who played in
The piece was so green,
That he courted another fair maiden
In place of the Queen.

That roused in the latter the ire
For which she was famed,
And she stood, with eyes flashing fire,
The while that she aimed
At the head of her rival a volley
Of bitterest spleen,
Then strode from the stage, melancholy,
Did the Tragedy Queen.

Returning, she swore she was haunted
By visions of blood!
Aye, b-blood—it was b-blood that she wanted,
A torrent, a flood!
And her lover—she'd spurn him forever!
Or else, with blade keen,
His jugular vein she would sever,
Vowed the Tragedy Queen!

At eleven the curtain descended;
In a restaurant near
I saw, at midnight, attended
By the same chevalier
Whose baseness she swore so would kill 'er,
As chilly, I ween,
As the ice she was eating—vanilla—
I saw there my Queen!

AMONG THE MINSTRELS OF BYGONE DAYS.

Kunkel's Nightingale Opera Troupe was at one time one of the most popular minstrel bands that traveled the country; and, long ere their popularity waned, the management decided to abandon the minstrel field and try their fortunes in theatricals. George Kunkel, T. L. Floyd (who resumed his real name of Thomas Moxley), and John T. Ford, their agent, leased, upon favorable terms, the Holliday-street Theatre, Baltimore, Md., the National Theatre, Washinton, D. C. (from time to time), and the Richmond (Va.) Theatre. After a while a dissolution of this copartnership took place, Mr. Ford retaining the theatre in Baltimore, and opening the Washington Theatre as attractions served, while Kunkel & Moxley devoted their undivided attention to the theatre in Richmond, where they prospered until a fire burned down the theatre. Mr. Kunkel subsequently tried managing the old Front-street Theatre in Baltimore, Md., but, finding it up-hill work, gave it up. For some time past he has been acting Uncle Tom on the dramatic stage, and is now playing with Jarrett & Palmer's Combination. Thomas Moxley now has charge of the wardrobe department of Ford's Grand Opera-house, Baltimore. John T. Ford has been more fortunate in his career. Taking the Holliday-street Theatre when its reputation was at its lowest ebb, by great energy and perseverance he gradually lifted it from the slough into which it had fallen until it became the most fashionable resort in that city. Being convinced that a theatre properly conducted in Washington would pay, he caused one to be built, and successfully managed it until that terrible tragedy which cost the life of the chief magistrate of our nation was acted within its walls, and caused it to be thenceforth forever closed as a place of public amusement. Mr. Ford, in his business dealings with the citizens of Baltimore, secured their esteem and confidence to so great an extent that he has several times been elected to public offices of trust and honor. He now controls two theatres in Washington and manages the Grand Opera-house bearing his name in Baltimore, one of the finest theatres in this country. We append a copy of a bill of performances given by this minstrel troupe in 1854 in the old National Theatre, Washington, a very capacious, barn-like structure, which fire destroyed Feb. 6, 1857. Of the other performers whose names appear, Harry Lehr is in retirement in Philadelphia; Paul Berger was some time ago and may still be an attache of Fox's American Theatre, in that city; J. K. Search is dead; William Penn Lehr died some years ago in Philadelphia; Joe Brown, the noted jig-dancer, pursues his profession in England; C. W. Tayleure, the author of the burlesque, has since given the public more pretentious and successful dramatic effusions. He is now manager of Mrs. Chanfrau's Combination.

NATIONAL THEATRE.
For Ladies and Gentlemen, 25c.; Gentlemen, without Ladies, 37½c.; Family Circle and Third Tier, 25c.
BENEFIT OF THE NORTHERN LIBERTIES FIRE CO.,
SATURDAY EVENING, DECEMBER 9,
BY KUNKEL'S OPERA TROUPE.
The operatic ballet of
LA BUY-IT-DEAR
will be produced by special request.
A new and beautiful song entitled the "FIREMEN'S CALL" will be sung by Mast. Adams.
By recent improvements the theatre is effectually warmed and rendered as comfortable as any room in the city.
PART I.
T. L. Floyd in his celebrated female impersonation of ..... Miss Fanny
Introductory Instrumental Overture, ... Hermann, Ahrend & Co.
Opening Chorus—Hither we Come ..... Nightingales
"Old Clem was a Good Old Nigger" ..... Geo. Kunkel
A Little More Cider, Too ..... Harry Lehr
The Good Old Hut at Home ..... Mast. J. Adams
The Dandy Broadway Swell ..... P. Berger
The Shanghai Chickens ..... J. K. Search
I'm Off for Baltimore ..... W. P. Lehr
My Brudder Gum ..... Geo. Kunkel
The Laughing Chorus ..... Harry Lehr
Prize Champion Jig ..... Joe Brown
Banjo Representations ..... W. P. Lehr
New Firemen's Song, written for the occasion, ... Mast. J. Adams
La Manola ..... T. L. Floyd and Joe Brown
Violoncello Solo (Pot Pourri) ..... T. Ahrend
Columbia, the Gem of the Ocean (by request) ..... Geo. Kunkel
Maryland, my Home ..... Mast. Adams
Accordeon Excellence by ..... Levi Brown
To conclude with, for the third time, the operatic ballet, burlesqued from "La Bayadere," by C. W. Tayleure, Esq., and entitled LA BUY-IT-DEAR.
Mister Allfours (Overseer of the Poor-house, fond of Gin, and gin-erously inclined towards the "Fair Sex" in Gin-eral, and Miss Soloe in particular) ..... J. K. Search
Stop Jaw (his confidential adviser and chief cook to the establishment) ..... W. P. Lehr
The Great Unknown (a mysterious personage, supposed descendant of the "Man in the Moon") ..... H. Lehr
Officer of the Court (a belligerent darky) ..... L. Brown
Miss Soloe (supposed to have been struck dumb at an early period of her existence, and to have lost her speech in consequence)—in love with the Unknown ..... T. L. Floyd
Fatty Ma ("one of 'em" in a dance) ..... Joe Brown
Miss Tinker (confidential friend, and friendly confidant of Miss Soloe, a Dutch negro) ..... W. Morgan
Paupers by the Troupe.
During the piece the GREAT TRIAL DANCE BETWEEN MISS SOLOE AND FATTY-MA.
Doors open at 6¾, performance to commence at 7¾ o'clock.
JOHN T. FORD, Agent.

MAIDEN, SING THAT SONG AGAIN.
TO MISS MATTIE VICKERS.

O maiden! sing that song again,
The song of other years;
Oh, sing for me that sweet refrain,
That mingles smiles and tears!
Weave once again the magic spell
That round my heart hath lain,
And let my soul a moment dwell
In ecstacy again.

O maiden! sing that song again;
Sing softly, love, sing low;
Breathe o'er my life the soothing strain
That sings of long ago;
With tuneful lips and gentle eyes
Relink the golden chain,
And lull to sleep the rising sighs
With that sweet song again.

O maiden! sing that song again—
It brings back happier hours;
It rests the soul, it stills the pain;
Like Summer rain on flowers;
Sing once again those sacred notes,
Nor let the world profane
The hour when through the ether floats
That song of songs again.

O maiden! sing that song again—
Bring earth and heaven so near,
The saints above may catch the strain
And angels stoop to hear;
It comes with peace, like Noah's dove
From o'er the watery main;
It speaks of Heaven—for Heaven is love—
Oh, sing that song again! H

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LXI.

MOSE.

It is now a little over thirty years since the soap-locks of this valiant fire-laddie first glistened upon a stage that still occasionally reflects their shimmer. Many fanciful stories have been published as to the origin of Mose. The most amusing of these is the most recent of all. It recounts how from a simple circumstance Frank S. Chanfrau conceived the character of Mose. Ben Baker's "Glance at New York" had been cast at the Olympic Theatre. As Rolla, A. J. A. Neafie had taken the place, at the Bowery Theatre, of John R. Scott, who was going to England. Neafie, as the story runs, was from the West, and new to the metropolis. While Chanfrau was discussing his breakfast in a Bowery restaurant, one of the Bowery Theatre "gods" came in, and, seeing Chanfrau, asked him where "that 'duffer' had come from who was taking Scott's place." Upon being told that he was a popular actor from the West, the "gallus" lad responded to the effect "that this Neafie couldn't play no Roller for us boys in the Bowery," and immediately ordered a plate of pork-and-beans, admonishing the waiter to hurry up, and cautioning him not to "stop ter count the beans." The story adds: "There," thought Chanfrau, "is my model for Mose." No theory could be more plausible. It is a pity to spoil so good a story.

When "A Glance at New York" was in rehearsal at the Olympic, Neafie was not at the Bowery Theatre, where John R. Scott was underlined to reappear. This was in February, 1848. At that time Neafie was as well known to the patrons of the Bowery Theatre as Chanfrau himself. He had played as a star at the Park Theatre about eight years before, had been in the stock at the Church-street National Theatre and at Niblo's Garden, had been in the stock at the Bowery Theatre during one season, and for another season had led the business at that house. When he took John R. Scott's place at the Bowery, he had come not from the West, but from the East, having the season before been leading man at the Howard Athenæum, Boston. Instead of its being in February, 1848, when he took the place of Scott (who was then *returning* from England), it was on July 6, 1846—or nearly two years before—he then beginning as Rolla. After the season of 1846-7 Neafie withdrew from the Bowery. So far from Chanfrau being a skirmisher for models in Bowery restaurants, he had little time for observation, being in bed with brain-fever in February, 1848, and until that month there had been no Mose written up.

The true history of the origin of "A Glance at New York" shows, [redacted], that but for Frank S. Chanfrau the character of Mose would probably not have been written, at least by Ben A. Baker. It also shows that Chanfrau came very near not being the original representative of Mose. In those days "benefits" were plentiful at the New York theatres, and at no house were they more plentiful than at the Olympic. It was customary for the manager to give the performer a week's notice; and accordingly, on Feb. 8, 1848, William Mitchell, then manager of the Olympic, notified Mr. Baker, its prompter, that the 15th of that month had been set apart for the latter's benefit. Mr. Baker writes: "I was unprepared, as regards any attraction. My benefits had been large on previous occasions; and now, as Miss Mary Taylor, Charles Walcot, Mr. Nickinson and three or four of our leading people were ill, I was put to my wits' end." ["Another good man gone—wrong;" and we proffer to set his memory right. Miss Taylor *was* sick, but absent only for a night or two, about Feb. 14 to 16. John Nickinson had left the company at the close of the prior season, and did not return until late in the Spring of 1848, and then in Mr. Baker's new "Love and Murder." So had Charles Walcot left it; and it was owing to Walcot's permanent absence that Chanfrau was there, the latter having opened with the opening of the season, Sept. 13, 1847, as Frank Collington in "A Wife for an Hour."—ED.] Mr. Baker continues: "So I remembered that Frank Chanfrau, then a member of our company, had often during the season importuned me to write a piece for him with the character of the fire-boy in it. As a last resort, in despair of fixing upon a certain attraction, I wrote a sketch and called it 'A Glance at New York in 1848,' making the part to be played by Mr. Chanfrau the chief feature. At the last rehearsal I christened that part Mose. One of the patrons of our pit thought I called it Mose in compliment to him; but it was not so. Mose was the first name I thought of at the time." [It was generally understood in those days, and it is so understood yet among the "old boys" of Centre Market, that Mr. Baker's type of Mose was none other than a popular Centre-market lad, who also stood "way up" as a member of Martha Washington Engine Co.—Mose Humphrey, who a few weeks before had had his demonstrativeness rebuked from the stage by Manager Mitchell. ~~This is another illustration of the facility with which error takes root, and of its tenacity after it has fulfilled all the conditions of the participle "rooted."~~—ED.] Mr. Baker now resumes: "All was being prepared for its production on the 15th of February, when, on Sunday night, the 13th, Mr. Chanfrau was attacked by brain-fever. That, of course, was a damper on my ambition. But Peter Cunningham, who was sitting up watching the sick actor, studied the part in order that I should not be disappointed if Chanfrau continued too ill. The latter recovered in time to attend the last rehearsal, and he played the part. All know of the success (purely accidental) of the sketch. Chanfrau and myself felt very nervous as to how the Centre-market boys would take it. When Chanfrau made his first entrance he had a reception, but it was a cool one. But I, having exercised a little forethought, introduced the woman leaving the baby on his hands. *That* appealed to the good-heartedness of the fire-laddies, and thenceforward Mose was a triumph. The night (Tuesday, Feb. 15) was very stormy, and the house light; but the next night, and for thirteen weeks, it drew crowds. The original piece was in five scenes, for which Mr. Mitchell paid me $25. When Mary Taylor became well enough to play" ~~[she was unable to appear for Mr. Baker's benefit, but she quickly resumed her part in "The Pride of the Market," which, revived, ran along with "A Glance at New York in 1848."—Ed.]~~ "I wrote ten more scenes, introducing Lize for her, for which addition I received twenty-five dollars more and a benefit. I also wrote 'New York As It Is' for Chanfrau, also 'Mysteries and Miseries,' 'Three Years After,' and several sketches on the same subject. I have read a number of versions of my creation of the character of Mose, and have only smiled at their untruthfulness. I would not notice the matter now, had not you [a personal friend.—ED.] requested it."

We now append the bill of performances on the night of Baker's benefit:

MITCHELL'S OLYMPIC THEATRE.
NOTICE.—In future the doors will open at half-past six o'clock, and the curtain rise at seven o'clock.
BENEFIT OF MR. BAKER,
on which occasion will be presented a new local sketch, written expressly for this theatre, entitled
A GLANCE AT NEW YORK IN 1848.
TUESDAY EVENING, FEBRUARY 15, 1848,
will be presented the fairy extravaganza entitled
KABRI, OR THE WOODEN SHOEMAKER.
Kabri ..... Mr. Holland | Prince Rodolphe ..... Mr. Arnold
Nico, a clogmaker betrothed to Annette ..... Mr. Conover
Jacopa ..... } Huntsmen to the Prince { ..... Henry
Lestong ..... } { ..... Bleecker
Madame Kabri ..... Mrs. Henry
Annette, her daughter ..... Miss Roberts
The Fairy Blanche ..... Miss Phillips
Villagers, huntsmen, etc., by the ladies and gentlemen of the company.
In the course of the piece
A CHARACTERISTIC DANCE
BY MISS PARTINGTON AND MRS. LE BRUN.
To be followed by, first time here, the farce entitled
MY YOUNG WIFE AND OLD UMBRELLA.
Gregory Griggle, a pianoforte-tuner ..... Cunningham
Peter Prog, a retired victualler ..... Henry
Augustus Tompkins, Esq., an eccentric gent ..... Conover
George Allen, clerk in an insurance office ..... Arnold
Dinah, Prog's daughter ..... Miss Phillips
LA POLKA—MISS MEALING AND MISS M. MEALING.
After which, first time, a new local sketch, written by Mr. Baker, entitled
A GLANCE AT NEW YORK IN 1848.
New scenery ... Mr. Bengough | Music arranged by ... E. Woolf
Machinery ..... Mr. Burns | New dresses by ... Mr. Roberts
The piece produced under the direction of Mr. Mitchell.
DRAMATIS PERSONÆ.
Mose, a true specimen of one of the b'hoys ..... Chanfrau
Harry Gordon, a Gothamite ..... Arnold
George Parsells, a greenhorn ..... Clark
Jake, a sharper and proprietor of Loafer's Paradise ..... Conover
Mike, a sharper ..... Bleeker
Major Gates, a literary loafer ..... Levere
Mrs. Morton, president of "Ladies' Bowling Saloon," ..... Mrs. Henry
Mary, her daughter ..... Miss Phillips
Jane, a young girl from the country ..... Miss Roberts
Members of "The Ladies' Bowling Saloon" ..... Misses Mealing, Garvey, E. Barber, M. Barber, Elton, Maberly and Mrs. Le Brun.
Cabmen, applewomen, loafers, newsboys, etc., ... by the company
HIGHLAND FLING BY MISS PARTINGTON.
The whole to conclude with the burlesque on "The Revolt of the Harem," entitled
REVOLT OF THE POOR-HOUSE.
Mahomet Muggins, master of the Poor-house ..... Mr. Baker
Skullcrack, beadle-in-chief ..... Clark
Mysshouf Sheepshanks ..... Conover
Moll Chubb ..... Mr. Mitchell
a bust-up fishwoman and commander-in-chief of the revolters.
Arament, betrothed to Skullcrack ..... Miss Phillips
Judy ..... Mrs. Henry
In consequence of Miss Taylor's indisposition.
Amelia, her companion ..... Miss Mealing
Sally Slack, a pauper ..... Miss Roberts
Female revolters, policemen, by the ladies and gentlemen of the company.
Dress circle, 50 cents; pit, one shilling; upper boxes, 25 cents; private boxes, $5; orchestra boxes, $3.

A cursory glance at our records seems to show that after Monday night, March 20, the sketch was withdrawn, and on Wednesday night, March 22, was reproduced with the following characters added:

Eliza Stebbins, one of the gals ..... Miss Mary Taylor
Mr. Morton ..... Henry
Ben, vender of news ..... Seymour
Sam, a young thief ..... Master Drew
Jenny Bogert ..... Miss M. Barber

Although in the foregoing casts the imperishable Sykesy cannot be recognized, yet he was in the reconstructed version, in the person of James Cunningham, professionally known as James Seymour. Mr. Seymour has been dead many years, but his widow appears before the public occasionally, and his son Willie has transferred himself to the stage of the Pacific Coast. Of the others in the bill, the Misses Barber retired about 1852, and Harry Levere is also in retirement. Sylvester Bleecker has for years past been agent for Tom Thumb. Ben A. Baker is stage-manager of the National Theatre, Washington, D. C. Mrs. Le Brun has for two weeks past been playing Mrs. Colville with Leonard Grover's "Our Boarding-house" Combination at the Bowery Theatre, this city. "Old-man" William Henry is dead, and his widow is no longer on the stage. Conover died while a member of Wallack's Theatre, formerly Brougham's Lyceum; and his widow, the Miss Mathilda Phillips of the bill, is living retired as the wife of Sergeant O'Rourke, one of the heroes of Fontenoy. George J. Arnold died at the West. He became an equestrian actor, traveled as such with Louisa Wells and D. H. Harkins, was kicked by a horse, and succumbed to erysipelas. Miss Roberts is a favorite "old woman" at the West, under a name she derived through her marriage with a son of the proprietor of a Fulton-street hotel ("Stoneall's") known to every living New York printer who has been twenty-one years old twice. The Mealing girls have ceased to be Bayaderes, and Miss Mary Partington still resides in the old house—a very old one—not far from Rivington street and the Bowery, this city. The other Partington girls, Kate and Sallie, had not then come to the front, although the youthful Sallie was then being worked in occasionally to make up a double-clog. P. C. Cunningham, there is very little reason to doubt, died in Australia about ten years ago; and his beautiful wife (who was not at the Olympic), Virginia Howard, is also asleep for ever, having died on Long Island a few years ago. George Clark, while engaged at Barnum's Museum, received injuries that resulted in his death. The theory that he was set upon, knocked down and robbed while crossing the City Hall Park has always stubbornly held its own. There is better reason for believing that, like the Hon. Mike Walsh, he simply fell while having too heavy a load to carry. Bengough, the scenic-artist, is dead, we believe. He married William Mitchell's daughter, a very indifferent actress during the short time she was on the stage, thus shaking the theory that dramatic instinct is inheritable. It is not necessary to say what has become of William Mitchell and Mary Taylor. They gave Mitchell's hard-working, neglected wife a "benefit" at Wallack's, after she had become in law what she had been in fact for many a year—a widow; but it was a wondrously unproductive benefit. The leader of the orchestra was the father of Benj. E. Woolf, now of Boston, and who, a few years later, at another house, was the youthful medium through which E. A. Sothern and others made journeys into the realm of Spiritualism. At this later period, Ben Woolf, then a large boy, comprised with his father the entire orchestra of the theatre at which Sothern and others were wont to perform. It has been our practice, in these papers, to avoid everything of a personal or non-professional nature; and we should not venture upon this allusion to Spiritualism were we not certain that, as both Mr. Woolf and Mr. Sothern will probably ignore all connection with the movement, should they be spoken to about it, mention of it cannot possibly do much harm. And now, to conclude with the Olympic bill, the Master Drew who handled the young thief, Sam, was Frank Drew (brother of John), who is now at leisure in England.

It had been our intention to give the original cast of "New York As It Is," in which Porgy Joe first figured. But this paper has already reached the full length of its tether, and the discussion of that, as well as of the remaining Mose dramas, must be deferred until some not very remote period.

AQUATIC.

OARS AND CANVAS ON TORONTO BAY.—The following communication anent the doings of the oarsmen and yachtsmen across the border is sent by "Toronto Boy" under date of March 22:

DEAR CLIPPER: The bay is entirely clear of snow and ice, and the boating fraternity are hunting up oars and rowlocks. Ed. Hanlan has had the shell in which he rowed Ross last season thoroughly overhauled. He expects to row the same boat this season, not having heard anything conclusive as yet from the English makers. He is in active training for his race with Plaisted, taking his spins twice a day regularly, and the Toronto boys are ready to back him this season through thick and thin. The amateur scullers are anxious to have a "whack" at each other for the coveted title of "Champion of Toronto." The yachting clubs are busily preparing for the Summer campaign. A great deal of interest is taken in the match between Hamilton and Toronto boats, the last match not ending in a manner satisfactory to either city. We have a professional four-oared crew who intend "coming out" this year and trying to make things hot for some of their American cousins.

THE QUICKEST TIME TO HAVANA.—Through the courtesy of F. Alexandre & Son we have been placed in possession of the log of their steamer City of Washington on her recent fast passage from this port to Havana, Cuba. From it we learn that the vessel passed Sandy Hook at 6.17 P. M. Feb. 13, and stopped off Morro Castle at 12.50 P. M. 17th. Distance run, 1,237 miles. Her apparent time was 3d. 18h. 33m.; adding 33m. for "westing," gives 3d. 19h. 6m. mean (or actual) time. This beats the time made by the City of Vera Cruz, same line (4d. 43m.), which was previously the best southward passage on record between these ports. Deducting 37m. for stoppages to sound, the running time was 3d. 18h. 29m.; the sounding time must, however, be included in the record of the trip. The quickest northward passage is 3d. 10h. 7m., by the City of New York, also of the Alexandre line, made in 1875. It is expected that the Washington will yet beat these figures.

THE LONG ISLAND YACHT CLUB elected the following officers March 28: Commodore, John P. Tribken of the yacht Minnie T.; vice-commodore, Franklin Beams of the yacht Maria; president, James F. Finley; secretary, A. F. Miller; treasurer, Frank Bates; measurer, George Crolius; regatta committee—George Farley, James Lenox, James Sweeney and James McMahon; committee on membership—Elsworth Bend, John M. Sawyer and Edward Bushnell; trustees—David Snedicker, Wm. Oldham, Walter Dickson, Henry Smedley and Rosewell W. Holmes. The date of the annual regatta has not yet been fixed.

MANHATTAN YACHT CLUB.—At the annual meeting of this metropolitan club the following officers were chosen: Commodore, J. W. Cooper; vice-commodore, Henry Andruss; rear-commodore, John Hyslop; secretary, T. J. Houtman; treasurer, W. H. Duckworth; measurer, J. H. Robbins; trustees, J. Varian, J. D. Brassington; John Hyslop, J. R. Thomas, W. H. Simonson; regatta committee, W. H. Duckworth, W. H. Simonson, J. H. Robbins; committee on membership, J. D. Brassington, W. H. Simonson, J. D. Smith; finance committee, J. Varian, T. J. Houtman, J. D. Brassington. The annual regatta was set for June 6.

THE N. Y. Y. C. has increased the fee for life-membership to $200.

ATHLETIC.

CROSS-COUNTRY RACING.—Thirty-four athletes representing respectively the Thames Hare and Hounds (holders), Spartan Harriers and South London Harriers, started in the second competition for the cross-country steeplechase championship at Roehampton, Eng., March 9. The distance this year was about ten miles, and the conditions were that the positions of the six leading men of each club should be added together, the smallest total to win. The result was as follows: Spartans first—J. T. Mawby 2, H. M. Oliver 3, C. F. Turner 4, W. A. Tyler 5, C. H. Larette 10, T. H. Prime 13; total, 37. Thames second—P. H. Stenning 1, J. Bateman 6, H. G. Groombridge 8, R. Benson 9, J. C. Lawrence 11, W. W. Ball 16; total, 51. South London third—W. M. Colson 7, H. D. Thomas 12, C. D. Evitt 19, F. W. Firminger 20, H. S. P. Warlters 22, G. F. Harris 24; total, 104. Stenning was first man at the finish, by fifteen seconds, his time being 1h. 6m. 40s. The trail was laid by J. Shearman and W. M. Moseby.

AMERICAN ASSOCIATION OF AMATEUR ATHLETES.—A permanent organization of this Association was effected at a meeting held at the Sturtevant House, this city, March 25. The revised constitution was adopted, and additional time was given the committee to prepare the by-laws. The clubs now members of the Association are Adelphi, Amateur, American, Fanwood, Greenpoint, Harlem, Knickerbocker, Plainfield Scottish-American, and Plainfield. The officers chosen were: President, W. M. Gilligan, Plainfield; vice-president, John Gath, American; secretary, W. McEwen, S. A. A. C.; treasurer, W. I. K. Kendrick, Harlem.

GEORGE J. LAW, whose qualities as a pedalist have been frequently displayed in amateur competitions in this vicinity, has entered the professional fold. He will start in his first race for cash on Monday morning, April 15, at the grounds of the New York A. C., Mott Haven, attempting to walk fifty miles in ten hours, for a wager of $100 to $150, the backer of Time laying the odds. Jack Goulding has charge of Law's preparation.

JOHN CUMMINGS of the Modoc Rowing Club and George Wittman of the St. Louis R. C. are matched to walk fifty miles for a cup at Armory Hall, St. Louis, Mo., April 6. The former was a member of the victorious "Bob Ingersoll" crew of last year, and has gained local repute as a sculler, while Wittman won the scullers' race in the regatta of '77, and also holds the cup to be contended for.

THE INITIAL OUTDOOR MEETING of the season in this vicinity takes place at the Mott Haven grounds on Saturday next, April 6, when the N. Y. A. C. offer prizes for a one-mile walk, and 100yds. and half-mile runs, open to all amateurs; entrance fee, 25 cents. Jack Goulding is putting the path in thorough order.

THE LACROSSE FEVER has taken hold of the young athletes of San Francisco. The Maple Leaf is the name of a second club recently organized with these officers: President, D. R. McNeil; vice-president, D. A. McDonald; secretary, R. S. Falconer; treasurer, J. Manor.

THE ANNUAL CONVENTION of the Athletic Association of American Colleges will be held at the Fifth-avenue Hotel, this city, April 20, at 10.30 A. M. The delegates are limited to two from each college.

GEO. T. STOVER of Maine exhibitionized at Armory Hall, St. Albans, Vt., March 27, when he is said to have walked 105 miles (2,500 circuits) in 22h. 3m. 50s., without sleep or rest, except 45 minutes for removing sawdust from his shoes.

JOHN HAYDOCK has come to the surface again, and was to have started on a "100-hours-without-rest" walk at Nassau Hall, Boston, Mass., April 2. Times have evidently been hard with Haydock of late.

THE TURF.

RACING AT LIVERPOOL, ENG.—The Liverpool Spring Meeting was held March 28, 29. The cable acquaints us with the result of the two principal events. The Liverpool Spring Cup was run for on the first day, ten horses starting. The first to poke his nose past the post was Lord Lonsdale's b. h. Hesper, by Speculum out of Hisperithusa, 5yrs., 128lb; J. Ambery's b. c. Lancaster, by Hermit out of Romping Girl, 4yrs., 97lb, second; Duke of Hamilton's br. c. Winchelsea, by John Davis out of Belle of Kars, 4yrs., 108lb, third. Betting: 3 to 1 against Hesper, 10 to 1 against Lancaster, 6 to 1 against Winchelsea. M. Dawson's Il Gladiatore was the favorite, 2 to 1 being laid against him. The big event of the meeting was the Grand National Steeplechase of 1,000sovs., added to a handicap sweepstakes of 25sovs. each, second to receive 100sovs. There were a dozen starters, and the race was won by John Nightingale's br. h. Shifnal, by Saccharometer, dam Countess Amy, aged, 152lb; A. Crofton's b. m. Martha, by Coroner, dam Martha, 142lb, second; Capt. Bates' c. m. Pride of Kildare, by Plum-pudding (or Canary), dam Hibernia, aged, 161lb, third. J. Jessop's Boyne Water was the favorite. Betting: 10 to 1 against Shifnal, 25 to 1 agst. Martha, 7 to 1 agst. Pride of Kildare, 4 to 1 agst. Boyne Water.

RACING IN KENTUCKY.—The coming racing campaign in the Western States promises to be an unusually brilliant one, for the number of thoroughbreds in training is larger than was ever before known. In Kentucky alone 245 horses are in active preparation for the approaching season's engagements, and of this number 82 are two-year-olds, 102 are three-year-olds, 41 four-year-olds, and 20 are five-year-olds and upwards. They belong to the stables of Keene Richards, Swigert, Grinstead, Harper, Thomas, Hunt Reynolds, McGrath, Jennings, Megibben, Buford, Williams, Merrill, Blow, Wilson & Co., Cadwallader & Owens, Withers & Owens, Bowen & Co., Mattingly & Co., etc. When reinforced by the stables in training at Mobile, New Orleans, St. Louis, and different points in Ohio, Illinois and Indiana, the number of horses in training will exceed six hundred.

NOT SOLD.—The announced sale of the racing stud of George Longstaff of this city on March 25 proved a complete failure. The lot comprised the well-known racehorses Shylock, Partnership, George IV, Yorkshire Lass, Higgins, Tempest, Freebooter, and four two and three year olds. Only Partnership and George IV were offered, and, there not being a single bona-fide bid for either, they were withdrawn, and the sale abruptly stopped. We learn that negotiations are pending for the sale of the entire stable to a gentleman long connected with the racing turf, and the horses will go into immediate training for the Summer campaign. It will be remembered that Mr. Longstaff was ruled off the turf by the American Jockey Club at their Fall meeting at Jerome Park last year for complicity in the Higgins and Heidsieck fraudulent match on that track.

THE LINCOLN (ENG.) HANDICAP for three-year-olds and upwards, at £20 each, £10 forfeit, with £1,000 added, was decided March 27, over a straight course of nearly a mile. Twenty-seven horses started, and the result was: R. Peck's b. g. Kaleidoscope, 5 years, by Speculum, dam Recluse, 110lb, first; Quartermaine East's br. f. Rosy Cross, 4yrs., by Rosicrucian, dam Imposition, 113lb, second; Lord Wilton's br. h. Cradle, 5yrs., by Seesaw, dam Honeymoon, 109lb, third. Betting: 8 to 1 against Kaleidoscope, 15 to 1 against Rosy Cross, 10 to 1 against Cradle. Sidonia was the favorite at 4 to 1, but failed to get placed.

AN AMERICAN HURDLER.—At the close of last year's racing season in England, Mr. Sanford sold to the Duke of Hamilton the then three-year-old American-bred filly Donna, by Baywood out of Dot, who had won several races for him. Her new owner converted her into a jumper, and in this new line of business she made her debut at Croydon meeting last month, when, carrying 147lb, she won the race cleverly from four opponents, and was then purchased for $1,000 by Mr. A. Mason. She was the favorite at starting.

THE VERA CRUZ VERDICT.—Messrs. Williams & Owings have appealed against the judgment for $190 rendered against them in the Vera Cruz suit at law brought by G. D. Wilson of Lexington to recover $10,000 damages, and of which a full report was recently published in THE CLIPPER. The case has been taken to the Court of Errors and Appeals.

NEW RACING-STABLE.—It is rumored that Mr. E. J. Baldwin of San Francisco intends establishing a racing-stable in this locality during the season. He has made two entries in the Dixie Stakes of 1879, at Baltimore, being the two colts he purchased at Mr. Sanford's and Mr. Alexander's yearling sales last Summer.

HORSE-BREEDERS' TROTTING MEETING.—The second annual trotting meeting of this Association will be held at Rochester, N. Y., Oct. 1, 2, 3. There will be three races on each day, including stakes for foals of 1873, 1874, and 1875, and stakes for stallions that have never beaten 2:21, 2:26, and 2:40 respectively.

ABERGER MEMBRINO, a three-year-old colt, valued at $500, the property of J. A. Drury of Waterloo, Ill., in jumping a fence March 26, crushed its left hip to such an extent that it had to be killed.

THE GAME OF CHESS.

To Correspondents.

COL. S. S. NICHOLS.—Suggestion already acted upon; end-game very soon.

JOS. N. BABSON.—Any report from that collection of chess photos?

GEO. E. CARPENTER.—Hope we didn't trouble you too extensively.

BRO. BELDEN.—Thanks for the courtesy.

CHARLESTON.—Good! You are the first (and only one, so far) to send solution of Enig. and Prob. 1,110. Now tackle the rest of 'em.

B. B. RICE, Grand Island, Neb.—We have much pleasure in complying with your request; come often.

FAR WEST.—You have not yet explored all the depths of Enig. 1,096. 1..R to K B 6, now if Black 1..R x Q Kt P; 2..Q to K 6+, and 3..R mates. As suggested, your solution of Prob. 1,108—1..P to K B 7—is not that of the authors. All else right.

MESSRS. A. AND M.—Can you defeat the above?

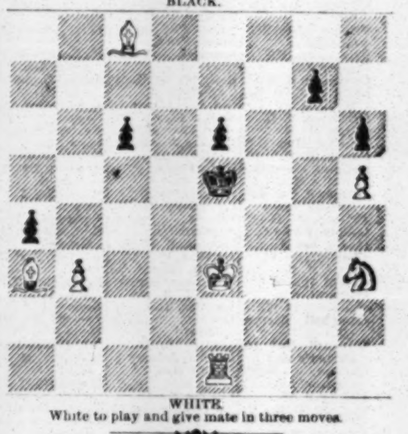
SECRETARY MANHATTAN C. C.—Thanks for that neat little *brochure*, your by-laws; but, pray, where does your club meet?

A CHESS FAVOR.—Our contributor F. Eugene Brenzinger has invented and patented a pocket chess-board. This, of itself, is nothing very new; but this plain, compact, and cheap *vade mecum* is something very new and acceptable. $1.25; 83 Chambers street.

Enigma No. 1,113.
No. 1,000 of Westminster Papers.
BY T. TAKRANT.

White to play and give mate in two moves.

Problem No. 1,113.
BY "FAR WEST."
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,113.

Our contributor G. Reichhelm sends, at our request, a copy of his 1st prize game in a recent *Danbury News* Tourney.

PHILIDOR'S KT'S GAME.

White, Reichhelm.	Black, Alberoni.	White, Reichhelm.	Black, Alberoni.
1..P to K 4	P to K 4	12..K Kt x P	Q B x P
2..K Kt-B 3	P-Q 3	13..K R-Kt sq	K x K Kt
3..P-Q 4	K P x P	14..K B-B 4+!	K-home
4..K Kt x P	K Kt-B 3	15..K R x B	Q Kt-Q 2
5..Q Kt-B 3	K B-K 2	16..K R x P	Q B-R sq
6..K B-Q 3	P-Q Kt 3	17..K B-Q 3	Q Kt-B 4
7..Q-K B 3	Q B-Kt 2	18..K R-Kt 5+	K-Q sq
8..K B-Kt 5+(a)	P-Q B 3	19..Q B-Kt 5	Q Kt-K 3
9..P-K 5	Q P x P	20..Castles+	Q Kt-Q 5
10..Kt x Q B P	Castles	21..P-K B 4!	and this decisive stroke at once finishes the game.
11..K Kt x Q	Q B x Q		

(a) The plot and counterplot here are quite curious.—G. R.

Little Dash
between our contributors I. D. J. Sweet and J. S. Ryan.
MUZIO GAMBIT.

Mr. Sweet.	Mr. Ryan.	Mr. Sweet.	Mr. Ryan.
1..P to K 4	P to K 4	8..Q Kt to B 3	K Kt to K 2
2..P-K B 4	K P x P	9..P-Q Kt 3	P-Q 3
3..K Kt-B 3	P-K Kt 4	10..Q B-Kt 2	Q-K Kt 4
4..K B-B 4	P-K Kt 5	11..Q Kt-Q 5	Castles
5..Castles	Kt P x Kt	12..Q B-B 6	Q-K Kt 5 (b)
6..Q x B 3d P	Q-K B 3	13..Kt x Kt,	checkmate!
7..K-his R sq	K B-R 3		

(b) To provoke immediate death is not the most necessary, but is the most judicious course, having regard to the duration of his own sufferings.

CHEQUERS.

To Correspondents.

W. J. W., Port Huron.—1. Solutions received. See No. 52, Vol. 25. 2. Position is on file for examination.

M. G. MCPHERSON, Pictou.—Received, and will be examined.

FRANK H. KLINE, Allentown.—As above.

A CONTRIBUTOR WRITES: "Game No. 51 (single corner) is not new, being a transposition of Anderson's twelfth variation. After the twelfth move of White the game is identical with Anderson's twelfth variation at twelfth move. The sixteenth move of White is bad. 30 to 26 draws. 22 to 18 also draws. See 'Spayth's A. D. P.,' variation No. 36. I think note (e) is wrong. I will add that I have 1,030 variations on 'single corner,' and I have arranged them so that I can designate each author.
Yours respectfully, JAMES MACDONALD.
Pueblo, Col., March 18, 1878.

BREVITIES.—Mr. Dempster of this city has accepted the challenge of Mr. Murray, which lately appeared in the *Albany Express*. Mr. Dempster is to play 7 games, [illegible] sight of board and men, for $50 a side...... The players will henceforth be found at 32 Academy [illegible] Wednesday evenings are specially devoted [illegible] against all visitors who may wish to engage...... Mr. [illegible] has authorized Mr. A. J. Dunlap to announce that, having entered the New York College of Medicine, he resigns the championship...... "The Boston, Mass., chequer-players' headquarters" will be found at 120 Cambridge street.

Game No. 2, Vol. 26.

Played by correspondence between our correspondent Mr. T. M. Redd of Washington, and Mr. J. Thompson of Webster, Mass.

BRISTOL.

Black, Mr. Redd.	White, Mr. Thompson.	Black, Mr. Redd.	White, Mr. Thompson.
1..11 to 16	24 to 20	11.. 6 to 9	26 to 23(a)
2..16 19	23 16	12.. 9 13	30 26
3..12 19	22 18	13..13 22	26 17
4.. 9 14	18 9	14..18 22 (2)	17 13
5.. 5 14	25 22	15.. 2 6	24 19
6.. 8 12 (1)	22 17	16..11 15 (3)	27 24
7.. 7 11	27 24	17..15 18	31 27
8.. 4 8	24 15	18.. 3 7	20 16
9..11 18	28 24	19..22 26,	Mr. Redd wins.
10.. 8 11	32 27		

(a) Our correspondent gives this variation:

11..If white moves 17 to 13		21..24 to 27	19 to 16
12.. 3 to 7	13 6	22..12 19	23 16
13.. 2 9	24 19	23..14 18	23 17
14..18 23	27 18	24..27 31	17 13(5)
15..14 23	29 25	25..31 22	16 11
16..11 15	25 22	26..15 19	11 7
17..15 24	26 19	27..10 15	7 3
18.. 9 14	30 26	28..19 24	3 7
19.. 7 11 (4)	26 23	29..24 28	7 11
20..11 15	31 26	30..15 18,	Black wins.

NOTES BY E. D. D.

(1) We do not find this move in Anderson or Spayth. 8 to 11 is given for a draw.
(2) This man is crippling White's game materially.
(3) Mr. Redd plays like "clockwork."
(4) Well played. This is "Redd hot."
(5) Quite useless.

Solution of Position No. 1, Vol. 26.
Reserved until further notice.

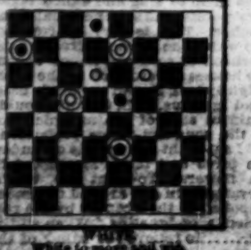
Solution of Enigma No. 1, Vol. 26.
BY J. J. FORSTING.

Black.	White.	Black.	White.
1..13 to 17	21 to 14	10..28 to 32	8 to 4
2.. 9 27	31 24	11..32 28	[illegible]
3.. 7 11	4 8	12..28 32	[illegible]
4..11 4	20 16	13..[illegible]	[illegible]
5.. 4 8	16 11	14..[illegible]	[illegible]
6.. 8 3	24 20	15..[illegible]	[illegible]
7..15 19	16 11	16..[illegible]	[illegible]
8..19 24	16 12	17..15 11,	Black wins.
9..24 28	8 3		

Enigma No. 3, Vol. 26.
BY "FLYER."

End-game between Messrs. Flynn and Spencer.
Black men on 1, 10, 12 and 28. Black kings on 13 and 19.
White men on 5, 11, 20 and 27. White kings on 3 and 5.
Black, Mr. Spencer. White, Mr. Flynn.
White to move and win.

Position No. 3, Vol. 26.
BY T. M. REDD.
BLACK.



WHITE.
White to move and win.
Instructive to students.—ED. D. D.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, April 1.

LADIES' LIST.

Adams, Lucille
Ackerman, C. Irene (2)
Allen & Julia Thompson, Georgia
Buckingham, Fannie L. (3)
Beaumont, Nellie (of Söldene's Co.)
Bradley, Leanora
Burleigh, Minnie
Blande, Edith
Brennan, Emma
Belmont, Miss L. 16c.
Beaumont, Nellie
Barry, Mrs. E. A.
Beaumont, Stella (2)
Byron, Lizzie
Barretta, Mlle.
Carroll, Josie
Coleman, Alice A.
Coleman, Alice (with Berger Fam.)
Coventry, Julia S.
Drayton, Mrs. Henri (3)
Daly, Alice
Dolly Dimple
Etzeltine Sisters
Elberts, Kittie B.
Ellis, Florence
Franklin, Jennie
Freeman Sisters 6c.
Fox, Annie (2)
Forrest, Lillian (vocalist)
Fielding, May
Farrell, Minnie
Franzini, Adela (2)
Fostelle, Belle
Goss, Mrs. Jos.
Gerald, Nita 31c.
Graham, Tillie (p. o. m. London, Eng.)
Grant, Lottie
Gaston, Maude
Griffith, Mrs. Wm. N.
Gardner, Kittie (vocalist)
Holland, Effie Johns-
Howard, Lou (song-and-dance)
Ince, Emma
Iferd Sisters
Jester, Mrs. Bessie W.
Jeal, Linda
Jennitt, Mrs. Ella
La Verde, Belle
Laurence, Lou
Lawton, Ella
Morris, Ida (2)
Martineau, Sadie
Morrissey, Maude
McNeilis, Kittie (actress)
Mulvey, Lizzie
McDermitt, Nellie 6c.
McDermott Sisters
Newman, Monica
Nelson, Miss (English p. o. mark)
Norwood, May
Nash, Helen
Oakdene, Gertrude
Prestige, Fannie
Pendy, Mrs. J.
Russell, Frankie
Russell, Laura
Richmond, Josie
Robeson, Erba
Shields, Tillie
Shanley, Mrs. Josephine
St. Felix, Clementine
Smithson, Georgina
Shellman, Rosa
Seymour, Mattie
St. Felix Sisters (2)
Scofield, Imogene
St. John, Nellie
Tuttle, Lottie (2)
Thompson, Juli
Vickers, Mattie
Wyndham, Alice
Wallace Sisters
Weeks, Carrie
Wallack, Mary (of Wallack Comb.)
Walters, Nellie
Westbrook, Jennie
Warren, Clara
Young, Millie
Yates, Miss (of Zoe & Yates)

GENTLEMEN'S LIST.

Armstrong, Capt. Jas. 3c.
Allen, John (agent)
Archer, Chas.
"Alexis"
Allen, C. O.
Adams, Burton
Arbuckle, O. S.
Arnold, Amos D. (3) 17c.
Abecco, Sig. (harpist)
Adams, Yank
Alexander, Wm. B.
Anderson, John Henry
Aubrey, R.
Allen, Bob
Blossom, Nat
Brown, W. R.
Bernard, Perie
Beckwith, Harry
Barbour, W. W.
Brown, Edwin
Blodgett, Wash
Barsby, John L.
Blanchard, Harry
Bryant, Neil
Borgeman, Chas. E.
Buckley, Billy
Boniface, G. C.
Brennan, Mr. (of Erin & The Brennans)
Bray, Will H.
Burton, J. (of Burton & Klell)
Boucicault, Dion
Barlow, M. G.
Byron, Fred
Bohee, Jas. D.
Bishop, T. Pinckney
Buchanan, Wm. (leader)
Bemis, G. W.
Burk, Major
Bohee Bros. (2)
Burton, T. F.
Barlow, W. A.
Blaisdell, John W.
Babcock, Wm. J.
Boissett, Jules
Burton & Oldell
Burns, J. (of Sellon & Burns)
Burton, Chas. A.
Breyer, W. V.
Burton, J. (of Acad. of Music, Toledo, O.)
Bowron, W. A.
Bisbee, Frank
Blaisdell, Willie
Carroll, W. (of Harris & Carroll)
Constantine & Morton
Oelenia, S. (ballet-master)
Carson, Jr., Kit
Costley, Jos.
Collins, O. B. 31c.
Charles, J. M. (of Mayo's Co.)
Carncross, J. L.
Crane, W. M.
Crandel, Hen
Cooper, F. F.
Crispini, Hubert
Carroll & Mills
Campbell, Frank (Dutch "biz")
Creston, W. H.
Collyer, Eddie C.
Cosby, Jas. A.
Charles, Geo. C.
Curtis, M. F.
Cereni, Harry
Cogswell, Wm.
Coleman, D. W.
Campbell, Bartley (2)
Catherill, Geo. (of Carner's Co.)
Cavana, Jerry (Dutch "biz")
Carner, J. W.
Clayton, W. S.
Collins, Charlie (Dutch "biz")
Cody, W. F.
Cordella, Chas.
Cummings, J. (of Cu. & Harrington)
Collyer & Wright
Dockstader, C. R.
Del Handly & Hendly
Doris, John B.
Downing Bros.
D'Artrey, Wm. (2) 15c.
Dumont, Frank (3)
Dupree & Benedict's Minstrels (2)
Dashington Bros.
Dickeson, H. A.
Doty, Arthur
Delano, Jeppe
Drew, Jas. (of Donnelly & Drew)
De King, Henri
Donnelly & Drew
Deagle, Geo. J.
Dixon, T. B.
Duprez, Chas. H.
Devlin, G. W.
Dowling, Joe (of Coliseum, Detroit)
Devlin, Dick 6c.
Devere, Frank
Delaney, C. (of Sprague's Minst.)
Everett, Geo.
Emidy, R. S.
Emidy, Jas.
Elliott, R. F.
Everett, Geo. (p. o. m. London, Eng.)
Emerson, Pete (song-and-dance)
Emmit, J. K.
Everett, G. (of Boylston Museum, Bos.)
Foley, M. H.
Frayne, F. I.
Forrest, Katie (vocalist)
Fox, J. E. (of Dup. & Ben. Minst.) (2)
Fish, F. (of Petrie & Fish)
Fish, Chas. W.
Florance, Geo. A.
Fitz, Jr., E. B.
Famso, A. (of Hess' Opera Co.)
France, Geo.
Fulton, John
Francis & Wilcot
Francis, Geo.
Fawcett, Owen
Fortescue, G. K.
Fitzgerald, R. (English p. o. mark)
Gulick, J. T. (of Dup. & Ben. Mins.)
Gilmore's Band, Manager
Gulick, Jas. T.
Graham, Jack
Gessley, Prof. (2)
Guy, W. H.
Gooding, E. D.
Gardner, Frank A. (2)
Gilbert, Billy
Girard Bros
Granger, J. (of Alabama Minst.)
Gaston, Albert
Grover, Jr., Holmes
Grover, Leonard
Gangelhoff, John
Hearne, J. (of Boylston Mus. Boston
Hawkins, D. R.
Harrigan & Hart
Hotto, Harry (2)
Henrick, Ferdinand
Harkins, Jr., Wm. S.
Howard, J. E.
Heywood Bros. (3)
Holliday, H. J.
Harley, Geo. W.
Hudson, R. D.
Hengler, T. M.
Hines, Wm. (of Cumm. & Hines)
Huntley, W. A.
Homer, N. (of Emerson's Minst.)
Huber, F. J.
Harris, Fred D.
Hunter, Geo. W.
Heywood, W. (of Heywood Bros.)
Harkins, D. H.
Irving, Phil H.
Jones, Frank
Jefferson, Jos. (actor)
Kelly, J. (of Kelly & Neary) 6c.
Kid, Henderson
Kent, Frank (of Dup. & Ben. Minst.)
Keating, J. (of Keating & Sands)
Kent, Frank
Levit, Harry
Leopold, Geo.
Lounsbury, Geo. W.
Larour, Chas. (gymnast)
Leavitt, M. B. (2)
Lorellas, Mr.
Lynch, Thos. (of London Circus)
Long, T. B. (2)
Lorellas, The
Lowlow, John (clown)
Lilly, C. A. (2)
Lorella, Johnny
"Little Mac"
Long, Art.
Lincoln, E. (of Whit. & Clark's Minst.)
Long, Bob
Lee, Simcoe
Lorella, J. E.
Mack, R. (of Callender's Minst.)
Meyer, F. M.
McDowell, E. A.
Moran, J. T.
Morriss, D. L.
Monnighen, Jas.
Munroe, Frank (2)
Mitchell, W. C.
McIntee, Thos.
Morton & Constantine (2)
Mulin, J. J. (stump-orator)
Mayo & Fash
McEvoy, Frank
Manchester & Jennings (2)
Maxwell & Carroll
McEvoy, Chas.
Murphy, J. C. ("bones")
Mack, John (of O'Brien's Circus)
Morse, W. F.
Mara, Frank
Maxwell, Barry
Murtz, J. (of Orrin Bros. Co.)
McNeil, O. F.
McDonald, W. M.
Martin, Sam
Mestayer, W. L.
Michol, Wm.
McCullough, John
Marra, Frank (musician)
McGlone, Pete
"Monroe"
Maeder, F. G.
Mullen & Magee
Monroe, W. D.
Nash, Dan
Noyes, A. C.
Navarro, David
Northrup, C. (late of Northrup & Jones)
Niblos, Jaques
Nelson, P. (of Thompson's Co.)
Nebinger, Otto
Neilson, John (cloggist)
Oglesby, Nick
Orrin Bros.
Owens, J. E.
Peters, Geo. O.
Perry, Capt. C. M.
Pratt, Frank
"Prof. F."
"Prince Jim" (2)
Phillips, Gus
Peters, Gus
Pastor, Tony
Primrose, G. H.
Richards, A. E.
Rooney, Pat (2)
Rapier, John
Robinson, Gale (2)
Rice, E. E. (of Evangeline Co.)
Raymond, John T.
Ravel, Chas.
Rogers, J. R.
Roberts, Mr. (clog-maker)
Russell, Fred P.
Romat, Willie
Russell, Sol S.
Roe, Harry W.
Rickaby, John
Somers & Smith
Sands, E. (of Keating & Sands)
Searle, C. J.
Sadler, Tom (of Robinson's Minst.)
Sheehan & Jones
Stout, John
Santon, Wm. (of O'Brien's Circus)
Stein, L. (of Richings-Bernard Co.)
Stevens, David B.
Stanley, Ernest (2)
Sprague, J. W. (skeleton)
Sanford, J. (of Sanford & Wilson)
Sheehan, J. (of Sheehan & Jones)
Sellon, J. J.
Salsbury, Hop
Sellon & Burns (2)
Swain, Sam C.
Stubgen, Prof. F.
Sands, Edward
Stout, Geo. L.
Stoddart, Geo.
Stuttz, J. G.
Sully, Dan (Irish "biz")
St. Leon, —(of Coliseum, Detroit)
Smith, E. (of Smith & Byrne)
Sydney, Geo. (adv. agent)
Searle, Chas.
Sollon, John
Sherrick, Mark
Steatson, Harry
Sale, D. R.
Stiles, Will A.
Sprague, J. (of Sprague & Blodgett)
Skiff, M. (with Hyer Sisters)
Sullivan, Dan Morris-
Tobin, Prof. T. W.
Tissot, Jules
Taylor, H. A.
Trevelli, Walter
Thompson, W. (of Jar. & Palmer's Co.)
Turner, J. M. (banjoist)
Thompson, John ("On Hand")
Uffner, Frank
Vivian, Chas. (vocalist)
Vere, Geo. W.
Ward, W. M.
Wood & West
Whiting, Chas. (of Pastor's Co.)
Webber, Harry
Warner, J. Franklin
Weston, H. (Agent of McCallister)
Washburn, Leon
Wilson, J. B. (banjoist)
Williams, Fred B.
Wells, Billy
Watson & Ellis
Wymans, Manager of The
Warfield, Tom
Willson, Irish (candy "biz")
Williams, Wm.
Whittock, Geo. H.
Wagner, Cal
Walton, W. J.
Wilson, Ned A.
Woodson, Harry
Waters, Thos. (of Waters & Kelly)
White, Archie
White, Dick (banjoist)
Wing, C. A.
Wentworth, Walter
Williams, P. J.
Wildman, F. J.
Williams, Gus
Wilson, L. (of Wilson Bros.)
Wiley, Lem H.
Welby & Pearl
Waite, Geo.
Zera, Prof.
Zulig, Fred W.

☞ THERE ARE LETTERS in the Detroit (Mich.) Post-office for Harry St. Ormond, Agent Camilla Urso's Co.; Chas. Haul of Holbrook's Bellringers; Capt. M. V. Bates of Midget and Giant Exhibition; Percy Meldon, of E. T. Stetson Co.; Mr. McEvoy; Emelie Melville of Hess' English Opera Troupe; Billie Simpson, Charlie Casey, song-and-dance artist, and Harry Lester, Manager Mable Pearl's Minstrels.

THERE ARE LETTERS in the New Britain (Ct.) Post-office for Geraldine Page, and Jas. Owen O'Conor.

THERE ARE LETTERS in the Warren (Ohio) Post-office for C. M. Conly and Chas. Ray, of the Mollie Maguire Co.

INTRODUCTORY.

MONDAY, April 1, '78.

Welcome, thou frail and fickle month, with thy smiles and thy tears and thy warm caress that woos to life and beauty the buds and the blossoms and the verdure-clad lands; that warms and draws from out their fastnesses the treacherous snake and the jumping hop-frog; that imparts life and activity to the sinuous eel, and revivifies the dormant Spring-chicken and the succulent lamb that frisks so gayly on the greensward, and is afterwards served up with fresh mint-sauce and the jocund water-cress! Hail, all hail to thee, thou fickle goddess that ushers in the month of May that shall be queen hereafter!......Coming down to the office this morning we experienced that joy a warrior feels when he's got the opposing element beneath his feet, and crushes the life out of his ill-fated carcass, as it might be. The source of our enjoyment was found in the innocent freaks of the small boy consequent upon the advent of "All-fools' Day." Right in our pathway lay an apparently well-filled pocket-book, and it was a question of who should come into possession of the filthy lucre—ourself or a greedy interloper of a counter-jumper. Just as he swooped to bear away his honest prey, a bevy of meek-looking Sunday-school boys, by means of an invisible string, drew the pocket-book to their hiding-place, and then set up a shout that made the counter-jumper jump farther than he had ever done before. We fairly roared with pleasurable excitement, and all the way down town our course was a perfect ovation of calm delight at the mishap and contretemps of the many April fools that crossed our path. Others seemed to find occasion for hilarity, and by the time we arrived at our destination we were so chock full of fun that we voted the first of April a big success, and the boys a tuneful corps of the well-springs of pleasure. When, however, upon entering the sanctum, the Jim boy began to disencumber us, we were greatly mortified at the sad spectacle we must have presented with such legends as these affixed to our new Spring overcoat: "April Fool!" "Pull Down Your Vest!" "Twig His Nibs!" "For Sale!" "Do They Miss Me at Home?" and other equally meaningless and unintelligible inscriptions. We have somewhat modified our heretofore expressed opinion as to the first of April being such a signal success. Why don't the police attend to their duty, and arrest those dirty vagabonds who take such unwarrantable liberties with gentlemen on their way to their places of business? .....Score one for Anna Louisa—Cary the news to Kellogg and sweet Rose. Weber has kindly sent "a noble instrument" to Anna Louisa, who has placed the same among her musical household gods. Happy Cary! Miserable Kellogg! Withered Rose! This is "Weber's Last Waltz!"......And this reminds us that a coolness has sprung up between the two well-known "Hamfat Song-and-dance Men," Johnny Ludovico and Ignatius Forrester, who, although their contract with Manager Grisalini compels them to sing and dance together, are at daggers' points, and swear eternal enmity towards each other. This is very distressing, and must tend to widen the breach already existing in the brotherhood of song-and-dance exponents. And yet the houses are crowded by the elite of the city, who nightly look for an outbreak between Ludovico and Ignatius. Oh, that we should live to see this painful state of affairs, which cannot fail to bring the song-and-dance profession into disrepute. Last night the friends of Ludovico turned out in force and fairly smothered their favorite in flowers! To-night the hot-houses and conservatories in and around this metropolis will be despoiled of their beauty by the rude hands of the friends of Ignatius. When will this discord cease?......To relieve our mind of the weight of woe created by this musical muddle, we present you with this pensive strain, to be sung to a popular air:

THE TUNEFUL JENNIE.
Jennie Morgan has an organ—
When it strikes the drum
Of your ear, you have to cheer
When she begins to "hum."

[All rights and wrongs reserved.—ED.]......No, James; the manager of the Standard Theatre is not the author of "Star Upon Star," although that seems to be his motto......When we speak of a bareback-rider, it is not to be supposed that the performer's back is bare; not at all—that kind of exhibition is left to our fashionable ladies to indulge in. Bare-back of the fiery steed is what we mean by bareback-riding in the circus. Paste this in your hat for future reference......Had it not been for the extraordinary stringency of the times, a great many more of us would be making preparations to visit Paris and take part in the Exposition there. As it is, just as soon as the regular season is over, a number of professionals in every department of show life will take their departure for the gay Parisian capital. Those who cannot go, owing to circumstances over which they have no control, may find consolation in the probability of one of the steamers colliding with an iceberg!..........Brooklyn's preacher has been on the wing, instructing and entertaining thousands of those who in their Western homes have listened to the lectures of neighbor Beecher. And so, Brooklyn's preacher having returned, New York's Pastor will soon leave us for his annual tour of the "provinces." How far the genial Tony and his excellent troupe will extend their trip this time we are unable to say. Should the "call" be very urgent, it is just among the probabilities that Australia may be afforded the opportunity to enjoy a series of performances by Tony Pastor and his well-trained artists........Newcomb is the latest *newcomer* at the San Francisco Minstrels. Thus is another Whatdoyoucallit added to the already bright galaxy that nightly make merry the moments passed with the gallant 49ers!......At the National Theatre "Our Girls" followed "The Workingmen of New York," and "Remorse" was the consequence......Wonder who'll be the great American tragedian a hundred years from now? It's a long look ahead; but a fellow *has* to look a good ways ahead these hard times......Brothers Jarrett & Palmer had better drill their jubilee-singers in a proper and respectful interpretation of the national songs of England, for it is just likely that by the time "Uncle Tom" and the numerous auxiliaries reach the shores of Albion a lively war may be going on between England and Russia. It's well to do as the turkeys do when one is in Turkey, and vice versa........Tilton must feel sad when he reads about the success of his old friend Beecher. And they *do* say that efforts of mutual friends and relations of the family are being made towards a reconstruction of Theodore and Elizabeth, and an early resumption of those domestic relations which existed between them before the war broke out. A grand combination might be formed by Henry, Elizabeth and Theodore. Gosh! wouldn't they draw, though? Why, such a trio would be equal to a six-centre-pole circus!......Precious gems have come into such general use among theatrical stars that Janauschek's do not draw as they once did. This must be discouraging to Janauschek!......The great American pie-biter, whose exploits a few years ago created such intense disgust in boarding-house circles with which he connected himself, has given up the pie business, and claims the belt as champion sauerkraut wrestler! What will George Francis Train say to that? ....A tear of honest grief ran down our cheek when we saw it announced that "Uncle Tom's farewell" would positively take place at the Academy of Music. What! never behold the venerable negro again? Never sympathize with his sufferings, nor rejoice in his prosperity? Never laugh at Topsy's antics, nor weep over little Eva's death? This was too much. Our pent-up feelings could only find vent in verse. So we sang thus:

FAREWELL TO UNCLE TOM.
Farewell, O ancient Uncle Tom!
We'll miss thee, and with reason;
Farewell forever—or until
You're reproduced next season!

......Easter is working slowly this way, and may be looked for on the 21st of April. In anticipation of that joyous festival, well-disposed hens are already laying dyed eggs of every conceivable hue, which may be news to you. Theatrical managers are also laying out attractive programmes for the gay season, new bills being necessary about that time, owing to the falling-off in the attendance on those plays which enthusiastic managers had so confidently informed us would run the season through. And here we might remark that, while many of the alleged legitimate theatres have done only moderately well so far this season, the variety theatre here has met with more than ordinary success—the result of quick changes, popular prices, and attractions to suit all tastes. We find like evidences of prosperity in the business of similar establishments throughout the country. Variety managers need only introduce fresh people and novelties from time to time, to insure a continuance of the success they have had up to the present time this year. The salaries paid by variety managers, being in excess of those heretofore given by the legitimists, very naturally draw away some first-class people from the regular theatres, who find in the variety houses a broader field for advancement, and a more certain road to success as stars. When the regular season terminates in the large cities, some of the best troupes start upon a traveling tour, which, in a few instances, carry them well into the Fall and Winter campaign at home, and by this means quite a large number of performers find employment almost continuously.......Bessie Turner has come to the front again, this time as a *real* actress on the stage. This is *Beta Avery* great deal than mixing up in scandals. [*Explanation—Beta Avery* is the theatrical name of Bessie, and our little point is made by reading it thus: "This is *better a very* great deal," etc.—ED.]......Should the present quarrel in Europe come to a head, and gory war be the result, there will probably be a tide in the affairs of professional people in England which may lead to this country. We await with painful suspense the declaration which may bring us the clash of arms and the deadly strife between our respective friends over there........And has it come to this?—the large iron building, the Coliseum, that was erected at Broadway and Thirty-fifth street some years ago, and removed to Broad and Sansom streets, Philadelphia, during Centennial year, has not proved successful for exhibition purposes, and is being converted into a market-house. Instead of "Paris by Night," there will be a show of roast beef and cold pig! ......There can be very little music in the soul of that ungentlemanly thief who robbed Manager Hess in Jersey City a few evenings ago. Worse than a Hessian, his punishment should be sharp and decisive in case of his capture, and to this end he should be shut up in a room with the big drum and the trombone, and be compelled to listen to their dulcet strains.

FACT AND FANCY FOCUSED.

When Operatic-manager C. D. Hess sought his couch at Taylor's Hotel, Jersey City, on the night of March 26, his clothes held a $300 watch, together with jewelry valued at as much more. When he awoke in the morning, he found in the door of the room an auger-hole, through which the bolt, his watch and his jewelry had been shot......Clara Gertrude, daughter of Joseph Mosenthal, director of the Mendelssohn Glee Club, died in this city on March 26...... Col. William Hester of *The Brooklyn Eagle* has evolved from John Habberton's story a two-act comedy entitled "That Husband of Mine." It is for the drawing-room, and is shortly to be played at a private residence on Brooklyn Heights. ....Carl Wolfsohn, a Chicago musical notability, goes to Europe this Summer....The sawdust arena occasionally amalgamates with the pulpit. At Martinsville, Ind., on March 20, Miss Kate Ritchey, daughter of Rev. Jas. Ritchey, was married to John D. Evans of Cole's Circus and Menagerie. The Emperor of Germany has contributed $200 towards a memorial of Bellini in Naples, Italy......George C. Rapelye, a member of the well-known Long Island family into which the widow of Charles M. Walcot married a few years ago, died at Newtown, L. I., March 25, at the age of eighty-four years......An elephant got in the way of a railway train in India. The brute turned and fled on seeing the engine, but was speedily caught. The buffer beams of the engine being very low, the beast's hind-legs were taken from under him and he was forced to sit down, as it were, with his hindquarters against the smoke-house door, which was red-hot. He managed to keep his forefeet going, though hustled along faster than he had gone in his life before, and in a few minutes the train came to a standstill and he got away. He moved off the line at the double-quick, uprooted a clump of bamboo, then wreaked dire vengeance on a tree, and was last seen rushing through the jungle, tearing and smashing everything in his path. Sadly cut and burned in the hindquarters, he will probably never be of use again......Four fresh chimpanzees and a "superb specimen" of the ourang-outang set sail last week for the New York Aquarium...... Mrs. Osgood, the American singer who has been delighting Londoners, is expected home this week...... Henry A. Elliott, well known in metropolitan amusement circles, was found dead in bed at his residence, this city, on the morning of March 27. A sufferer from neuralgia, he had been in the habit of using morphine, and it is supposed that he had taken an overdose. He was best known as a theatrical printer, but he had acted as agent for several amusement enterprises, and been associated with Niblo's Garden in the days of "The Black Crook," with Booth's Theatre under Jarrett & Palmer, and also with the Plymouth Rock excursions. During the campaign of 1876 he did the printing for Samuel J. Tilden. He left a wife. His remains were interred at Clinton, Ct., on March 30...... James Robertson, brother of the late T. W. Robertson, took passage on the steamship Celtic last week, bound for Liverpool. At the request of the actress known as Imogene, a law-officer found him on board and escorted him before Judge McAdam of the Marine Court, who held him in $700 bail. It appears that Imogene had purchased from him a new play, for which she paid $500, it being a part of the bargain, she alleges, that he should furnish the music for the play, and also "coach" her. He furnished only the play, and did no "coaching." Hence his arrest. The actress offered to let him proceed on his journey if he would return the purchase-money. He declined. A man can go to jail at any time, but it is by no means easy to get $500 for one play. Mr. Robertson preferred to go to Ludlow-street Jail, and he went. The affair has since been compromised........Eliza Grace Ernst died in Morrisania, N. Y., on March 27, having survived her husband nearly ten years. Prof. Philip Ernst, who, had he lived, would now be in his eighty-seventh year, was reputed to have been the first person to introduce in America the Boehm flute. As a flute-player he stood high........Illness has suspended Miss Lillian Cleves-Clark from "The Two Orphans" Combination.......Frank Pastor the equestrian, and his wife, arrived here from Liverpool, Eng., in the steamer Greece, on March 29......Weighed down by "Remorse," the managers of the Morgue put up its shutters on Friday night last, the audience being dismissed with thanks. The Morgue, as so many "undertakers" have to their cost learned to know, is the National Theatre, formerly the Globe, this city. Its first "undertaker" after it was called the National was Henry E. Willard. He had opened theatres almost by the hundred, and lived. He opened the Morgue, and straightway died......Charles Pinches, son of Dr. Pinches, who educated Henry Irving, died in London, Eng., recently, from an overdose of chloral taken to produce sleep.........A meeting of the creditors of Miss Kate Claxton was held before Register Fitch, this city, on March 29, John E. Ward appearing for the lady. The Register decided that the marriage of the bankrupt since the filing of the petition in bankruptcy would necessitate an amendment to the proceedings by the substitution of Miss Claxton's newly-married name in the place of her former name. Frederick Lewis was chosen assignee, and proceedings were suspended until Miss Claxton's arrival in this city...... Anna Ulke, a popular concert-hall singer in Vienna, has just died suddenly, at the age of thirty years. At one time she was an operatic singer at the Theatre am der Wein...... Madrid, Spain, has gone into raptures over Mlle. Stahl, a contralto, and a pupil of the Viennoise Conservatory........ The King of Sweden has conferred upon Mme. Trebelli, who has just closed at the Royal Theatre of Stockholm, the gold medal of merit......A Scotch giant has invaded London, Eng. *The Era*, whose staff had been detailed to walk around him and take his measurement, gives it thus: Height, 6ft. 4in.; weight, 728lb.; around the shoulders, 96in.; round the waist, 85in.; round calf of leg, 33in. He was born in 1855, and is the only extraordinary one of seven children. His wife is a wee bit of a thing. Five years ago he went into the show business, not because he liked it, but because he realised that there was no room for him anywhere else. And William Campbell is his name........ It is announced that Mrs. Dion Boucicault is preparing to appear at the Olympic, London, in a new play by Tom Taylor......In the company of the Aquarium Theatre, London, is an actor by the name of F. H. Conway......John Ryder, who accompanied Macready on his bloody visit to America, has dramatised "The Vicar of Wakefield" for presentation at the Aquarium Theatre, London, March 25, with William Farren as the Dr. Primrose his father played about twenty-eight years ago in Tom Taylor's version, and in which this Farren also played under the name of Forrester...... That old London favorite Mrs. Alfred Mellon is to be tendered a complimentary benefit, $1,350 having already been subscribed towards it......J. C. Buckstone has been making a hit as Nicholas Nickleby at the Corinthian Theatre, Calcutta. He is a son of Deaf-as-a-post John Baldwin Buckstone...... The London correspondent of *The New York Times* says: "Miss Gerard, a young and pretty American actress, has quite a position of influence at the Olympic Theatre." On more than one occasion within the past year has this lady been written of in London prints as an American actress. American she may be, but an American actress of that name is a mystery. As she first appeared about the time that George Fawcett Rowe's wife made her English debut under a name by which she had not been known in this country, might not the facts that Mrs. Rowe's prior professional name was Girard, and that she is an American, have led to Miss Gerard's being mistakenly called an American actress? ....The metropolis is this week to see the unrolling of Leonard Grover's "Remarkable History of Lispet." To Chicago, where Millie Sackett was the original Lispet, and to Philadelphia, where the role was enacted by Frances Kemble, who is to repeat it here, the "History" ceased long ago to be a sealed book......A remarkable instance of large mind in a small parcel comes to us from Cuba. Leopold and Geraldine perform an aerial feat in which their little daughter is required to make a perilous slide and land with her knees on the trapeze-bar. The little one missed with her knees, but happily she caught the bar with her heel. This checked a descent that might have proved fatal. Another child would now have fallen through sheer fright, but this "five-year-old," recovering her balance, went on with the performance as if nothing unusual had happened. Not a spectator realized the danger she had been in......The "Mechanic" is the latest novelty at our Aquarium. By it juveniles who aspire to become circus-riders can go far towards attaining their object........Imogene's pet, a goat she introduces in "The Shepherdess of Jura," was seized at the Olympic Theatre on the 28th ult. by a deputy-sheriff at the suit of Edwin Browne, who, as her former agent, put in a claim of $45.83 against her. Imogene then filed a counter-claim against him, and the upshot of the judicial proceedings was that the goat, after passing the night at the house of the deputy-sheriff, was on the following day returned to its owner......Carlotta Patti has so far regained her health as to be able to sing in concerts......The noted tenor Moriani has just died in Florence, Italy, at the age of sixty-nine years; and Paris, France, laments the death, at the same age, of Charles Marechal, an official of the Theatre Francais for twenty years past. Dan Emmett is now "the last man." Of the original band of negro minstrels, composed of Richard W. Pelham, Francis Marion Brower, Daniel Decatur Emmett and William M. Whitlock, three have passed away inside of the last four years. Singularly enough, the only one who was called "Old" when the band was formed still lives, a music-teacher in Chicago; the youngest was Brower, who died first, in Philadelphia in 1874; while the eldest, Whitlock, died on March 29 last, at the residence of his daughter, the widow of Edwin Adams the actor. Pelham, who died in Liverpool in the Fall of last year, was the second eldest. Any biography of William Whitlock would be incomplete that failed to embrace in large part the history of the Virginia Minstrels, as the pioneer troupe of "sable harmonists" was called; and that history, together with Mr. Whitlock's doings as a negro minstrel before there was any organized troupe, and his career as an eccentric comedian after he had ceased to be a negro minstrel, must be deferred until next week, when it will constitute another chapter of our "Amusement Annals." For a dozen years, during the greater portion of which he had resided with another married daughter in Yorkville, this city, Mr. Whitlock had been paralyzed. His death was, therefore, not unexpected to his family, while to many of his old friends and acquaintances, who had believed him dead long ago, the announcement of his demise will be a surprise. His funeral will be private, owing to the recent bereavement of his daughter Mary. It will take place at Long Branch, N. J., this (Tuesday, April 2) morning at eleven o'clock. Five years ago he became a Catholic, and in that faith he died, in the sixty-fifth year of his age. He leaves two daughters besides Mrs. Adams, and one son—James J. Whitlock...... One old performer naturally suggests another, and it is with pleasure we announce that Mrs. Durie, once of our old Park Theatre, where her deceased husband was prompter, is living in London, Eng. Time, with his gentlest touch, has made of her a lovable dame, and abundant health enables her to bear her advanced years uncomplainingly. ....Herr Maurice Neville is to "pick his flint and try again" at the Queen's Theatre, London. This time it will be Shylock......W. G. Wills has adapted "The Pilgrim's Progress" for the London Polytechnic......Manager M. W. Hanley's benefit at the Theatre Comique, this city, has been wisely put off from Good Friday night, April 19, to Tuesday, April 23.... Herr Nicholas Leute, who in the long-ago had been a singer at the Academy of Music, this city, died suddenly on the 25th ult., of heart disease, at the age of forty-nine. For several years past he had kept a little saloon and good lager-bier a few doors east of the Academy. It was the headquarters of musicians and operatic singers......Miss Amelia Tyler died a few days ago at Brattleboro, Vt., at the age of seventy-two years. She was the daughter of Royal Tyler, who was Chief-justice of Vermont, and who wrote the five-act comedy of "The Contrast," produced on April 16, 1787, at the John-street Theatre, this city. This was the first American play performed. Thomas Godfrey wrote "The Prince of Parthia" and published it in 1765, but it was never acted. Tyler also wrote and produced "May Day."......Victorien Sardou is said to hate the English, and to hate all Americans for their misfortune in having to speak the English language......John T. Raymond and wife arrived in town on March 31......Mlle. Ganetti of the Paris Opera Comique has just died in Marseilles. Young and consumptive. Ganet was her real name......Leonide Leblanc, who played Mme. Dubarry in Dumas' hapless "Joseph Balsamo" at the Odeon, wore such costumes as had never before been seen upon the Paris stage. Her fan cost 20,000 francs, and the diamonds she paraded were worth 300,000 francs. Rumor has it that a prince of the royal blood, who is now a general in the French Army, is matchless in his liberality...... Manager William J. Fleming was arrested in Jersey City last Sabbath while returning from playing the Count Joannes in Philadelphia, at the suit of Edward C. Coyle, a member of Fleming's company. Coyle and some of his companions did not get their money when they closed in Philadelphia. On the railroad train Coyle went into Fleming's sleeping-car to get it, but got slapped in the face. Fleming says Coyle does not drink a little. Coyle brings a case of assault-and-battery against Fleming. As for the Count Joannes, Fleming swears he is done with him. Fleming was locked up in the Gregory-street Police-station, Jersey City, N. J., and $1,213 in banknotes and silver were found on his person. He had a preliminary examination April 1, when Coyle made a formal affidavit charging him with assault and battery. The money in Fleming's possession was attached on behalf of various members of his company for salaries now due......Mrs. Louisa Rowe, once a favorite actress in spectacles, burlesques and extravaganzas, died in New Orleans on March 26. She and her husband, who still survives, had resided in that city many years. They had been out of the profession so long that they were among a number of professionals who, though then living, were in 1866 reported by Old Sol Smith as having died many years before. Mrs. Rowe was born in Burlington, N. J., on Nov. 22, 1805, and her first appearance upon the stage, according to the chronicles of the late F. C. Wemyss, was on Sept. 5, 1822, at the Walnut-street Theatre, Philadelphia, in "The Blue Devils." It is said of her that she first appeared in New York as Zamine in "The Cataract of the Ganges" at the Lafayette Theatre. It was probably about 1827; but, as we do not know her maiden name, we cannot verify the statement. The bulk of her professional career was passed in the West and South, under Ludlow & Smith and Caldwell. She probably married George Rowe in the South........ A short time ago Herman Edling, who claims that there is balance due him of $1,355 from the Adams-Pappenheim troupe, obtained orders of arrest against Chas. R. Adams and Thomes Arens, the husband of Mme. Pappenheim. A motion to vacate these orders was made in the Supreme Court, this city, on the 28th, and the hearing was postponed until April 3......"Hearts are Trumps," which T. R. Sullivan and W. W. Chamberlin of Boston, Mass., have selected as the title for their new comedietta, has been used before in this country. Among the plays of that name there is a three-act comedy, in which Mlle. Vestvali acted in nearly all of our principal cities..............Rice and Hanson, specialty artists, have dissolved partnership......Mrs. J. G. Burnett, widow of an actor so excellent that it is difficult to forget him, is now a reader. She gives "Evenings with Popular Authors," and makes a feature of entertainments in private dwellings......Mlle. Lilla Belletti, as she was known upon the Italian stage, but Lillian Dunton, as she is known in America, has returned from Europe to her home in Gloucester, Mass.

CITY SUMMARY.

FOR THE FIRST TIME in a quarter of a century, as he informs us, Tony Pastor during the past week was prevented by illness from performing, an attack of inflammatory rheumatism being the cause. During the period referred to he has frequently been absent from his duties in consequence of the illness of others near and dear unto him. Georgina Smithson, who made her metropolitan debut, Tommy and Annie Dayton, Wood and Beasley, Jennie Morgan, Crossley and Elder, and Neil Burgess were the fresh arrivals at his theatre March 25. Miss Smithson, attired like the Duchess of Gainesborough, sang a song extolling the virtues of that lady; quickly changing her attire, she reappeared as an English servant-girl and gave a flirtation song, localized to the Central Park; after another rapid change she was seen clad in a complete suit of armor, as worn by males, in which she gave an effective rendering of the flag-song, and wound up by reappearing in the garb of a male dancer, and displaying choreographic skill of no mean order. She possesses ability above the average of change-vocalists, her voice being powerful, pure and well modulated in tone, and she invested the English servant-girl with a deal of character. She is talented, and there is a charm of novelty about her entertainment which makes her an attractive card. The Daytons met with success in their comic songs, duets and imitations, Wood and Beasley displayed skill in performing upon numerous musical instruments, and the comic business—introduced as a relief—evoked shouts of laughter. Jennie Morgan's excellence as a vocalist is too well known to need comment farther than to say that she was rapturously greeted, and her efforts were fully up to their customary standard. Crossley and Elder have few equals in their specialty—the exhibition of field athletic sports. Neil Burgess in his eccentric impersonation of Mrs. Mary Rogers in "The Coming Woman" ("A Quiet Family") kept the audience in the best of humor. The specialties of Little Rosebud, Harris and Carroll, the Freeman Sisters, Scanlon and Cronin, and Billy Barry in the sketches of "Scenes at Bogardus'" and "The Murder at the Old Toll-house" filled out the bill. Business large. Tony Pastor recovered sufficiently to reappear, commencing at the matinee March 29.

NEARLY FOUR YEARS AGO, on April 6, 1874, Don Ferreyra "the man-flute," then a member of Schuman's Transatlantic Combination, made his American debut in the Lyceum Theatre in this city. After a tour with that company through Mexico and South America, he recently returned to this city and made his reappearance in public at the Theatre Comique March 25. By placing his empty hands before his mouth, so as to control the exhalation of his breath, he produces musical tones which so closely resemble those of a flute that when the spectators' gaze is averted it is hard to believe that a flute is not being played. He performed arias from well-known operas, giving variations, trills, etc., in as perfect a manner as they could have been elicited from the instrument. The tones produced were powerful, and remarkably pure and sweet. He was liberally applauded, and several times recalled. The songs by Emma Bretto were effectively sung, and pleased. Harry Woodson gave a capital impersonation of an aged negro, singing plantation songs. The Carroll Family created much laughter by their pranks in "The McFaddens," their dancing being especially meritorious. Dick Rowe, who ranks among the best contortionists now before the public, did a series of startling feats. The three Leotards, whose excellence in acrobatic feats we recently warmly commended, fully maintained their reputation. The Barlow Brothers in plantation songs-and-dances established their claim as meritorious performers. These were the fresh appearances. In addition, John Wild, J. F. Crossen and Marie Gorenflo acted a condensed version of "The Widow's Victim;" Will H. Morton sang a new song by E. Harrigan, entitled "Up at Dudley's Grove," which scored a bull's-eye; Kitty O'Neil danced with agility; and "A Celebrated Hard Case," which has made a great hit, concluded the performances. Attendance large.

HORACE WALL, proprietor and manager of Wall's Dramatic Agency, this city, announces that he has associated with him in the management Messrs. John M. Barron, Maze Edwards, and S. W. Fort. His card fully explains his manner of conducting business.

THE WEST-SIDE THEATRE, late Columbia Opera-house, is to be opened April 1, under the management of J. Ogden Stevens and Sam Ryan. "Uncle Tom's Cabin" is to be the attraction, and the cast will include Charles Sturges, J. O. Stevens, Sam Ryan, W. Lansing, Little Lydia, Josie Crocker, Kitty Doyle and others.

AT NIBLO'S GARDEN the farce of "The Rough Diamond" will be acted this week, preceding "Craiga Dhoul."

O. H. BARR is to travel with Harrigan & Hart's Combination this Summer. This completes the engagements.

MISS AGNES WALLACE passed through the city April 1, on her way to Keyport, N. J., to attend the funeral ceremonies of her mother. Her husband, Sam B. Villa, accompanied her.

AN ENTIRELY NEW PROGRAMME is to be presented by Robert Heller in Fifth-avenue Hall this week.

THE LONDON SHOW began a season in Gilmore's Garden March 25 in the presence of a very large attendance, and business continued excellent during the week, matinees being given 26 and thereafter. In the menagerie department the same animals exhibited during the season there last Fall were on view, and the cage of one of the lionesses contains three recent newcomers, bright-eyed and playful as kittens. The boat in which Capt. Crapo and wife recently made a perilous journey across the Atlantic Ocean is on exhibition, and they are in attendance to answer such questions as may be put to them. The performances in the arena opened with an entry and Mardi-gras carnival, headed by James Robinson's well-trained band attired in military uniforms. J. Kennebel, one of the French clowns, immediately thereafter elicited peals of laughter by giving a capital burlesque of an entry-rider. W. Gorman, a dashing and graceful equestrian, displayed great skill in what was styled a "hurricane hurdle act." The male members of the troupe then entered into a friendly contest for pre-eminence in acrobatic feats. Miss Pauline Lee, whose beauty of face and form was enhanced by the charming taste she displayed in her attire, did a juggling act upon horseback, which we have seldom seen equaled. Her feats were difficult, deftly performed, and accomplished almost without a baulk. During her act Johnny Patterson, the Irish clown, at intervals kept the spectators well amused with his jokes and comicalities. R. H. Dockrill rode and drove his manege horse "Ellington," exemplifying to how great a degree that noble animal had been educated. After Mr. Dockrill and horse had retired, J. Kennebel, with a basket-horse, burlesqued the feats of the former in a highly grotesque manner, and the screams of delight from the little folk echoed merrily through the building. James Robinson then introduced a good-sized monkey, which he had trained as a bareback rider. It leaped over banners while coursing the circle, and at times upon a platform, under which the horse passed, and after the steed had made the circuit would again jump upon its back. A slight cord attached to the monkey's collar enabled Mr. Robinson to control its movements and prevent it from doing any injury to those near him, as he felt inclined to do at times, as he drove the object-holders from the circle more than once. The Livingston Brothers and John Murtz gave an interesting display of their acrobatic skill. Mme. Elise Dockrill rode a principal and flying hurdle act, in which she displayed that poetry of motion, skill and utter absence of fear which have made her name celebrated in large portions of two continents. The Brothers Kennebel as the clowns did some admirable pantomimic acting, and after the close of the act they fought a burlesque duel with pistols. Prof. George Artingstall introduced five trained elephants, which displayed much sagacity in performing a series of difficult feats. Mme. Dockrill then rode a four-horse act, which elicited tumultuous plaudits. Mme. Josephine and W. Hines in a double aerial-trapeze act performed a series of startling feats. A momentary silence signaled the coming of one of the greatest attractions of the show—James Robinson, who returns to us after an absence of some five years, during which he has made the tour around the world. He rode a bareback act, giving graceful pirouettes, leaping banners, somersaulting through banners with much dash and grace, and fully sustaining his reputation as being one of the foremost riders of the world. During this act Johnny Patterson was again seen as clown. Leaping by the company over elephants, during which Frank Gardner turned a double-somersault over five of the animals, closed the show.

"THE CRAIGA DHOUL," by Hart Jackson, was produced in Niblo's Garden March 25, cast as follows: Gerald, Sam'l W. Piercy; Cormac O'Donohue, Frank A. Tannehill; Dennis Loghlin, J. F. Peters; Marquis of Kilmore, J. F. Herne; Philip Croghan, E. F. Knowles; Earl of Langford, J. V. Melton; Rose of Craiga, Miss Gussie De Forrest; Baroness of Craiga, Mrs. J. L. Carhart; Countess of Langford, Miss Kate Glassford; Widow Moriarty, Mrs. J. H. Browne; Ailsa, her daughter, Miss Rachel Noah. It was originally produced in Philadelphia, Pa., and at that time reviewed by our correspondent. We may, however, now state that it was derived from the same source as "The Diaoulmaugh," recently acted at the Fifth-avenue Theatre, and the two versions vary but slightly, save that in the one under review Ailsa, the daughter of the Widow Moriarty, appears upon the stage, while in the other she is only spoken of. The drama was well mounted, and attracted a fairly numerous attendance. S. W. Piercy gave an intelligent delineation of Gerald, who is styled the Craiga Dhoul (the Craiga Devil), but did not invest the character with the Irish brogue. Frank A. Tannehill as the old Irishman, who answers all questions in monosyllables until he gives the denouement at the end of the piece, discharged his duties satisfactorily. J. F. Peters made a capital Irish gossoon. The nobility were invested with proper dignity by Messrs. Herne, Knowles and Melton. Miss Gussie De Forrest found in Rose another character eminently fitted to her abilities. Mrs. Carhart was all that could be desired as the stately Baroness under a cloud. Miss Kate Glassford made the Countess lovable and fascinating, as the author intended. Mrs. J. H. Browne as the eccentric Widow Moriarty caused merriment, and her daughter Ailsa was archly and capitally acted by Miss Rachel Noah, who made her first appearance here March 25.

AT THE GRAND OPERA-HOUSE Rice's "Evangeline" Combination closed their season March 30. Harry Josephs last week resumed his impersonation of Catherine, which had been acted by Richard Golden. The attendance continued large.

AT FIFTH-AVENUE HALL Robert Heller's programme, which has been presented continuously since March 4, was given for the last times during the expired week to good business.

MISS ADELE NASH BOWERS, a daughter of Geo. Vining Bowers, and Charles W. Loos of this city were married by the Rev. John F. Stern March 5.

GEO. W. ORRIN, who was to have left for Cuba, with a company, by steamer March 28, has deferred his visit for the present, in consequence of a telegram received stating that the attractions now performing with the Circo Metropolitano in Cuba have proved such strong cards that no change is desired for several weeks. The business at the latest advices, March 26, is represented as excellent. Mr. Orrin intends taking out a new party, to leave about April 10.

JOHN S. CLARKE closed his engagement at the Fifth-avenue Theatre March 30, having acted during the past week Dr. Pangloss in "The Heir-at-law," in addition to Timothy Toodles. His impersonation of the impecunious and eccentric tutor was thoroughly artistic and strongly impregnated with true old-comedy flavor. His humor was not only unctuous, but infectious, as the frequent laughter of his auditors attested. Discarding the traditional costume of black velvet, black silk stockings, black shoes and hat, Mr. Clarke was attired in a complete suit of drab, with stockings and hat to match, which we consider an improvement. The support averaged good. W. A. Chapman's Lord Duberly was an excellent performance. Frank Roberts gave a volatile and dashing portrayal of Dick Dowlass. The more dignified Henry Moreland was agreeably impersonated by L. C. Meredith. Edward Coleman was suffering from the effects of a bronchial affection, which has more than once totally deprived him of the use of his voice, and this marred somewhat his otherwise creditable impersonation of Zekiel Homespun. Jerry Taylor as Kenric and W. M. Mackay as the Waiter were satisfactory. Mrs. W. A. Chapman acted Lady Duberly in the conventional manner. Miss Marie E. Booth, considering her limited experience and the weight and importance of the character of Cicely Homespun, deserves warm praise for conscientious acting. Miss Ada Lawrence gave a fair interpretation of the unfortunate Caroline Dormer. The attendance was liberal.

BOBBY NEWCOMB joined the San Francisco Minstrels March 25, filling the vacancy caused by George Thatcher's departure for San Francisco, Cal. Mr. Newcomb at once secured the favor of the audiences by his clever performance of his latest song-and-dance entitled "Rose Geranium," and his characteristic dancing of an "Old Virginny Breakdown." The other changes were "Colleen Avarra," sung by W. Raymond; "Queen of the Night," by J. G. Russell; and "Our Alabama Home," a song-and-dance, performed by Johnson and Powers. Edwin French constantly interlards his banjo songs with fresh witticisms and comicalities. Bob Hart has quietly dropped out of the company. Business continues good.

D. C. HALL of Hall's Boston Band and Orchestra, accompanied by his cornet soloist Hi Henry, paid THE CLIPPER office a visit March 26.

MAGGIE MITCHELL and Manager W. Henderson of the Standard Theatre are to give a special matinee of "Fanchon" Wednesday, April 3, beginning at 1.30 P. M., as a special compliment to the dramatic profession in this city.

THE SEDUCTIVE BANGLE and the morose yet tender-hearted Jowler, both capitally acted by the comedians Robson and Crane, continued to elicit peals of laughter from the patrons of the Park Theatre last week, where "Our Bachelors" continued the attraction to good business.

AT THE VOLKS' GARDEN the new arrivals this week are Murphy and Shannon, Banker and Mills, the twin sisters French, Johnny Whitney and Emma Clifford, Millie Estelle, James W. Bingham, the Carleton Sisters, and Dick Rowe.

MUSICAL NOTES.—Saalsfield's third ballad concert, given at Steinway Hall March 26, presented as the attractions Williams' Young Apollo Club, Miss Henrietta Beebe, Harry Jones, Master Coles, Geo. F. Sargent, Theodore Jacoby, G. Rockwood, Frank Smith, Miss Kate Stark and Arline Farrand. ......At Chickering Hall, March 26, readings and music alternated through an excellent programme under Prof. J. E. Frobisher's direction. Marian Lamar, Prof. and Mrs. Frobisher were the recitationists, and W. C. Baird, and Mrs. L. C. Elliott, vocalists, and H. E. Browne, organist, furnished the musical part of a well-selected bill......F. L. Ritter, the well-known musician and writer, delivered a lecture on "Church Music" at Steinway Hall March 28..........Max Pinner, pianist, performed at Thomas' concert rehearsal at Steinway Hall on Thursday afternoon, and was also heard at a recital at the same place on Saturday afternoon, in which he was assisted by Anna Dradil and Ferd. Dulcken......A concert, in which the principal performers were amateurs, was given at Chickering Hall under the direction of Messrs. Albites and Moderati on the 29th, the proceeds of which are to be devoted to the establishment of a homœopathic clinic for the poor. .....At G. W. Kyle's parlor entertainment at Lyric Hall on Thursday afternoon, besides his character delineations, a musical programme was rendered, in which Mme. Belle Cole, soprano; Miss Annie Sloman, pianist; and Harry Jones, baritone, appeared....Mrs. Florence Rice-Knox, who has been studying abroad for several years, gave her first concert, since her return from Europe, at Steinway Hall, March 30. The lady has made a good impression by her singing, possessing a clear contralto voice of considerable power, which she uses with a fair amount of skill. She had the assistance of Mme. Imogene Brown, Miss Alice Hosmer, Messrs. L. Bertholet, A. E. Stoddard, A. Caulfield and F. Dulcken....A concert was given by the Arion Society at their rooms on Saturday evening, under Dr. Damrosch's direction and with the co-operation of Messrs. Pinner, Bischoff and Remmertz, Miss May Moss and an orchestra......The usual Sunday-night concert of Downing's Ninth-regiment Band took place at the Grand Opera-house on the 31st. Miss Henrietta Markstein, Lewis Fink, A. H. Hatch, Mlle. Estelle Buzzetti, Alfred Wilkie, and Otto Vogel were the soloists. ......Jerome Hopkins intends to produce his latest operatic work "Dumb Love" at the Academy of Music May 7 for the benefit of the Orpheon Free Schools.

FOLEY AND SHEFFER, the Kayes, Mollie Wilson, James Messenger, the Springers, Williams and Sullivan and Tim Rogers are the newcomers at the Theatre Comique April 1. "The Celebrated Hard Case" is to be continued.

"FANCHON" was produced in the Standard Theatre March 25, and was acted during the week to large audiences. The usual care and liberality displayed in mounting pieces by Manager Henderson since he became the lessee of this theatre were conspicuous in this instance. Miss Maggie Mitchell, who created the character of Fanchon in this country in 1861, and has since acted it successfully in all of our principal cities and towns, still delineates it with such consummate art that it closely enchains the attention and enlists the sympathies of the spectators. William Harris gave a frank and manly interpretation of the role of Landry. Gustavus Levick was somewhat out of his line as Didier (having been selected to play the character on account of his personal resemblance to Mr. Harris—Landry and Didier being twins), and was not wholly satisfactory during the early part of the drama; but as he warmed to his task, and particularly in the last act, he did some good work. He deserves praise for his endeavors to do his best. Russell Bassett, who is an excellent actor of old-men characters, found a good opportunity to display his abilities as Father Barbaud. E. B. Holmes did the little required of him as Father Caillard conscientiously, and the minor parts of Etienne, Pierre, Colin and Martineau received careful attention from H. Fuller, J. B. Mason, Rufus Scott and T. Walker respectively. Miss Marie Prescott, a pupil of James E. Murdoch, who has had but a limited professional experience, displayed signal ability in acting Old Fadet, a hag of the Meg Merrilies type. She has many qualifications for future success in the profession, and we think will make her mark. Miss Carlotta Evelyn, who made her first appearance here, acted Madelon quite naturally. Miss Mary Wells, another newcomer, added to the importance of Mother Barbaud by her excellent and artistic acting; Marrette, by Nellie Dickinson; Susette, by Belle Dickinson; Annette, by Miss Bruges; and Mariette, by Miss De Forest, were all attractively costumed and satisfactorily acted. "Fanchon" is announced for another week, and we see no reason why it should not continue the attraction for some time to come.

AT THE LONDON CIRCUS matinees are to be given Tuesday, Thursday and Saturday, commencing at 2 o'clock. Exhibitions of trained animals are to be given in the menagerie department previous to the matinee and after the night performances in the circus.

"UNCLE TOM'S CABIN"—J. Pemberton Smith and G. C. Howard's version—is to be produced in the Fifth-avenue Theatre April 1, with Mr. and Mrs. G. C. Howard in their respective original roles of St. Clair and Topsy, supported by L. E. Barker, O. H. Barr, G. F. McDonald, D. Barclay, G. C. Jordan, J. H. Burnett, C. F. Mishler, the Misses Jenny Carroll and E. Glassford, Mrs. L. E. Barker and Little Gracie Wade. Among the specialties introduced will be the Virginia Jubilee Singers; Warren Griffin, banjoist; Primrose Kelly, Juba patter; Jasper Green, shout singer; Little Sauney, dancer; G. W. Slaughter, jawbone player; Henry Ducan, specialist; and a number of freedmen for the plantation scene. The scenery has been freshly painted.

THE LAST WEEK of "Our Bachelors" at the Park Theatre will be the present. Songs by Robson and Crane are to be introduced, and Mlle. Gabrielle Du Sauld is to replace Miss Maude Granger in the cast.

AT TONY PASTOR'S THEATRE Tito Cellini's Ballet Troupe, Kitty O'Neil, John and Maggie Fielding, Mackin and Wilson, Conway and Kerrigan, Cardello and Victorelli, Jenny Hughes, Sam Dearin, and Ida De Cort are the arrivals this week.

RUBEN'S ENGLISH - OPERA COMPANY begins a short season at the Grand Opera-house this evening. The opening work will be "The Bohemian Girl," with Adelaide Randall in the leading role, and a creditable interpretation of the opera is looked for, as the company, before noticed, embraces many well-known voices familiar to our concert-room habitues. Chas. Lang, Thomas Whiffen and Miss Carrie Burton appear with this troupe in addition to those mentioned last week, Geo. Werrenrath, then included, not being of the company. Miss Louise Oliver and A. E. Stoddard appear April 3, and Mme. Anna Granger Dow April 7.

AT THE AMERICAN THEATRE Harry Miner presents his patrons this week with J. F. Sheridan and Alecia Jourdan, Sam and Carrie Swain, Dan Mason, Perry and Magrew, the three Gorman Brothers, the Rixford Brothers, and Lewis and Pauline Parker, Edna Markley, Annie Hindle, Shed Leclair, Ella Mayo, Minnie Lee and Favor and Shields.

MURPHY AND SHANNON, Millie Estelle, J. W. Bingham, Ed. Banker and Gus Mills, Johnny Whitney, the Twin Sisters French, Dick Rowe, the Carlton Sisters, Sam Norman and Charles Constantine may be seen this week in the Volks' Garden.

MANAGER DONALDSON of the London announces the following attractions this week: Thatcher and Hume, Huber and Gliddon, Lydia Yeamans, Alice Bateman and William Noonan, Fred Warren, Dick Sands, Emma Bretto, Harry Woodson, Bertie Rhinehart, Bonnie Runnells, Ed. Chapman, J. O. Hall, Alex. and Josie Zanfretta.

AT EGYPTIAN HALL Samuel and Maud Sanyeah, Harry Armstrong and his dog, Lillie Raymond, Mattie Nelson and the company in "Temptation" are the features this week.

A WARNING.—Managers of theatres who do not cause a net to be used during all gymnastic performances, as required by law, and who otherwise offend by engaging children under the age specified by law, will find the following letter of interest:

OFFICE OF THE SOCIETY FOR THE PREVENTION OF CRUELTY TO CHILDREN, NEW YORK, March 30, 1878.
EDITOR OF THE CLIPPER.—*Dear Sir:* I ask leave to correct an erroneous impression which might arise from a paragraph which appeared in THE CLIPPER dated March 30. Mr. George H. Tyler, late manager of the Olympic Theatre, pleaded guilty to the indictment charging him with using the child "Baby George" in violation of the law, and sentence was suspended with the concurrence of the counsel of the Society, the District-attorney and the Recorder. The Society did not press the case to a sentence, because this was the first prosecution under this law, and it was thought best to be lenient. *No such motive will apply to any future violations of the act, which the Society will prosecute vigorously.* Will you kindly mention the above facts in your next and oblige yours very truly,
E. FELLOWS JENKINS, Superintendent and Secretary.

DRAMATIC.
Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

"ANTONY AND CLEOPATRA," although brought out with elaborate settings by Manager Hall at the Varieties Theatre, New Orleans, La., did not achieve any considerable financial success, and it was withdrawn with the performance of March 23. Elizabeth Von Stamwitz appeared 24 in "Deborah." Her success artistically was something remarkable, and the audience, though not large, was enthusiastic, and called her before the curtain at the end of every act. The support was not satisfactory. With this performance the Varieties Theatre closed for the season. It is a high compliment to Manager Hall that it is the most successful the theatre has experienced for many years. Miss Agnes Henderson, who has given two readings here in one of the halls, will give others at the Varieties, opening probably 29...... At Bidwell's Academy of Music Frank Mayo closed with the matinee 23, and left that night for Chicago, Ill. After his departure the stage of the Academy was occupied by variety and amateur talent until 25, when Colville's Folly Company opened a two weeks' engagement in "Babes of the Wood." The house was packed, and the piece was received with enthusiasm. Letter of 26.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., Leonard Grover's "Boarding-house" Company drew fair houses during the week ending March 23, and Mme. Modjeska opened 25 in "Camille" to a fair house. "Romeo and Juliet" was given 29, and "Adrienne" 30. Janauschek, supported by James H. Taylor, opens an engagement April 1......At the Academy of Music Bartley Campbell's Dramatic Company acted "Clio," with Rosa Rand, Mlle. Elise and the Forest City Quartet as the chief attractions, the past week. They remain another week.

A SENSATIONAL and emotional drama in three acts is wanted. See Annie Ward Tiffany's card.

FRANK CHANFRAU is to appear in "Kit" in Nashville, Tenn., April 8, 9.

OLIVER DOUD BYRON, who acted the past week in Sacramento, Cal., is to commence a two weeks' engagement in Virginia City, Nev., April 1, thence to Salt Lake City, Utah, 18, 19, 20.

H. A. KENDALL'S COMBINATION played in Peoria, Ill., March 28, 29, 30, and is billed in Bloomington April 1, 2, 3, Springfield 4, 5, 6, Decatur 8, 9, 10.

J. A. STEVENS' COMBINATION played in Erie, Pa., March 25, 26, Sandusky, O., 27, 28, Toledo 29, 30, and are to open in St. Louis, Mo., April 1, one week; Indianapolis, Ind., 8, for a like period.

ELIZA WEATHERSBY'S "FROLIQUES" are to play in Titusville, Pa., April 1, Oil City 2, 3, Edenburg 4, Elk City 5, St. Petersburg 6, Millerstown 8, Petrolia 9, Franklin 10, Pittsburg 11, 12, 13.

ALFRED DAMPIER'S repertory includes "Valjean; Saint or Sinner," an adaptation of Hugo's "Les Miserables," which has received the approval of the author. It has been performed with success in Australia and New Zealand. "Dagobert" and "Helen's Babies," both in Mr. Dampier's repertory, have also received many marks of cordial endorsement from the press—not alone for his impersonations, but also for the acting of Rose and Lily Dampier, the juvenile actresses, who are praised for their naturalness and perception. Many press notices and various particulars can be found in his card elsewhere. "Valjean" is to succeed "A Celebrated Case" at the Ambigu Theatre, Paris, France.

THE AGNES WALLACE-VILLA COMBINATION commence their thirteenth month of this season on April 2 at Hudson, N. Y., continuing through the week. They will appear in Schenectady 8, 9, 10. S. B. Villa will remain at his advertised address in this city until Thursday. The company are to travel all Summer.

COLVILLE'S FOLLY COMPANY are to play in the new Chicago (Ill.) Theatre April 10 to 20, inclusive, and Grand Opera-house, Cincinnati, O., 22, one week.

FRANK MAYO, under Wash Blodgett's management, plays at Peoria, Ill., April 10.

AT THE ROCHESTER (N. Y.) OPERA-HOUSE March 25 Stetson's Folly Troupe in "Robin Hood;" 27, 28, Madam Helen Von Racowitza, supported by Emil Vonder Osten and German company in "Woman's War," and "Caught in a Trap." Announcements April 1, 2, 3, Grover's Comedy Company in "Our Boarding - house;" 4, 5, 6, Abbey & Schoeffel's Company in "Baby."

TOWNSEND'S DRAMATIC COMPANY played in Defiance, O., March 25, and returned there 28, 29, 30.

J. K. EMMET, who plays this week in Hooley's Theatre, Chicago, Ill., is to perform for a like period beginning April 8 in De Bar's Opera-house, St. Louis, Mo., and opens in the Standard Theatre, this city, 21.

AT THE CHESTNUT, Philadelphia, the past week was devoted to "Much Ado About Nothing" for the first three evenings" and "As You Like It" for the rest of the week. Mr. Gemmill, who had been confined to his house by illness, reappeared as Orlando in "As You Like It." The regular season at this theatre closes May 25.

THEATRICAL AFFAIRS in Boston, Mass., up to March 31, are reported as follows: "Lawrence Barrett has appeared at each performance but one at the Boston Museum as James Harebell in 'Harebell, or the Man o' Airlie.' It has been received with great favor by good-sized audiences. It has before been played in this city by Mr. Barrett, who, after the lapse of three years, has greatly modified and softened the character. The mannerisms or affectations which in a degree marred his previous performances are wholly dropped, and the pathos and intensity which he infuses into the part draw upon the finest and most sensitive feelings. The support was in most cases very good, Mr. Warren as Saunders playing the part in a dry, humorous manner, bringing relief to the gloom which surrounded the play. Miss Annie Clarke as Kate Steelman was not overtaxed, but gave a sympathizing portrayal of the high-born lady. Miss Fannie Reeves as Mary Harebell was very acceptable, undemonstrative and quiet, but with a clear understanding of all requirements. F. G. Cotter was gentlemanly and earnest as Sir Gerald Hope, and Little Gertrude is entitled to warm praise for the perfect manner in which she played the part of the child Robert. Her business was very intricate, and she showed remarkable aptitude for one of such tender years. J. Burrows as Lord Steelman, E. A. McDowell as George Brandon, Charles Villers as Robert Harebell, W. Morris, C. S. Mason and W. Melbourne filled the remaining characters. 30, 'Othello' was given to a large house, Mr. Barrett appearing as Iago, Mr. Barron as Othello and Miss Clark as Desdemona. The fourth and last week of Mr. Barrett's engagement will commence April 1, when he presents, for the first time in Boston, W. D. Howells' play of 'Counterfeit Presentment.' 'The Enchanted Beauty,' introducing Miss Venie G. Clancey and Alfred Hudson, and a new comedietta by Messrs. T. R. Sullivan (adapter of 'Papa Perrichon,' 'Indian Summer,' etc.) and W. W. Chamberlin, entitled 'Hearts are Trumps,' are to be produced April 8......'The Danites' was received by good-sized audiences at the Boston Theatre the past week, McKee Rankin, Miss Kitty Blanchard and Louis Aldrich sustaining their original characters, and Charles T. Parsloe playing the Chinaman with success. The other parts were filled by Mrs. Thomas Barry, who played Huldah Brown the Widder; Misses Lizzie Hunt and Annie Deland as Sallie Sloan and Henrietta Dickson; C. Leslie Allen, the Judge; D. J. Maginnis, Timber Tim; H. Rees Davis, Stubbs; H. E. Chase, Grasshopper Jake; M. M. Price and J. H. Howland, Bill Hickman and Hezekiah Carter; C. H. Rohlfe, the Gopher; and Little Mabel, George Williams. The scenery was especially painted by Charles S. Getz, who showed some beautiful pictures of the romantic scenery of the Far West, and called forth a note of thanks from the author, Joaquin Miller, who has been in the city during the week. The present will be the last week of its run, at the conclusion of which it will be played by the same performers, under the Boston Theatre management, at the Opera-house, Providence, R. I., for the week of 8, New Bedford, Mass., 15, Fall River 16, Worcester 17, Salem 18, Lawrence 19, Lowell 20......Leonard Grover's Comedy Company commence a week's engagement at the Globe Theatre 8 in 'Our Boarding-house,' followed on 15 by a novel entertainment by the International Hippodrome, introducing ten trained Broncho horses, Sinbad and Sebastian, the Rocky Mountain goats, Prof. Fryer's educated dogs, with giants, gymnasts, acrobats, jugglers, etc......Joaquin Miller has furnished a new play, which J. C. Williamson is to produce in New York next season. The title has not yet been made public..........E. M. Catlin, leader of the Boston Museum orchestra, contemplates a European trip at the close of the season at that establishment.......... The Boston Museum company present 'The Heir-at-Law' in Concord, N. H., 11. The third tour of the company will commence 29 in New Haven, Ct., Hartford 30, Springfield, Mass., May 1, Holyoke 2, Worcester 3, Providence, R. I., 4, Newport 6, New Bedford, Mass., 7, Fall River 8, Salem 9, Gloucester 10, Lowell 11......It has been announced that a great part of next season at the Boston Museum will be devoted to vaudeville entertainments, and with that end in view engagements will be made with artists of musical ability, in addition to many of the favorites of the present company....Joseph Murphy in 'The Kerry Gow' will shortly appear at the Globe Theatre......Joseph B. Bradford and J. O. Kaler are preparing a burlesque for Manager Stetson of the Globe Theatre......George S. Knight will appear at the Boston Museum in June next in Marsden's drama of 'Otto.'....Messrs. Tompkins & Hill of the Boston Theatre have bought the right for the United States and Canada of D'Ennery's drama 'Les Enfants du Capitaine Grant.'......Frank G. Cotter will leave the Boston Museum Company at the close of the current season......The Summer season at the Globe Theatre commences July 8 with Rice's 'Evangeline' Combination, and will last eight weeks...... Smith, Anthony & Parsons present J. W. Collier's 'Celebrated Case' Company in Lowell, Mass., 1, Manchester, N. H., 2, Portsmouth 3, Lewiston, Me., 4, Portland 5, 6, Lawrence, Mass., 8, Fall River 11, Taunton 12......'The Soldier's Trust,' with George C. Boniface and company, will be played in New Bedford, Mass., 1, Fall River 2, 3, New Haven, Ct., 4, 5, Danbury 6."

JOHN T. RAYMOND began an engagement, acting in "Risks," at Ford's Grand Opera-house, Baltimore, Md., March 25. The piece was repeated 26, 27 (with "Toodles"), 29, matinee 30. Marie Gordon was excellent as Bella, and Louise Allen as Hester, George Hoey as Varney and R. L. Downing as Luke appeared to advantage in their several parts. The rest of the cast was in good hands. "Col. Sellers" was given 25, 30, and "London Assurance" 28. Business fair. J. T. Raymond and Marie Gordon closed 30, for New York. April 1, Jarrett & Palmer's Combination in "Uncle Tom's Cabin."........Mrs. D. P. Bowers, supported by J. C. McCollom, opened a fair week's business at Gilmore's Holliday-street Theatre March 25. "East Lynne" was the attraction, and the lady's impersonations of Lady Isabel and Madame Vine were as natural and affecting as ever. J. C. McCollom's acting of Sir Francis Levison was hardly up to his former efforts. Next to James M. Hardie as Archibald Carlysle, special praise is due to Mrs. J. J. Prior as Miss Corney Carlysle. Affie Weaver was acceptable as Barbara Hare. Little Annie Cassidy acted Little Willie in a touching manner. "Lady Audley's Secret" was given 27, 28, and matinee 30, "Lady of Lyons" on 29, and "Oliver Twist" on 30. Mrs. Bowers and J. C. McCollom closed 30. April 1, William Horace Lingard and Alice Dunning Lingard open in "Heart and Crown."......"The Exiles," with George Fawcett Rowe and a well-selected company, was produced in the New Academy of Music 25. The character of Muller of Mullerhausen, by George Fawcett Rowe, can hardly be called the most prominent part, as several better ones are in the play, notably that of Schelm, the chief of the political bureau, which was artistically given by D. H. Harkins. Kate Girard was exceedingly clever as Tatiana, and Charles Wagg the cockney jockey was judiciously handled by Miss Courtney Barnes. Business fair. Closed 30 for Chicago. Letter of March 30.

A QUICK TRIP.—Frank Mayo and company played at the matinee performance in Bidwell's Academy of Music, New Orleans, La., March 23, and left by railroad at 6 o'clock P. M. for Chicago, Ill., where they arrived shortly after 6 P. M. March 25, and performed "Davy Crockett" that night in Haverly's Adelphi.

MRS. GRACE MADDERN died in St. Louis, Mo., March 23, aged 73. She was born in Penzance, Cornwall, Eng., and was the mother of seven children, all of whom are or were connected with the profession, viz., Louisa, now the wife of S. I. Gates, machinist at the Olympic, St. Louis, Mo.; Amelia (Mrs. Hodges), Olympic, St. Louis, Mo.; Mary, now traveling with Collier's "Celebrated Case" Company; Lizzie, Macauley's, Cincinnati and Louisville; Emma, De Bar's Opera-house, St. Louis, Mo.; Richard H., leader of orchestra, Macauley's, Cincinnati; and William, musician. The funeral took place March 26, and was attended by a number of professionals.

JOHN MCCULLOUGH opens at the Olympic, St. Louis, Mo., April 1, for two weeks, and will be followed by Kate Claxton......John A. Stevens' "Unknown" Combination begins at the Opera-house April 1.

OUR CHICAGO, ILL., LETTER, dated March 30, is as appended: "Owing probably to the stormy weather, the business at most of our theatres has been only fair the past week, the only exception, perhaps, being at McVicker's, where the receipts have continued large during the second week of 'A Celebrated Case.' It will be acted one more week. McVicker's regular company is doing only a fair business with same piece through the Southwestern country. Reports come in of continued fine business with John Dillon and company in 'All the Rage'......At Hooley's the high scale of prices, which has been continued on through the two weeks of Sothern, has rather told upon the size of the houses the past week; still a good business has been done. Sothern acted Dundreary 25, 26, 27, and matinee, in 'The Crushed Tragedian' 28, 30, 'David Garrick' and 'A Regular Fix' 29, matinee 30. Sothern and company open in Cincinnati April 1. J. K. Emmet opens here same date. Geo. Fawcett Rowe and a New York company 8, for two weeks, in "The Exiles;" Mme. Modjeska 22, for two weeks...... At Haverly's Adelphi business has been light. Frank Mayo and company arrived shortly after 6 P. M. 25, and presented 'Davy Crockett' all of the week. It was put on the stage with new scenery by Skiff and assistants, but its drawing qualities seem to be exhausted in Chicago. Mayo and party visit Madison, Wis., April 1, Beloit 2, Milwaukee 3, 4, Aurora, Ill., 5, Ottawa 6 ....Frank Lawlor, business-manager for Mr. Locke of San Francisco, Cal., has arrived in town to aid the Kiralfys in the production of 'A Trip to the Moon,' which is to be produced for two and possibly three weeks, commencing April 1. Some of the members of the California company and Arnold Kiralfy, Miles. De Rosa, Palladino and others will appear, and Voegtlin's fine scenery will be presented......At the New Chicago 31, Wurster's German company produced 'Der Registrator auf Reisen' for Julius Kock's benefit."

JARRETT & PALMER'S "UNCLE TOM'S CABIN" COMBINATION played in Reading, Pa., March 27, Harrisburg 28, Lancaster 29, Columbia 30, and open in Baltimore, Md., April 1, for one week...... Buffalo Bill and company appeared in Reading March 29, in "May Cody," preceded by "The Limerick Boy," with G. C. Charles in the title-role, and are billed in Danville April 1, Williamsport 2, Harrisburg 3, Columbia 4, Lancaster 5, Coatesville 6, Wilmington, Del., 8, Chester 9, Trenton, N. J., 10, Newark 11, Poughkeepsie 12.

DAN CONNELLY and Joseph G. Reynolds, property-man and stage-carpenter of the Memphis (Tenn.) Theatre, take a benefit April 10, half the proceeds of which will be given to the female help of the Peabody Hotel, who lost most of their effects during the late fire there......Frank Gray, treasurer, and the ushers of the theatre take a benefit April 24. Miss Grace Lewellyn and Miss Emma Young are to appear.

MRS. CHAS. WALCOT is recovering from the effects of the accident she met with at the Walnut-street Theatre, Philadelphia, on March 20.

CAMBRIDGE & Co., dramatic agents, Chicago, insert their card in another column, to which we refer professionals.

WALTER GALE, now with Den Thompson's Company, can be addressed care of this office.

MANAGER JOHN T. FORD has postponed his contemplated tour South with "A Celebrated Case" until after Lent.

J. A. ELLSLER'S COMPANY in the spectacle of "Aladdin" closed a five nights' engagement in the Academy of Music, Milwaukee, Wis., March 30. The attendance was small, owing, probably, to continued inclement weather......The Lottie Combination closed a three-nights' stay in the Opera-house March 30. "Uncle Tom's Cabin" was given to fair business......Frank Mayo in "Davy Crockett" is announced for April 3, 4, and Mary Anderson 5, 6.

DEDICATED.—The Whiting Opera-house, Holyoke, Mass., was formally dedicated March 25 by John W. Albaugh and his dramatic company from the Leland Opera-house, Albany, N. Y., who acted "Louis XI" and "A Quiet Family" in the presence of an audience numbering about 1,000 persons. The company continued there 26, 27, giving "London Assurance" and "Money."

The opera-house erected by William Whiting, Mayor of Holyoke, is on Front street, and occupies a lot 90x114ft. The exterior is built of pressed brick, relieved by bands of black brick and majolica tiles, and the trimmings are of Nova Scotia stone. It is of peculiar shape, being circular in form, and having a gable in the centre (which forms a vestibule), ornamented with a colonnade, medallions of stone containing the heads of Comedy and Tragedy, and an inscription—"Opera-house." The auditorium is cylindrical, and has a corridor ten feet wide extending around it. In either corner of the front of the building are staircases ten feet wide leading to the balcony, and dressing-rooms and lavatories lead out of the corridor. A brick wall twenty inches thick, having five doorways, separates the auditorium from the corridor, and the stage is separated from the auditorium by two brick walls. The orchestra and orchestra circle, each having a seating of 312 persons, occupy the lower floor, and there is one tier above this called the balcony, which seats 430, making its total capacity 1,044. The diameter of the building is 66ft., and the height from floor to dome is 60ft. The proscenium opening is 33ft. wide by 30 high. The descent of the stage from back to front is two-eighths of an inch to the foot, and the distance between the drop-curtain and the footlights is 15ft. The seats are folding opera chairs, and the architecture of the interior is *neo grec*. The ceiling consists of a large covered cornice pierced by eight semi-circular lunettes (forming a series of furred vaults) surmounted by a flat dome, and ornamented at the centre with a large *rosace*, from which depends the chandelier. The coved cornice rests on an attic made up of pilasters, which are supported by large consoles, and surmounted by ante-fixes, all profusely decorated in carton pierre. The two prosceniums, though merely decorative features, are rendered essentially architectural, and above the boxes have been manipulated in a handsome manner. They are made up of columns, decorated at the base with diaper, and crowned with beautifully modeled capitals, and an entablature terminating in a pediment which is filled with a medal and scroll. On the medals are respectively "W" and "B" (Whiting & Brown). In the frieze of the entablature is a garland motive of immortelles and rosettes. In the large panels between the columns are medallions with profile heads of Mozart, the exponent of Music, on one side, and Shakespeare, of Drama, on the other, decorated with palm-leaves on a ground of *fleur de lis*. The proscenium arch is luxurious with rosettes and scrolls. The spandrels are filled with musical instruments suspended from large masques of conventional design. The keystone of the arch is an immense head of Juno surmounted with radiating spikes, and a huge garland for a neck-dress, and protruding on either side are palm-leaves. The decorations are freely drawn, and are in rich, full tones. The frieze is filled with scrolls of acanthus leaves on a gold ground after Laporte. The lunettes are filled with figures a trifle larger than life-size, representing respectively the Arts, Muses, Commerce and the Dance, and are exquisitely painted. The dome is filled with diaper, bands and gold. The auditorium is lighted by a large chandelier of polished brass fourteen feet in diameter, of one hundred and twenty lights, and side-lights of a capacity of seventy burners. The central chandelier is lighted by electricity. The house is thoroughly heated by indirect radiation, and the ventilation is ample, and so designed that the fumes of powder can be carried off without coming in front of the proscenium. The stage is 50 feet deep, and complete in every respect; 4 traps, one set of working bridges, dressing-rooms, a complete set of scenery, and conveniences of such a nature that any company may use it with their own scenery, the scenery now there, or paint new, as a large paint frame and gallery are among the appointments. The gas appointments comprise border-lights, three rows of footlights, red, green and white. The drop-curtain is of green rep cloth, and the act-drop is a beautiful view of a portion of Venice, showing the custom-house, the Santa Maria church and a glimpse of the dome of "St. Mark's." The scenes were painted by J. A. Johnson. Above the stage are ten lines of large perforated pipe so arranged that the stage can be flooded with water almost instantly. There are also four large hydrant connections inside the building, with hose and pipe attached ready for immediate service. In handy locations at different points are twenty-four water-buckets, which are to be kept filled with water all the time.

MINNIE DOYLE, under management of Chas. L. Howard, opens at Boyd Opera-house, Toronto, Canada, April 1 in "Zeta."

CHAS. F. LEWIS, walking gent, advertises for an engagement with a traveling company.

WELSH EDWARDS and Nellie Ritchie are playing Uncle Tom and Eva with a company which acted last week in Alton, Ill., Springfield, Quincy, thence into Iowa.

BARRY CONLAN, Irish comedian, can be engaged to appear as Shamus O'Rielly in Bartley Campbell's drama of "O'Rielly's Risk." He advertises that he has fine colored printing, and that terms, etc., can be secured from his agents, Brown & Barnes.

IMOGENE, the young melodramatic actress, who has been performing in this city during the past week in her play of "Gretchen," has received a number of acknowledgments, from the New York press, of the talent displayed by her in the leading role. The lady can be secured as a star attraction by first-class managers, or she will furnish a dramatic company. Particulars can be obtained through Allen's Dramatic Agency. See card.

W. J. WILTON of the Cecilia Crisp Combination had his face and hands badly burned by the explosion of a bottle of red fire March 23, in Bedford, Ind., which will compel him to retire for some time.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., March 26, Slavin's "Uncle Tom" Combination opened for five nights and a matinee to a moderate attendance, and business has averaged fair only during the week. The chief interest centred in Little Amy Slavin as Eva, and Kate Partington as Topsy. The play was generally well presented, the scenic effects being particularly fine. Announcements: April 1, Emma Thursby Concert Company; 2, 3, Prof. Everett in spiritual manifestations; 5, 6, Callender's Georgia Minstrels; 8, one week, John A. Stevens Combination in "Unknown." Letter of March 30.

MRS. E. L. DAVENPORT is to be the recipient of a testimonial benefit at the Walnut-street Theatre, Philadelphia, on the afternoon of April 3, when Mrs. John Drew, Messrs. Eben Plympton, W. E. Sheridan, Mrs. E. J. Phillips, Miss Fanny Davenport, Miss May Davenport and other members of the Chestnut, Arch and Walnut-street Theatre companies have volunteered, and will appear in "The Lady of Lyons" and "The Laughing Hyena."

A DRAMATIC COMPANY is wanted for the Spring and Summer season, commencing April 22. Address May Howard, manageress, as per card.

"A CELEBRATED CASE" will be presented at the National Theatre, Washington, D. C., April 1. "Uncle Tom's Cabin," by Jarrett & Palmer's Combination, to follow.

A DRAMATIC COMPANY is wanted to take the road in April, and ladies with good figures can also secure engagements with a traveling company by addressing Davis & Co., as per card.

CINCINNATI DRAMATIC ITEMS to March 29 are given as appended by our correspondent: "J. K. Emmet and company opened at the Grand Opera-house in "Fritz" 25, and have done a splendid business all the week. Mr. Emmet himself has never appeared here to better advantage in either acting or singing, though his play is much worse than ever before. An extra performance is to be given Sunday night, after which the combination takes a special train for Chicago. Sothern opens here April 1, a New York company in "A Celebrated Case" 8, Emerson's Minstrels 15, and Colville's Folly Company 22......Modjeska commences a week at Robinson's Opera-house on Monday, supported by Mr. Macauley's Company, and under the management of John Havlin. Callender's Minstrels follow 8......Christian Reif takes a benefit to-night at the Stadt (German) Theatre."

AT THE PHILADELPHIA MUSEUM Robert McWade reappeared in "Rip Van Winkle" during his third and last week, this being supplemented March 30 by his original burlesque, "Richard III on Horseback." At the matinees E. Mason Jr.'s four-act drama "Jack Harkaway's Adventures in the Army and Among the Brigands" was given. "The Two Orphans" will be revived April 1, with Wm. Davidge Jr. as Pierre. A benefit will be given April 8 and 9 for the sufferers by the late fire in Philadelphia.

JOHN MCCULLOUGH began a week's season in the Detroit, (Mich.) Opera-house March 25, supported by T. W. Davey's company. The repertory was "Virginius" 25, and matinee 30, "Othello" 26, "Jack Cade" 27, "King Lear" 28, "Richard III" 29, "Damon and Pythias" 30, by request of the Knights of Pythias. The support was unusually good, the stage settings were fine, and the audiences (which have been fair, not crowded) were pleased. Miss Ellen Cummins was especially noticeable for the leading characters she assumed. H. A. Langdon, W. H. Power, John Lane, and J. P. Sutton also deserve mention, each essaying his character with great effect. This company remain to support Charlotte Thompson, who appears the week of April 1. Mary Anderson is booked 11, 12, 13......Eliza Weathersby's Frolique Company appeared at the Grand Opera-house 25, 26, 27 in "Hobbies," to fair houses. Their hodge-podge proved interesting, keeping the audience in one continual roar of laughter. There are only six people, and yet they give the whole performance. The music is sprightly, reminding us forcibly of "Evangeline," and the play admits of Mr. Goodwin displaying his imitations of great actors to fine advantage. Kate Claxton, with her own company, is billed April 4, 5, 6. Letter of March 30.

FANNY DAVENPORT and Daly's Company opened at the Pittsburg (Pa.) Opera-house March 25 in "Pique" to a liberal attendance. On the 26th "London Assurance" was given, and at the matinee 27 "Divorce," evening "As You Like It;" 28, "Lady of Lyons;" 29, "School for Scandal;" matinee 30, "Pique," and evening "Twelfth Night." In all her roles Miss Davenport's acting displayed culture and a thorough knowledge of her profession. The company in the main proved itself a good one. Business for the week, moderately large. On April 1 Edwin Booth for two weeks. "A Celebrated Case" April 15. The Opera-house company will return to Pittsburg from Louisville, Ky., in time to support Mr. Booth......Milton Nobles' "Phoenix" was produced in Library Hall March 25 and for the remainder of the week to slim audiences. After Mr. Nobles' engagement, which ends on March 30, the house will be closed until April 8, when Carncross & Dixey's Minstrels commence for one week. Sothern opens April 15. ......At the Fifth-avenue Lyceum John Thompson was seen March 25, 26, 27 in "On Hand." Performances commenced with "You Must Marry," which was played by Miss Dottie Nagel, Miss Florence Stover and Messrs. Geo. W. Deyo and Frank Losee. "Zykes the Showman" was presented on 28, 29, matinee 30. Attendance light.

AT PIPER'S OPERA-HOUSE, Virginia City, Nev., on March 16, Miss Katie Mayhew and Miss Mary L. Young received a benefit, and the theatre remained closed until 23, when a matinee and an evening performance were given for the benefit of F. G. Maeder and W. C. Crosbie, which netted a handsome sum of money. Mme. Rentz's Minstrels commence a week's engagement 25. The regular season opens April 1 with Oliver Doud Byron in "Across the Continent," and a reorganized stock company......Miss Katie Mayhew has accepted an engagement at Baldwin's, San Francisco, and opens there March 25.

AT THE PROVIDENCE (R. I.) OPERA HOUSE Clara Morris drew large audiences to witness "Miss Multon" on March 25, 26, 27. The remainder of the week was filled out by Miss Mary Cary in "Poor Jo."......At Low's Opera-house "A Celebrated Case" was given to fair business 29, 30.

THE PARK THEATRE COMPANY in "Baby" are to play in Elmira, N. Y., April 1, Buffalo 2, 3, Rochester 4, 5, 6, Syracuse 8, 9, Oswego 10, Troy 11.

MAY FISK, leading lady, is disengaged. Her card furnishes address and other particulars.

THE LELAND OPERA-HOUSE, Albany, N. Y., was closed the first three nights of last week. Treasurer Fred A. Dubois received his annual benefit March 28, the bill consisting of "Money" and "Quiet Family." The attendance was very large. In "Money" Manager Albaugh gave an excellent rendition of Alfred Evelyn, while W. J. Gilbert's assumption of Graves was noticeable for its admirable make-up and truthful conception. Mr. and Mrs. Eberle, J. H. Anderson, J. J. Spies, E. Fulton Russell, Constance Mitchell and Mrs. Albaugh were also in the cast. Friday evening "Louis XI" was acted, and Saturday (ticket night) "London Assurance" and "Nick of the Woods." "The Shaughraun," with Dominick Murray as Conn, supported by R. E. Stevens' Combination, will be presented this week. Letter of March 31

FROM SAN FRANCISCO, CAL., we have reports of amusements up to March 24:

Every theatre and place of amusement has been open during the week. The most noticeable event was the first appearance of F. C. Bangs in "Sardanapalus" at the Grand Opera-house March 18. The play was handsomely mounted, the scenery, by C. W. Witham and M. Strauss, being among the best elements of the production. The scene representing Mr. Bangs' personation of Sardanapalus was enveloped in a glamour of passion and poetry. His assumption was vivid, and his action far outranked that of the company which supported him. Ada Gray played Myrrha; Catherine Corcoran, Zarina; J. R. Grismer, Salamenes; and Harry Courtaine, Arbaces. Mlle. Bonfanti and ballet appeared in the Assyrian Festival, and the dancing was excellent and much commended. Business has not been first-class. "Sardanapalus" is to run until April 8, when Rice's "Evangeline" Combination will appear........ "The Exiles" at the California Theatre was a production of more than ordinary merit, but its paying qualities, after a trial of two weeks, were not considered sufficient to warrant its continued existence. Charles Pope will make his first appearance in five years March 25 as Artaban in "The Gascon." John E. Owens, after an absence of nine years, is to commence an engagement April 1 as Caleb Plummer in "Dot." The following stars are announced to appear in rapid succession: Augusta Dargon, Katharine Rogers, Dion Boucicault, Joseph Jefferson, and George Rignold......"A Celebrated Case" at Baldwin's Theatre continues to draw large houses. "Agnes" will be brought forward March 26. ......Oliver Doud Byron concludes a rather unsuccessful engagement of three weeks at the Bush-street Theatre 24. "Across the Continent" and "Hero, or Donald McKay," were performed during the week. Nick Roberts' "Humpty Dumpty" Troupe commence an engagement of three weeks 25......The Denman Thompson Company at Emerson's Opera-house are doing a good business with "Joshua Whitcomb" as the attraction......At the Adelphi Theatre Frank Lavarnie and Marie Zoel are playing in "Nick of the Woods."...... At the Bella Union Theatre the objects of interest are "The Idiot Witness," a series of Matt Morgan's Living Pictures, and the Valdis Twin Sisters, gymnasts......Alice Harrison, T. W. Keene and W. A. Mestayer of the California Theatre take a joint benefit 24 at Grand Opera-house. The entire profession of the city have volunteered. A burlesque of "Uncle Tom's Cabin," "Nice Times for Married People" and "Nan the Good-for-nothing" will constitute the bill. The beneficiaries are engaged to appear with the Kiralfy Troupe in "A Trip to the Moon" in a tour through the Eastern States......Joseph Maguire, an amateur tenor of considerable reputation, died here March 20......Forepaugh's Circus will open in this city April 15.....M. A. Kennedy and company played "Uncle Tom's Cabin" in Sacramento through the week to fair business. They will support Oliver Doud Byron at same place the week beginning 25.....F. W. Bert and company are doing "A Tour of the World in Eighty Days" in Washington Territory.

"CHAMPAGNE AND OYSTERS," served last week at the Park Theatre, Brooklyn, appeared to be keenly relished. Those who sat down to the feast found in the play the effervescent qualities of the wine skillfully combined with the appetizing flavor of the bivalves. The company was without a weak point. James Lewis is cut to fit the part of Godfrey Grahame so nicely that he becomes a rector without the trouble of acting. W. J. Lemoyne is rarely seen to better advantage than he is as Ishabod Herring. Ben Maginley showed ripe judgment as Leander Thornbuck; J. G. Saville turned Richard Melville into a good-looking and good-natured gentleman; while W. H. Bailey was as impudent as the head-waiter of any doubtful restaurant could possibly be. Florence Noble, Minnie Palmer, Sydney Cowell and Agnes Elliott completed the cast, Miss Cowell doing some capital and characteristic acting in Betsey. The evenness of the performance was in keeping with the excellence with which the play was mounted. Although the attendance opened considerably lighter than that of the preceding fortnight, it increased noticeably towards the end of the week. For the current week, "Struck Oil," with the Williamsons, is announced.

WOOD'S THEATRE, Brooklyn, was occupied last week by John Dwyer and Joe Goss as the striking features, and a company cast for "A Great Encounter." The play, if such it be, is interesting chiefly because it introduces the two well-known pugilists in a set-to, which the spectator is at liberty to imagine Farnsborough. Dwyer played the part of Heenan, and, in addition to the fistic encounter, spoke his lines through three acts intelligently and well. "The Same as Last Season" opened the performance, with Frank Wills as "The Bad Man." The attendance was not what Manager Wood had counted upon, although it increased somewhat towards the end of the week. T. W. Hanshew this week.

THE COUNT JOANNES, supported by Miss Avonia Fairbanks and a dramatic company, gave a series of his now well-known and peculiar performances at the Grand Central Theatre, Philadelphia, during the week ending March 30, "Richard III," "Romeo and Juliet," "Othello," "Lady of Lyons," "Hamlet," and "Merchant of Venice" constituting his repertory for the week. The usual disorderly audiences were attracted, culminating on the Count's last appearance in the abrupt and premature close of the performance, the house being crowded, and an unusual outpouring of vegetable and other productions marking the occasion. We have been told that several gentlemen in the orchestra raised their umbrellas during the downpour.

AS MAUD MULLER, the title-role of Philip Stoner's drama, Genevieve Rogers made her first appearance in Philadelphia at the Arch-street Theatre on March 25. Miss Rogers came heralded with a fair amount of provincial fame, and created a very favorable impression, enacting the role with intelligence, and being always graceful and pleasing in her movements. She was well supported by Frank E. Aiken's Dramatic Company, and attracted fair houses.

MISS FANNY DAVENPORT, supported by Augustin Daly's Fifth-avenue Company, commences at the Arch, Philadelphia, April 1, in "Pique."

AT FOX'S AMERICAN THEATRE, Philadelphia, the fresh features during the week ending March 30 included the vocalism of Miss May Marshall, the female impersonations of J. Arthur Doty, the juggling and balancing feats of Mons. Florentine, and the sensational play of "Jack Harkaway in America," in which Hernandez Foster gave his well-known portraiture of Monday. Edmund Pierce commences an engagement April 1 in "The Shadow of a Crime," Bob Harrison, D'Alve Sisters and the Carle Sisters also commencing on the last-mentioned date.

F. F. MACKAY having commenced a suit against Gemmill, Scott & Co. of the Chestnut-street Theatre, Philadelphia, for a violation of contract, a counter affidavit has been made by William D. Gemmill, one of the defendants, which, after stating certain grievances, alleges "that the continued inattention and neglect of duty by Mackay, his frequent violation of his contract, his incurring obligations and debts requiring the payment of large sums of money by defendants without any value received or any return therefor, contrary to the express order of deponent, resulted in actual damage and loss to defendants, greatly in excess of the amount claimed by plaintiff under the same contract."

W. E. SHERIDAN contradicts the report that he has been re-engaged for leading man at the Chestnut-street Theatre, Philadelphia, next season.

"THE EXILES" terminated a successful run of five weeks at the Walnut-street Theatre, Philadelphia, on March 30, the attendance continuing uniformly large. An extra matinee performance of "The Exiles" was given March 27, when the first of a series of excursion trains, under the direction of J. Holmes Grover, was inaugurated. Joseph Jefferson commences a two weeks' engagement April 1 in "Rip Van Winkle," the regular dramatic season closing April 13.

JNO. E. MCDONOUGH, who has entirely recovered from his late accident, will appear April 15 in "After Dark" at the Walnut, Philadelphia.

J. B. ROBERTS, supported by Miss Florence Fairchild, appeared at the Adelphi Theatre, Philadelphia, in "The Ragpicker of Paris" during the week ending March 30, the season then closing.

CHARLES WALCOT, the leading man of the Walnut-street Theatre, Philadelphia, Pa., goes to Chicago, Ill., to open April 8 in "The Exiles," being specially engaged for Schelm.

J. HOLMES GROVER is arranging a series of excursions to Philadelphia, admitting each holder of a ticket to certain theatres in that city.

MISS HETTY TRACY, Miss May Morris and some of the company of the Walnut-street Theatre performed "The Rendezvous" and "The Widow's Victim" on the afternoon of March 28, at the Almshouse, Philadelphia, for the benefit of the insane patients.

"THE SHAUGHRAUN," with Dominick Murray as Conn, was played to remunerative receipts at the Griswold Opera-house, Troy, N. Y., March 29, 30. ....John T. Raymond in "Risks," with Albaugh's company, is billed for April 5; Texas Jack in "Scouts of the Plain" 6.

IN TOLEDO, O., Janauschek appeared March 25 as Brunhild, and 26 as "Catherine of Russia," to moderate houses......Kate Claxton is to appear April 2, 3......John A. Stevens appeared March 29, 30 and matinee as The Unknown. Route: St. Louis April 1, one week; Indianapolis, Ind., 8. ....Arrangements are nearly completed by which C. J. Whitney of the Detroit Opera-house secures a four years' lease of Wheeler's Opera-house, Toledo.

MAGGIE MOORE AND J. C. WILLIAMSON in "Struck Oil" and "The Chinese Question" were the attractions at the Buffalo (N. Y.) Academy of Music last week. Rainy weather damaged business one or two nights considerably, otherwise the attendance was good. Amateurs occupy the Academy April 1. Abbey & Schoeffel's company follow with "Baby" 2, and "Champagne and Oysters" 3. April 8, J. A. Elsler's Cleveland company in "Aladdin," for one week, followed by Janauschek 18, 19, 20. "Uncle Tom's Cabin" is to be revived Easter week......Stetson's Combination, in "Robin Hood," at St. James Hall March 27, drew good business, despite bad weather.

DEATH OF JAMES W. NORRIS.—This accomplished actor died on March 29 in Lexington, Ky., where he was born on July 1, 1849, his family having been an influential one. In his boyhood he was an amateur player. His first appearance was made in Lexington when he was ten years old, as one of the royal youths in "Richard III." About 1864 he joined a traveling dramatic company for a short time. His first permanent engagement was at Wood's Theatre, Louisville, Ky., where he remained for a season or two. Then he came to New York, making his first appearance here on Sept. 3, 1866, as walking gentleman at Barnum's Museum, Broadway and Spring street, then opened for the season. Thence he went to the Howard Athenæum, Boston, beginning on Aug. 30, 1867, as the Telegraph Operator in "The Long Strike," in which role he joined the company at the Boston Museum in the Spring of 1868. He last appeared in Boston, where he spent several years, and which gave him his wife (Miss Josie Bachelder), in August last, as Reuben Craig in "How Women Love," at the Boston Theatre, with the Bartley Campbell Combination. When he left Boston after his longest stay there, he went to Pittsburg, and also to St. Louis, and then he located in Chicago, playing at McVicker's and also at a house whose name escapes us for the moment. From Chicago he went to Maguire's Opera-house, San Francisco, in April of 1874, to do juveniles, opening in "La Tentation" (W. H. Lingard's version of "Led Astray"), taking the place of Alf. Kelleher as Trevelyan. In the following June he returned East. In 1875-6-7 he was at the Chestnut-street Theatre, Philadelphia, his first appearance in that city being as Charles Middlewick when "Our Boys" was produced at that house; and last Fall he traveled with the Bartley Campbell Combination, from which, owing to failing health and loss of voice, he was forced to withdraw in November. His ailment was consumption, originating in bronchitis. An esteemed gentleman in private life, an actor of more than average promise, his career has been too brief.

GROVER'S "OUR BOARDING-HOUSE" COMPANY played in Columbus, O., March 25, Akron 26, Youngstown 27, Sharon, Pa., 28, Corry 29, Jamestown, N. Y., 30, and is billed in Rochester April 1, 2, 3, Syracuse 5.

MUSICAL.

F. W. ZAULIG, musical director, resigned his position with Miss Adah Richmond's Burlesque Troupe March 23.

AN E-FLAT CORNET and second violin player is wanted by L. A. Heegar, who advertises.

BROOKLYN NOTES.—"The Chimes of Normandy" received its first representation in Brooklyn in the Academy of Music March 26. The cast was made up of Emelie Melville, Miss Zelda Seguin, Louise Searle, William Castle, C. H. Turner, C. H. Morton, Edward Seguin and J. J. Benitz. Signor Operti was orchestral director. The attendance was small..... The new Music Hall was occupied March 25 by the English Glee Club. Henrietta Beebe, Miss Finch, and Messrs. Aiken, Ellard and Baird were the soloists. Dr. James L. Farley gave readings......Theodore Thomas is to concertize in Plymouth Church April 9......A concert complimentary to Miss Annie C. Hobbie is announced at the Art Association Building April 4. Anna Drasdil, Adolph Sohst and Senor Gonzalo Nunez are among the volunteers. ......In the Academy, April 23, the Plainfield (N. J.) Vocal Society will unite with the St. Cecilia Society in a concert complimentary to E. J. Fitzhugh......Miss Arabella Root was heard in a ballad concert in Association Hall March 28. Henry Galt, Frank Tully, Mr. Furlong and "Little Pearl" assisted......Fourth concert of the Philharmonic at the Academy March 30. Annie Louise Cary and Master Leopold Lichtenberg were the soloists. Theodore Thomas conducted. ......Miss Celestine Rossanyi was given a complimentary concert at the Bedford Reformed Church March 26. Among the volunteers were Louise Kemlo, Mr. Marckwald, Le Grand White and J. W. Alden......A concert given in the Cook-street Methodist Church March 28 was disturbed by the carousals of a company outside, who interrupted the classic strains by lustily singing "Whoa, Emma!" The policeman who attempted to arrest the discordant melodists was not successful......The Oratorio Society concertized in the Ross-street Presbyterian Church 28......A testimonial concert to William Collins was given 29 in the Institute......The Scotch Sawyer Family appeared in the Lay College 27......Master Victor Wiener was the small but particular star at a concert in Nilsson Hall 28......At the Plymouth Organ concert 30 Edward Kankski and the Sawyer Family were the attractions......A concert, complimentary to Mary De Comps, is announced for April 25 at the Hanson place M. E. Church. Senor Rafael Nevarro will act as director..... Stella Lodge, F. and A. M., gave an entertainment in Music Hall 26. The artists who appeared were Misses Susie Tooker, Emma Wilkinson and Irene Backus, and Messrs. George Simpson, Fred Steins, R. Thallon Jr., John Oakey, the Atlantic Quartet Club and a male chorus from the St. Cecilia Society, with Mr. E. J. Fitzhugh as conductor.

IN HOOLEY'S THEATRE, Chicago, Ill., March 31, Ilma Di Murska, assisted by Signors Brignoli, Susini, Ciccone, and Messrs. C. Mackin and John Hill, was to have given a concert, under the management of Signor Di Vivo....The Swedish Lady Quartet, assisted by Mrs. C. D. Carrington, Miss Bertha Budge, Messrs. C. Krause, W. Lewis, and F. T. Baird, gave concerts at McCormick Hall 28, 30.

EMMA THURSBY gave a concert at Library Hall, St. Louis, Mo., March 27, to a good-sized audience. She was assisted by W. T. Carleton, Master Otto Dossenbach, Alf. H. Pease, and G. W. Colby...... Mozart's Grand Requiem was given at same hall 28 by the choir of St. John's Church....Ada Clegg, contralto, is to have a benefit soon. Many of the best amateurs in the city will assist.

THE ALLEGHANIANS, Swiss Bellringers, and the "Merry" Austins—Edward and Charley—played in Rockville, Ind., March 25, Lodoya 26, Thorntown 27, Lebanon 28, Zionsville 29, Tipton 30. The Austins closed their engagement with the party 30, and have accepted an offer from the Estey's Bellringers for next season.

A BANJO SONG, containing the hits of the day, can be obtained of Richard Gibney, who advertises.

THE DIME BANJO MUSIC CO. have just issued book No. 7 of their popular airs for the banjo. See card.

A SMALL ORCHESTRA can be engaged by applying to advertised address.

THE HYER SISTERS are billed in Fort Wayne, Ind., April 3, Warsaw 4, Goshen 5, South Bend 6, Elkhart 8.

SHOWY, taking music, arranged for orchestra or single instruments, "The Arranger's Book" and "The Prompter's Book of Dancing Calls" are among the publications of G. H. Rowe, advertised in this issue.

AT THE PARK THEATRE, Brooklyn, N. Y., open dates are advertised by Manager Sinn during May and June. The house can be rented during this time by first-class attractions.

A GOOD BAND TEACHER is wanted. See J. E. Gibbs' card.

MISHLER'S SWEDISH QUARTET are billed in Orion, Ill., April 4, Toulon 5, Cambridge 6, Rock Island 8, Moline 9, Davenport, Ia., 10, Maquoketa 11, Clinton 12, Marshalltown 13, Council Bluffs 15, 16, Nebraska City 18, Red Oak 19, 20, Creston 22, Ottumwa 23.

FRED W. ZAULIG, musical director and conductor, advertises for an engagement.

SWISS BELLS of all kinds can be purchased at the advertised address.

"THE TWO ORPHANS," a comic duet by G. Scobie, and a new ballad by H. Millard entitled "Remember or Forget," have been recently published by Spear & Dehnhoff, who advertise prices in their card elswhere. "Baby Mine," by Millard, and "Dear Little Colleen," by Pyke, are both popularly attractive ballads published by this house.

HI HENRY, orchestra and solo cornet-player, is open for an engagement until Fall. See card.

THE STEPHEN GIRARD BAND gave a concert March 27 at St. George's Hall, Philadelphia...... Felix E. Schelling, pianist, will be the recipient of a benefit-concert at St. George's Hall April 4...... Mme. Caterina Lami will give her first concert at St. George's Hall April 25....A public exhibition of Bell's telephone-harp will be given at the Academy of Music April 3, at a concert by Mary Commandery..... The Strakosch Italian-opera Company commence a two weeks' season at the Academy of Music April 29......Miss Adah Sampson gave a concert March 25 at Natatorium Hall, assisted by the Philharmonic Club......Max Friedmann will give his annual concert at Handel and Haydn Hall April 30......The Hess English-opera Troupe will give a performance of "The Bohemian Girl" at the Academy of Music, Philadelphia, on April 12, for the benefit of Alfred Stimmel, the doorkeeper of that establishment.

THE ADAMS-PAPPENHEIM German-opera Company gave a concert at the Academy of Music, Philadelphia, March 25, and rendered the opera "Il Trovatore" in Italian March 26; "Rienzi," 27 and matinee 30; "Robert the Devil," 29; and brought their season to a close 30 with a performance of "Der Freischutz," as a testimonial benefit to T. B. Pugh, their manager, the attendance continuing fairly good.

BRIGNOLI, assisted by Susini, Miss Marie Van, and others, concertized at Pike's Opera-house, Cincinnati, O., March 26......Emma C. Thursby sings there April 2.

MUSICAL NOTES from Boston, Mass., up to March 31 are as appended:

Alice Oates and her English Comic-opera Company have drawn crowded houses at the Globe Theatre during the past week, opening 25 with a representation of "Giroflé-Girofla," which was repeated at the matinee 27. "The Jolly Perfumer" was sung 26, "Blue Beard" 27, "Madame Angot's Daughter" 28, "Perichole" 29 and matinee 30, "The Princess of Trebizonde" evening 30. The company, not so strong vocally or dramatically as formerly, has still given satisfaction. Mrs. Oates showed signs of hard work, and her voice was not in the most perfect condition. Miss Elma Delaro and Miss Jennie Winston have made good impressions by their earnest efforts, and Mrs. Clara Fisher-Maeder has sustained her duties in a satisfying manner. Henri Laurent, Gustavus F. Hall, Harry Allen, W. Howell Seymour and Arthur H. Bell, the Misses S. Campion, Flora Orsina, and Hattie Richardson are the other members of the organization. The orchestra, increased for the season, was led by Mr. A. Rieff Jr., Charles Levi, C. S. Ammel and Harry Allen being respectively acting, business and stage manager. The company is to appear in Salem, Mass., April 1, Lowell 2, Lawrence 3, Providence, R. I., 4, 5, 6......The Hess English-opera Company, Emilie Melville prima-donna, open a week's engagement 1, appearing in "The Chimes of Normandy."........Max Strakosch's Italian-opera Company commence a two weeks' season at the Boston Theatre 8, opening in "Aida."......Aimee at the Globe Theatre 22, for one week........An entertainment, consisting of vocal and instrumental music, by Mrs. Charles R. Howard and Miss Ella Cleaveland, and readings by George B. Ford, was given in Union Hall March 27......The second of H. T. Reed's Dime Concerts was given in the Meiona on 27. Mr. and Mrs. Madison Obrey in humorous songs and sketches, Miss A. M. Gustin, reader, Arthur S. Kendall, tenor, and F. H. Robinson, baritone, appearing before a large audience..... The third invitation concert by the Apollo Club occurred 27 in Music Hall, an overflowing audience being present. Mrs. Anna Granger Dow and Dr. Langmaid were soloists. ......The Harvard Musical Association gave their last symphony concert for the season at Music Hall afternoon of 28, B. J. Lang, J. C. D. Parker and Arthur W. Foote, pianists, and Miss Lillian Bailey, soprano ... A private musical entertainment was given in the Mercantile Library Rooms 28, S. L. Studley, pianist, being among the performers..... The pupils of Carlyle Petersilea's music-school gave a concert at Union Hall afternoon of 30 .... James M. Tracy's third pianoforte recital occurred afternoon of 30 at Miller's Warerooms........John Orth, pianist, announces a concert at Union Hall 3, aided by Miss Lillian Bailey, soprano; Charles R. Hayden, tenor; Wulf Fries, violoncello...... Madame Garceau and pupils, Dr. Akron and the Amphion Quartet give a concert at Miller's Warerooms 3......Miss Mathilde Phillipps gives a farewell concert at Music Hall 4, assisted by Miss Adelaide Phillipps, Miss Laura Schirmer, Miss Lillian Bailey, Miss Maud Morgan the harpist, Charles R. Adams, tenor; W. H. Sherwood, and Signor Tomasi, leader..........W. H. Sherwood, pianist, gives his first grand concert at Union Hall 5. Signora Coppiani and her pupils—Miss Annie Wentz and Fanny Levering—Misses Jennie R. May and Josie F. Ware, pupils of Mr. Sherwood, will assist ... "The Creation" will be given by the Handel and Haydn Society at Music Hall 21, the soloists being Mlle. Marie Roze, William H. Fessenden and Myron W. Whitney...... A. P. Peck's concert will take place 22 .....The Ladies' Alpine Quartet and the Novello Concert Company appear at West Brookfield, Mass., 1, Brookfield 2, Spencer 3, North Brookfield 4, Warren 5, Palmer 6, Ware 8, Amherst 9, 10, Springfield 11 ..... Miss Lillian Dunton of Gloucester, Mass., makes her first appearance in Boston, since her return from studies and successes abroad, at a concert in Tremont Temple 3. She will have the services of Lyman F. Brackett, organist and pianist, Miss Anna Gunther, Digby V. Bell, Lewis P. Pfau, W. H. Sherwood, and Howard M. Dow...... A concert is to be given in Turn Hall March 31 by the Germania Band, assisted by Master Bowen R. Church of Providence, R. I.......Brown's Brigade Band give their twenty-third and last Sunday concert of the season at Beethoven Hall March 31. The orchestra and band is to be increased to forty-five pieces, and the following soloists are to appear: Mrs. George H. Oakes, soprano; Miss Jeanette Howell, reader; J. R. Brand, baritone; Master Joseph Luchay, cornet; Frank Kaula and Jean Missaud, clarionet; Daniel Rentz, violin; and Fred J. Eustis, pianist.

VARIETY HALLS.

PERCY WILLIAMS, dramatic, musical and variety agent, at London, Eng., special caterer to the Crystal Palace and Royal Aquarium, can make arrangements for the appearance in England and Europe of American artists. He refers in his card to a number of specialties he has already introduced to London, including the Phoites, Martinetti's Pantomime Troupe, Harcourt and O'Connor, and others.

DAN P. HOWARD, dialect comedian, now concluding an engagement of four years with Howarth's Hibernica, is to shortly appear in "Brilliants," a sensational drama, written for him by Chas. Archer. He is prepared to arrange dates with managers, and can be addressed care of this office.

HARRY STANWOOD is on a visit for a few weeks at his home, in Cobourg, Canada.

NO TRUNKS.—The members of Tony Pastor's Traveling Company during their Summer tour discard the use of cumbersome trunks, which are replaced by baskets of willow covered with canvas. All these, being of uniform size and ornately painted, present an attractive appearance as they are moved from the railroad stations to the various hotels, and help to advertise the show.

AT THE THEATRE COMIQUE, Richmond, Va., business continues good. Belle Fairmont, serio-comic, opened March 25. Maud Sheppard closed 30, going to Philadelphia. Kitty Norton and Ada Stanwood open April 1.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., billed for April 1 are Scanlon and Cronin, Robert Nickle, Carrie Boshell, Crawford Brothers, Morrello Brothers and John H. Carle. Closed March 30: Emerson, Clark and Daly Brothers, Mollie Wilson, Georgie Kaine, the Allen Family, Dan Mason, Mette Brothers and Annie Hart.

VARIETY INTELLIGENCE from Cincinnati, O., is furnished to March 29 by our correspondent as follows: "The new appearances at Heuck's Opera-house since last report have been John T. Hinds, Lulu Francis, Willie Gaylord, Tommy Turner, Petrie and Fish, Frank Lewis, Algebrame Urabe, and Robert Fraser's New York Pantomime Company. Mr. Hinds figured to advantage in the Irish drama of 'The Shaughraun,' which is a version of the piece variously known as 'Inshavogue' and 'Trodden Down.' Miss Francis gave serio-comic vocalisms in an agreeable manner. The contortion act of Gaylord was fine. Turner's banjo solos took well, as did Petrie and Fish in songs-and-dances. Frank Lewis sang motto-songs with taste and grace, and possesses an excellent voice. Urabe, the Arab, performed difficult feats of contortion, and the closing pantomime proved an enjoyable wind-up to a lengthy and strong programme, the characters being taken by Robert Fraser, J. C. Franklin, J. W. Sandford and Pauline Richards. Houses big. Departures: John T. Hinds, Lulu Francis, Willie Gaylord, Tommy Turner, Petrie and Fish, Urabe, and Fraser's Pantomime Troupe. Opening April 1: Jule Keen, Sallie Adams, the Tennessee Jubilee Singers, and Ferguson and Mack.......The Coliseum opened 25 under the new regime, with Nat Hyams as manager. The company consisted of Nimmie Kent, dancer; Paddy Murphy, Irish vocalist and dancer; John M. Turner, banjoist; Turner and Geyer, song-and-dance; and C. W. Barry in the drama of 'Broken Fetters,' supported by Harry Guion, T. C. Nolan, C. A. Richardson, Thomas Coleman, Nat Hyams, Imogene Hyams, Mattie Whitmore, Little Leon and Minnie Kent. Attendance good. Departures: Turner and Geyer, Chicago; and C. W. Barry, New York. Opening April 1: J. B. Palmer, Ainsley and Heeney, Ben Guilfoil, Blanche Selwyn and Emma Rice......Ralph and Cane, whose musical act was good; Maud De Lisle, a spirited and captivating serio-comic vocalist; Lizzie Mulvey, a neat song-and-dance artist; Tillie Antonio, vocalist and dancer; Celia Clinton, jiggist; Grace Garland, song-and-dance; Collins Bros., excellent song-and-dance artists; a troupe of three Tyrolean warblers, and John Harris, comedian, were the newcomers at Shickling's since last report. Biz rather light. Departures: Grace Garland, Indianapolis; Tillie Antonio, Pittsburg; Celia Clinton, Tyrolean Warblers, Lizzie Mulvey, Ralph and Cane and Collins Brothers, the latter of whom go to Chicago to join fortunes with the Arnold Brothers. Openings: Charles V. Blatt, Zoe West, Retlaw and Alton, Alice Smith, Gallagher Bros., The O'Donahue, Nellie Zoe and Mons. Charest. *On dit* also that John Morrissey, the present manager, is about to resign, and that Charley Shay will return......... The past week's company at the Eldorado has embraced Cribbons and Moran, song-and-dance; Gus Warren, James Taylor, Andy Armstrong and Billy Mendel, comedians, and Lizzie Barrett and Clara Stanley, vocalists. Closing: Cribbons and Moran, James Taylor, Clara Stanley and Billy Mendel. Opening: Joe Creamer, Maggie Christie and Katie Brooks."

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., although an attractive bill was furnished, the attendance continued moderate only. Vic. Reynolds in fresh serio-comic and sentimental vocalisms, Sheehan and Jones in a sketch, "Our Irish Home," and Miss Mollie Williams, who gives a very good portraiture of Judy O'Trot in "Ireland as It Is," were the new people March 25. James Collins and Martha Wren gave a new sketch, "Beautiful Snow," which made a hit. Sheehan and Jones, James Collins and Martha Wren left 30. Opening April 1: George France, Frank Foster and the dramatic dogs Bruno and Cæsar, Cora and M. Austin........Business at Crone's City Garden continues excellent. The Castellos—Charles and Ada—in a neat gymnastic act; Billy Hanley, Ethiopian comedian, and Miss Allie Smith in songs-and-dances, were the fresh faces 25. The bill opened with a female-minstrel first-part, concluding with a local farce, "Life at the Capital," in which Frank De Forrest personated John Schmidt, a Pennsylvania Dutchman, creditably. Departures 30: The De Forrests, to their home at Detroit; Ceni Havre and Billy Hanley, to St. Louis; Castellos, to Lafayette; and Allie Smith, to Cincinnati. Announced for April 1: The Hamilton Family—Dollie, Annie, Lillie, Alice and Wiley—Andy Morris, Ida Maussey, Hall and De Bar......Lew Benedict is in town. Advices of March 29.

THE PROGRAMME presented at the New National Theatre, Philadelphia, last week, attracted the usual large attendance. The novel features were Leonzo and Ryan's border-sketch "The Irish Settler," Miss Adrienne Grey's vocalism, Miss Lizzie Daly's jig and reel dances, Frank Bush in his eccentric Hebrew songs, the La Rue Children in their sketch of "The Lilliputian Lovers," Mons. St. Elmo's trained dogs, and the concluding drama entitled "The Frozen Pool," in which Alfred McDowell, Joseph T. Fannin, John Robinson, R. C. White and the Misses Ada Wernelle, Helene Smith and Lizzie Conway displayed their dramatic powers to advantage.

LADY SPECIALTY ARTISTS can secure engagements at the London Palace Varieties, Baltimore, Md., by addressing Geo. W. Wray, stage-manager.

LILLIE ELLIS, serio-comic, and Mons. Florentine, wire-performer and juggler, who are performing at Fox's American Theatre, Philadelphia, open at the Theatre Comique, Cleveland, O., April 22. A card from Manager Curran states that they achieved genuine success in Philadelphia.

COMBINATIONS desiring to secure dates at the New National Theatre, Philadelphia, Pa., after April 27, are referred to T. F. Kelly's advertisement. Mr. Kelly states that the facilities for mounting and producing pieces at this theatre are excellent.

JAMES PILGRIM, the veteran actor, commences an engagement at the Grand Central Theatre, Philadelphia, April 8, in his reconstructed drama of "McParlan the Detective," Wm. Carleton, the Irish comedian, appearing in the title-role. The dramatic company will also include George B. Radcliffe, Jacques Kruger, W. T. Thompson, Ella Kent, May Hamilton and Sallie Wesner.

MR. AND MRS. CHARLES VIVIAN will give a parlor entertainment at Concert Hall, Philadelphia, for one week commencing April 1.

THE NEW FACES at the Theatre Comique, Cleveland, O., March 25 were Wm. N. Griffith in "Pink Dominos," Gus Peters and Mlle. Etta, Moore and Lessenger, and Prof. Reinhart and dogs, who made their first appearance upon any stage. Among the many new tricks is that of the trained dog Fanny playing upon a small piano, and singing (dog fashion) at the same time. On April 1 the arrivals are to be Fannie Florence, Fred D. Harris, Niles and Evans, Curry and Hall, James and Lydia Sheeran, Searles and Mlle. Zeonetti.

FEMALE TALENT in every branch of the profession is wanted at Harry Hill's Theatre. See card.

JOHN F. FIELDS, late of Fields and Hoey, announces that he has formed a partnership with Frank Hanson, and that they will hereafter be known as Fields and Hanson. They can be engaged by addressing as per card. Mr. Fields also has a card in reference to the sketch of "Sullivan's Christmas."

THE LEWIS BROTHERS' GRAND EXPOSITION played in Tampa City, Fla., March 18, 19, 20, Cedar Keys 22, 23, Jacksonville five nights.

THE BRAHAMS—Harry and Lizzie—now performing in London, Eng., expect to return here in September next.

THE WARNERS — Fred and Amy — burlesque sketch artists, advertise that they can be engaged for two weeks prior to April 29, when they open at Tony Pastor's.

AT MILLER'S WINTER GARDEN, Philadelphia, an excellent attendance was recorded during the week ending March 30, the new faces then including Nick and May Hughes in their sketch "Six o'Clock in Georgia;" Lew and Pauline Parker in their new plantation sketch, entitled "South;" and Annie Hindle in her male character-songs. Herr Weiffenbach, Miss Daisy Kernell, Frank Leopold, Harry Weeks and Miss Clara Courtland are announced to appear April 1.

ENOCHS' VARIETIES, Philadelphia, presented the following new people March 25: Leonard and Kearney, Dilks and Bryant, Miss Bella Cushing and Harry Madden. The Quinettes closed March 30. Joe Stevenson assumed the position of door-keeper here on the last-mentioned date.

JESSE DE SILVER, vocalist and wire-walker, had a complimentary benefit at Concordia Hall, Philadelphia, March 27.

DELEHANTY & HENGLER'S COMBINATION give their inaugural performances at the Grand Central Theatre, Philadelphia, during the week commencing April 1. Included in this troupe are Kelly and Ryan, Neil Burgess, Punch Walton, Wood and Beasley, Harry Blanchard and Della Sheppard, Georgie Kane, Lottie Elliott, Nettie Anderson, and Delehanty and Hengler.

JOHNNY PIERCE'S MELODEON, Fifth street and Germantown avenue, Philadelphia, will open 8.

LESLIE AND ROWE'S well-known English drama, entitled "The Orange Girl," was played last week at a variety theatre in Philadelphia under the title of "The Frozen Pool," the programme claiming it as an original production of George R. Edeson's.

AT THE INTERNATIONAL COMIQUE, Philadelphia, a capital entertainment attracted the usual excellent attendance last week, the fresh features being the respective specialties of Master Barney and Harry Clark, Miss Jennie Yeamans, Charley Burnham, Morrissey Little, Miss Jennie Bremond and Tony Farrell. Charles A. Gardner had a complimentary benefit March 29. The new arrivals April 1 include John and Amy Tudor, Andy and Ida Collom, McCullough and Casey, Maggie Wesner, Belle Clifton, Harry Bernard, and Ackland Von Boyle.

TOMMY GRANGER, the well-known song-and-dance man, who has been seriously ill for the past six months in the Philadelphia Hospital, and at one time was thought to be in a dying condition, is improving, and expects to be able to leave that institution in a short time.

THE ARRIVALS at the Grand Central, Troy, N. Y., March 25 were Fanny Reynolds and Frank White. Departures 30: Frank Campbell, to New York; Keating and Flynn, idle; Etzeltine Sisters, to Buffalo. Billed for April 1: Johnny Bartley, Fanny Duane, Matt Green, Russell Brothers. Business fair, despite Lent and opposing attractions. ......Stetson's Boston Combination, with the burlesque of "Robin Hood" and olio by Gus Williams, Naoni, Orpheus Quartet, etc., to a good house at a hall 30. Our correspondent says: "A number of complimentary tickets issued by the agent to merchants permitting lithographs in their store windows were rejected at the door, causing considerable confusion and ill-feeling. The 'comps.' bore Shannon's genuine signature, but Mr. Stetson's representatives claimed that Shannon was not authorized to issue them. The gentlemen of the troupe assisted in putting out an incipient fire in the basement of the American House before taking a post-midnight train for Boston. John Braham, Stetson's leader, has been secured for five years as orchestral leader at the Boston Museum. John is an ex-Trojan."

LILLIAN FORREST, who was performing in the Coliseum, Chicago, Ill., last week, was presented with a diamond ring March 28.

THE NEW YORK BURLESQUE COMPANY, which recently closed a season of four weeks in Santa Fe, New Mexico, played in Trinidad, Col., March 27, 28, 29, El Mora 30, and is billed in Puebla April 1, 2, 3. The officers and company are Sprague & Antonio, proprietors; Prof. Lavelle, leader of orchestra; Dan J. Sprague, director of amusements; W. B. Hubbell, business-agent; Fanny Knight, Edna Lee, Lottie Nichols, Annie Antonio, Adrienne Santley, Wash. Antonio, Dan. J. Sprague, Alfred Adams, Harry Lester, and W. R. Simpson.

W. O'DALE STEVENS, equilibrist, and Linda Jeal, equestrienne, are engaged with John O'Brien's Circus for the coming season. Mr. Stevens will introduce a new act, entitled "Spiritual Table and Demon Bottle."

A YOUNG MAN desires a position where he can be generally useful with a few specialties. See T.'s card.

CHAS. S. ROGERS and Mattie Vickers appear at the Volks' Theatre, Brooklyn, April 1, and at Tony Pastor's Theatre, this city, 8.

GEORGE FRANCE and Frank Foster, in the drama of "Wide Awake," were the only new features at the Comique, St. Louis, Mo., March 24. The piece was put on the stage with better scenery than one generally sees in a variety show. Closing 30 are George France and dogs, Frank Foster, Curry and Hall, Ferguson and Mack, the last two for Cincinnati. To open 31: Morris and Fields, Belle Fostelle, Jen and Dan Powers......Ada Palmer, serio-comic singer, and Alf Barker, who played the leading part in the drama of "The Red Light of Crime," were the fresh arrivals at the Globe 24. La Pauline and Emile Ames have been engaged for the season. Hattie Ellis and dogs, H. B. Fleming, and Hattie Morris close 30. Williams and Sully, Jennie Abbott and the Russian Brunettes open 31. Jennie Oates, serio-comic, opened at the Tivoli 24........Johnny Brace, comedian, passed through town 26 on his way to Cheyenne, where he opens April 1.......Mrs. Campbell, the mother of the Irwin Sisters, showed her dissatisfaction at the marriage of Miss May to Fred Keller by breaking up the partnership heretofore existing between the sisters, and confiscating all of Mrs. Keller's wardrobe. Repeated demands for the clothes proving of no use, the law was resorted to, a writ of replevin issued, and about $250 worth of stage-dresses secured. The case is called for April 11 in Justice Walton's court. Letter of March 29.

THE new arrivals at the Theatre Comique, Washington, D. C., were the Girard Brothers, in songs-and-dances; Morgan and Welch in an Irish sketch entitled "Christmas Eve;" Fanny May in serio-comic songs; Lenton Brothers in graceful and difficult acrobatic evolutions; Barney Reynolds in dialect specialties; and Reynolds and Walling in their well-known musical sketches. All meeting with favor. The female-minstrel scene, concluding with the Boston Jubilee Concert—Jake Budd as conductor—was the leading feature of the programme. Departures March 30: Lenton Brothers, to Brooklyn; Minnie Farrell, Pittsburg; Reynolds and Walling, Providence; and Fanny May, Baltimore. Announcements for April 1: Worden and Mack, Emil Goroux and wife, Alice Gleason, A. H. Sheldon, and Nellie Sanford. Business fair.

A GOOD BUSINESS was done at the National Theatre, Hartford, Ct., last week, the extra attractions being Leonore Bradley, J. J. Dowling, W. T. Stephens and performing dogs in "The Texan Avenger;" Chase and Davis, clever acrobatic song-and-dance men; Harry Osborne and Fanny Wentworth in Irish sketches; J. W. McAndrews and Alta Hallett. Closed 30: Osborne and Wentworth, Chase and Davis, Dowling, Stephens, Leonore Bradley and J. W. McAndrews. Announced for the current week: H. F. Juleene, Sharpley Bros., George Kurtz and Nellie Brooks, the Maras, Mlle. Letourneur and Marie Gaugain.

A VARIETY SHOW, to exhibit under canvas, is to leave Claryville, Ky., April 9, thence to Eagle Cross Roads 10, South Covington 11, Sanfordtown 12, Anderson Ferry 13. The organization is sent us as follows: N. Teets, sole proprietor; Mrs. N. Teets, treasurer; Perry Clay, amusement director; Billy Wayman, agent; Shelby Teets, master of canvas; N. Teets, leader of orchestra; the Teets Brothers (5), gymnasts; Hoo Kai, leaper; Perry Clay, Dutch and negro artist; George H. Matthews, horizontal-bar; Lizzie Teets, serio-comic; Alice Teets, song-and-dance; Jake P. Teets and Johnny Teets, clowns; Jake Rich, properties. They will travel by wagon, and have a new 75ft. round-top canvas.

BILLY SHANNON can be engaged to appear in his sketch "Return of Uncle Eph," songs, dances, etc., after April 20. See card.

A STAGE-MANAGER who can sing in burlesque and other first-class performers are wanted at the Folly Theatre, Chicago, Ill. Address Mme. Duclos, proprietor.

THE NEWCOMERS at the Adelphi, Toledo, O., March 25, were Fernando Fleury, Annie Clark, Ella Heflin, Dan White, and Frank Jones and Miss Alice Montague in "The Black Hand." Business good. Closing 30: Frank Jones and Alice Montague, to Cincinnati; Fernando Fleury and Louise Murio, to Buffalo; Gussie McCain, to Pittsburg; Mauritius Brothers, Sandusky. Opening April 1: Sid. C. France, Chas. Poole, and the Howland Sisters......At the Coliseum the only new arrival 25 was Chas. Perham, armless song-and-dance man. Closing 30: Harry Bernard and Maggie Wesner, to Philadelphia; Maggie Christie, Jennie Morton, Joe Creamer, James Gilroy, and Dan Cooley, to Cincinnati. Opening April 1: Prof. and Mme. Lawrence, Mme. Gunsalus, Ella Edna, Charles Peltier, Millie Duvallie, Wm. H. Wendel, E. D. Hodgson, Ettie Davenport, and Lizzie Boals.

AT SHELBY'S, Buffalo, N. Y., the additions March 25 were Mlle. Cora and M. Austin, Chas. S. Rogers and Mattie Vickers, Harry Kennedy, Laura Leclair and the three Lorellas. Business ruled fair, rainy weather serving to drive people in rather than to keep them away. Chas. E. Worley has closed for the present with Shelby's stock, owing to illness. Departures 30: Niles and Evans, Cleveland; Fred Warren, New York; Mlle. Cora and M. Austin, Indianapolis, Ind.; Blanche Selwyn and Ben Gilfoil, Cincinnati, O.; Chas. S. Rogers and Mattie Vickers, Brooklyn; Harry Kennedy, Detroit; the Lorellas, no date; Laura Leclair, who remains in city. Arrivals April 1: Wm. Arlington, Watson and Ellis, Gilday and Turner, Etzeltine Sisters, Mullen and Magee, Louise Murio and Fernando Fleury (their first engagement since doubling), and Kitty Allyn.

AT THE CHURCH-STREET OPERA-HOUSE, New Haven, Ct., Mlle. Alma made her first appearance in public March 25, giving feats of strength with success. She closed 30, as did Holbrook and Ryan, J. W. Bingham, Johnny Whitney and Emma Clifford, to New York; Chris Gaffney, to Hartford, Ct.; Billy Scott and Minnie Rodgers, to Chicago, Ill. Billed for April 1: Queen and West, and Smith and Byrne.......The London reopened March 30, with Mons. D'Omer, proprietor; Dan Emmerson, stage-manager and treasurer; and George Harris, business-manager. The company includes Pet Celeste, Prof. W. S. Westerfield, Dan Emmerson, Sam Hildebrandt, George Harris, Mons. and Mme. D'Omer, Prof. Charles H. Ball, Harry Birch, and Keating and Sands.

LOUISE HENDERSON, a variety performer, while going home on the night of March 29 in Detroit, Mich., was attacked by a hackdriver, who attempted to outrage her. She resisted, and in the wrestle which ensued she threw him, taking the whip from him, and beating him about the head with the heavy end of it until he was nearly senseless. It may result fatally, but the woman was not arrested.

AT TOOKER'S VARIETIES, Norfolk, Va., W. G. Collins was the only arrival last week. Closing were the Carle Sisters, to Philadelphia, Pa., and Lottie La Point, to New York. Billed for April 1: Lizzie Daly, Blanche Roselle and Maud Palmer.

VARIETY NEWS from Chicago, Ill., up to March 30 is as under: "At the Coliseum an excellent programme has been offered and a fair business done. Elsa Carnissa reappeared, giving operatic selections, which were received with warm enthusiasm; Marie Whittingham and Master Newman pleased with their refined musical entertainment; Josie Zanfretta proved attractive in fancy dances; Mulligan and Morris gave artistic songs-and-dances, and, added by the company, presented a funny sketch—"Our Board-in House." The fresh appearances April 1 will comprise the Parker Sisters, James Collins and Martha Wren, Flora Marcy and M. H. Snyder. Departures 30: Lillian Forrest, New York; Watson and Ellis, Buffalo; Josie Zanfretta and the Howland Sisters...... At Duclos' Folly Theatre the business during the second week of 'Bo-peep,' while not so large as that of the first, has been good. The fresh features in the introduced specialties comprised the Irish eccentricities of Hugh Fay, the male Dutch impersonations of Carrie Lewis, and the sketches of the Foy Sisters. "Bo-peep" will be produced by the major portion of the present company, with the added attraction of Mlle. Bertha, at the New Chicago Theatre April 1. Meanwhile a straight variety bill will be offered at the Folly, in which Mabel Pearl, Turner and Geyer, Maggie Burke, Ella Arnold, Billy Devere, John Gilbert, Hugh Fay, Carrie Lewis and the Foy Sisters will participate. Charles S. Smith, formerly of Wood's, Cincinnati, takes Benton's place as press-agent....... May Fisk's Troupe of English Blondes, under the management of Elliott & Benton, with Charles Benton as pilot, will start out from here April 11.

THE FRESH APPEARANCES at New Central Theatre, Baltimore, Md., March 25 were Lea and John Peasley in character sketches, and C. K. Mortimer in the extravaganza of "Satanus." Business fair, except on occasion of the joint benefit of Charley Howard, stage-manager, and Robert S. Parker, treasurer, 28, when the house was packed both at matinee and night. Numerous volunteers appeared. Departures 30: R. S. Parker, treasurer, to take a position on one of our steamboat lines, O. S. Robinson taking his place; Ada Stanwood, to Norfolk; Rixford Brothers, to Philadelphia; Lea and John Peasley, to New York; and C. K. Mortimer, no date. To open April 1: George W. Thompson, Jennie Bremond, Lillie Ellis, Annie Elmore, Ada Madden and Arthur Doty.........Lillie Howard, serio-comic, was the only arrival at the Odeon 25. The business, for the first time this season, has been bad. Departures 30: Barry and Gray and Alice Gleason, to Washington; Mary and Minnie Wesner, to Philadelphia; Kitty Rowell, Buffalo; and Dora Dawron, no date. April 1: Billy and Emma Fields, Billy and Nellie Hasson, Zoe West, Fanny May, Master Bobby and Maud Palmer......The Coliseum, formerly Goldroom, opened its doors in a legitimate manner March 30. The following comprised the company: George and Nettie Wood, sketch-artists; Searles Brothers—Thomas, Master Heany and Bobby—clog-dancers; Minnie Smith, serio-comic; Louisa Fraser, dancer; Nellie Sarony, statues; Lizzie Lee, balladist; Tony Grant, one-legged cloggist; Bob Wilson, general performer and stage-manager. Prof. Leinhart has charge of music. Business opened good. Letter of March 30.

AT WARD'S OPERA-HOUSE, Newark, N. J., the new arrivals March 25 were Nellie Sargeant, the Sparks Brothers, Billy Maloney and Mabel Grey, the Siegrist Children and the Loders. Departures 30: The Sparks Brothers, Siegrist Children, Billy Maloney, Mabel Grey and Nellie Young, to New York. Underlined for April 1: Prof. H. M. Parker and dogs, the Fontainebleau Children, Monroe and Murray, William Scobie, Sadie Gomersall and King Sarbro. Business good......At the Metropolitan the new people comprised Clara and Helen Courtland, Kelly and Ryan, Wm. Buckley, the Ripleys, the twin sisters French and Ida Raymond. Closing 30: Twin sisters French, Courtland Sisters and Laura Bernard, to New York; and Kelly and Ryan, to Philadelphia. Coming April 1: Charley Burnham, M. L. Berrell, John and Lea Peasley, Charles and Carrie Austin and the Perry Brothers. Business fair. The Adelphi is to open again April 1.

THE MCDOWELL SISTERS, Ida Burke, Lucy Adams, Guy Linton, Murphy and Mack, Seamon and Somers, John Williams and Maggie Gray were the additions to the company at Harry Williams' Academy of Music, Pittsburg, Pa., March 25. Attendance for the week, large. Lucien Mark and his two lady-pupil wrestlers will be among the new attractions on April 1. Closures: Lottie and Baldwin, to Cleveland, O.; Parker Sisters, to Chicago, Ill.; and Maggie Gray......Trimble's Varieties Theatre was closed on March 23, and reopened by the company on the 26th, who will run it until the end of the present week. Our correspondent says: "I am told the receipts of each entertainment are divided among the performers, among whom are Charles Benedict, G. W. Herman, Thomas Murray, the Misses Lola, Ida and Ada Corry, Charles Ravel and Messrs. Wallace and Hart. Business light. The theatre will continue open. G. M. Herman is announced as manager. The company for April 1 is as follows: Manchester and Jennings, Sheridan Bros., Blonde Minstrels, Miss Millie Herman, Miss Lydia Thompson, Miss Ida De Courcey, Mlle. De Fiorette, Corry Sisters and G. M. Herman......At Tivoli Garden patronage is liberal. Mr. Norman did not appear 25, as announced, but is to commence on April 1, and he will be the only addition to the present company."

SCHOOLCRAFT & COES Novelty Company had a full house March 26 in Portland, Me., and gave a pleasing entertainment. The programme was made up of feats of ledgerermain by the boy magician Balbrega, Sig. Giovanni's troupe of performing canary birds and the musical glasses, Harry Bryant's ventriloquial performance, and Schoolcraft and Coes in sketches. L. M. W. Steere is agent, J. L. Gilbert musical director, and G. W. Elwell properties. They played in Lewiston 27, Waterville 28, Gardiner 29, Biddeford 30, and open in Dover, N. H., April 1.

AT THE THEATRE COMIQUE, Providence, R. I., business was good last week. Commencing April 1 are Harry and John Kernell, Billy and Tommy Devere, Emma Monticello and Louis Alfredo, Chace and Davis, Harry Hart and Leonora Bradley......Stalker's Washington Varieties seems to have won success. The arrivals April 1 are the Freeman Sisters, Gibbons and Russell, Gibson and Binney, La Verde Sisters, and Fanny Florence. Two performances are given every day.

THE THEATRE COMIQUE, Detroit, Mich., has been pushed so rapidly that the repairs will be sufficiently finished to enable the opening to be April 8, one week earlier than first anticipated. Nick Norton arrived there 28, and is at work organizing his company......The Metropolitan Varieties is enjoying good business.

MISS KATE FINCH (professionally known as Miss Cora Verne, late of Adah Richmond's Burlesque Company) and H. W. Brooks of Eureka, Nev., were married there March 23.

GUS BRUNO, formerly of Johnson and Bruno, has formed a copartnership with F. J. Mackley to take a variety company on a tour, commencing in Stockton, Cal., April 1.

SAM WYLIE and Charley Wade, Dutch, Irish and negro specialty artists, announce their first open date as April 29. They can be addressed care of this office.

THE NOVELLO COMBINATION, consisting of W. C. Turner, C. H. Atkinson and the Novello Quartet, are now performing in their varied specialties at the Boylston Museum, Boston, Mass., where they are in the fifth week of their engagement. They can be secured through Caverly & Ireson, as per card.

GEORGINA SMITHSON, burlesque actress, character impersonator, etc., has made a most successful appearance at Tony Pastor's Theatre, this city. She has been re-engaged to appear at that house, and press-notices published in another column, with Mr. Pastor's endorsement, rank her burlesque acting, singing and dancing as very attractive.

AT THE ATLANTIC GARDEN THEATRE, Fort Wayne, Ind., closing March 30 were: Ed Foy and Grace Rallia, to Cincinnati; Andy Morris and Ida Maussey, to Indianapolis; and May Winans, to Chicago. Opening April 1: Chas. W. Young, Shellman Sisters, Lulu Sisters, and Clara Stanley. Wm. Earl is now proprietor, and Charles Bartine manager.

GRAY & HUEGEL'S GREAT SENSATION showed in Elmira, N. Y., March 30, to a fair audience. Entertainment good. One of the principal features was a challenge-jig between Messrs. Kennedy (of the troupe) and Moran of Elmira. Mr. Kennedy won.

"UNCLE TOM'S CABIN" continued the attraction at the Howard Athenæum, Boston, Mass., till March 28, when it was replaced by "The Octoroon," with "Yankee" Locke as Salem Scudder, J. S. Maffitt as Wahnotee, M. C. Daly as Pete, Louis Barrett as George Peyton, T. J. Martin as McCloskey, L. J. Mestayer as Sunnyside, C. L. Farwell as Pointdexter, Mary Davenport as Zoe, Connie Thompson as Paul, Dollie Pike as Dora, and Miss Louisa Morse as Mrs. Peyton, the remaining characters being filled by the dramatic company. Between acts one and two Harry and John Kernell gave their Irish acts, and the Virginia Serenaders appeared during the latter portion of the play in their Ethiopian entertainment. A return to burlesque and variety will be made April 1, "Robin Hood" being the medium for introducing Nellie Larkelle, Gus Williams, Harry Bloodgood, Thomas H. Burns, the specialty artists being Naomi (juggler), St. Felix Sisters, Master Dunn, the Orpheus Quartet, Harry Thorne, Chas. Chrisdie and a pantomime troupe.......At the Boylston Museum the past week the bill opened with the Boylston Female Minstrels, Al. Decker and James McKee as bones, W. C. Turner and M. Sullivan tambos, Louis De Mar interlocutor. Pat Rooney opened the novelty entertainment with his Irish eccentricities, and was received with enthusiasm; a Neapolitan ballet by Viro Farrand, Ida and Emma Ross and corps de ballet, songs by Little Bertie Rhinehart, Sam Devere on the banjo, Coleman and Parks in white-face songs-and-dances, the Novello Quartet as the Hampton Students, and "The Hidden Hand," by Sam Devere, Pat Rooney, Eveline Constantine and Emma Marden, made up the rest of the entertainment, which has been performed to large audiences. The new appearances April 1 are Edward Kendall, who makes his first appearance in Boston as a personator; Lottie and Gertie Lynn, Sparks Bros., Johnny Barker, Virginia Marshall, Master Eddie Welch and J. D. Roome. Advices of March 31.

TWO LADY SPECIALTY ARTISTS are wanted for the May Fisk Troupe of English Blondes. Address Chas. Benton, as per advertisement.

SPECIALTY ARTISTS are wanted at the Adelphi Theatre, St. Louis. See Manager Morris' card.

FRANK AND WINNIE HASSALL, sketch, double-jig and specialty artists, are in the eighth week of their engagement at the Theatre Comique, Richmond, Va. They can be addressed care of this office.

A GOOD VIOLINIST and comic-singer are wanted for Powers' National Museum. See card.

JESSIE WARNER, who is advertised as the Queen of Clubs, can be engaged.

AT THE OLYMPIC THEATRE, Brooklyn, the bill last week opened with "Can't Agree," in which Charley White, J. H. Carle, J. H. Plumer, F. A. Post and G. Ready agreed in their efforts to make fun. Lou Vavasour vocalized, J. H. Carle banjoized, Charles and Carrie Austin displayed their skill in marksmanship, and later executed a lightning drill; Tim Rogers sang Irish songs, the Tudors—John and Amy—gave their several specialties, Banker and Mills appeared happily in "Domestic Infilicity," William Hayle danced a difficult clog, Alice Ransom sang serio-comic songs, Worden and Mack won applause in their songs-and-dances and high kicking, Frank Morosco performed feats of contortion, the Fontainebleau Children were seen in new acts, and "The Robbers of Genoa" afforded Fanny Herring the opportunity to display her pantomimic powers. The attendance averaged good. Pierce L. Jarvis' benefit, March 29, brought out an overflowing house and a number of volunteers. The popularity of the gentleman was shown not only by the box-office receipts, but by the presentation of a gold watch and chain, the gift of admiring and practical friends. Mr. Jarvis was of course taken by surprise—everybody who gets a gold watch and chain is. But surprise did not overmaster his gratitude, which found expression in liquid, yet solid, form. The fresh faces at the Olympic this week are Angie Schott, Jennie Engel, Dick Ralph, the Daytons, the Clark Brothers, Charles and Mary Loder, Devlin and Tracy, Kate Montrose, Andrew Gaffney, Cummings and Hines, and John McVeigh. Frank M. Wills will also rejoin the company.

GOOD BUSINESS continued the rule at the Volks' Theatre, Brooklyn, last week. The programme opened with cannon-ball feats by James Messenger, who was followed by Claire Alford in ballads; Manvers and Wood in a Lancashire clog with songs; Harry Bennett, whose Irish specialties were received with much favor; the Sanyeahs—Sam and Maud—the latter performing on a rolling globe; John and Maggie Fielding, whose sketches are bright and capitally given; the McDermott Sisters in clog-dancing; Jennie Hughes, who sang a local song which was both pertinent and personal; Robert Nickle in some clever sleight-of-hand feats; and "The Two Awfuls," with Billy Hart and Dave Oaks as the chief fun-makers. The Volks' will remain open during the Summer months. Billed for this week are Emmerson, Clark, and the Daly Brothers, Charles Rogers and Mattie Vickers, the Grinnells, Little Rosebud, the Lenton Brothers, Andy and Annie Hughes, and Bryant and Hoey.

THE FRESH APPEARANCES at the Mozart Garden, Brooklyn, last week were Stella Beaumont, James and Leona Le Clair, Billy and Nellie Hasson, Reno Steadman, Allie La Monte, the O'Briens—Charley and Dan—Kittie Belle, and Grace Arnold. The policy of low prices of admission has proved eminently satisfactory to Manager Samuells. No falling-off in attendance is noticeable. Temperance agitators again occupied the Garden Sunday evening, and reserved-seat tickets for their meeting were distributed at the doors Saturday to those who had attended the regular performance. The announcements for this week are Robert Aubrey, Lottie Grant, the Duncan Sisters, Eugene F. Gorman, and Jennie Clark. The Le Clairs, Reno Steadman, Allie La Monte, and the O'Briens remain over.

THE WYMANS—Alf and little Lulu—German, Irish and society sketch artists, advertise that they can be engaged.

L. W. WASHBURN publishes a reply to E. S. Washburn's card, and states that his show travels on its own merits.

NEGRO MINSTRELSY.

AT THE NEW CHICAGO (Ill.) THEATRE, during the third and last week of Haverly's Minstrels, business averaged good. The only newcomer was Harry G. Richmond, who appeared in the first-part, also gave a stump-speech and acted in the sketch of "The Four Prophets." The company, comprising the present members, excepting Wm. Arlington, start westward March 31, with Manager Haverly at the head. They stop at Salt Lake City, Utah, April 4, 5, 6, Eureka, Nev., 9, for five nights, Virginia City 15, for one week, and begin a season at the Bush-street Theatre, San Francisco, 22.

CARNCROSS & DIXEY'S MINSTRELS attracted large and fashionable audiences at the National Theatre, Washington, D. C., the past week. The singing of Carncross and Eugene, Add Ryman's orations on temperance and "The Dollar of Our Daddies," Mettler's imitations, Weslyn and Casey in their musical specialties, and the songs-and-dances of Griffin and Rice were the strong features of the programme. Route: Wilmington, Del., April 1, Trenton, N. J., 2, Burlington 3, Norristown 4, Reading, Pa., 5, Harrisburg 6, and Pittsburg 8, for one week.

THE DOBSON BROTHERS' MINSTRELS will inaugurate their first season April 22 at Trenton, N. J. A first violinist to lead, a clarionet-player and a cornet-solo-player are advertised for.

FOR THE FIRST TIME in many years we have had two separate minstrel shows in the city at one time, wrote our St. Louis, Mo., correspondent, March 29, adding: "At the Opera-house, Billy Emerson's popularity was attested by the large audiences that came to see him every night. The first-part was made entertaining by the introduction of new jokes by Emerson and Morton, good singing by the quartet, and a funny finale. Charles Heywood's female impersonations took well, Sig. R. Abecco's harp solo and singing were encored, the performances of the Big Four were funny, and Billy Emerson did his best to please, and succeeded. The troupe shows in Sedalia, Mo., April 1, Kansas City 2, 3, Topeka, Kan., 4, Leavenworth 5, Atchison 6, St. Joseph, Mo., 8, Quincy, Ill., 9, Danville 10, Lafayette, Ind., 11, Logansport 12, Cincinnati, O., 15, one week. ......Barlow, Wilson, Primrose & West's Minstrels were unfortunate in having such opposition as Emerson, and the audiences at the Olympic were consequently rather light. The show given by this troupe is fresh and pleasing, and should have drawn larger houses."

HARRY ROBINSON'S MINSTRELS showed in Springfield, Mass., March 28, Pittsfield 29, Great Barrington 30, and are billed in Stockbridge April 1, North Adams 2, Troy, N. Y., 3, Amsterdam 4, Little Falls 5, Syracuse 6, Auburn 8.

HAVERLY'S NEW ORLEANS MINSTRELS are to show in Plymouth, Ind., April 1, Laporte 2, South Bend 3, Niles, Mich., 4, Battle Creek 6.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS reopen at their Arch-street Opera-house, Philadelphia, April 8, for a brief season, prior to a Western trip.

CALLENDER'S GEORGIA MINSTRELS open at Robinson's Opera-house, Cincinnati, O., for one week, April 8......Emerson's Minstrels commence an engagement at the Grand Opera-house 15.

CALLENDER'S MINSTRELS are billed in Shelbyville, Ind., April 2, Green Castle 3, Terre Haute 4, Indianapolis 5, 6, and open in Robinson's Opera-house, Cincinnati, for one week, commencing 8.

BRYANT'S MINSTRELS performed in Rochester, N. Y., March 28, 30, and are billed in Elmira April 2, Buffalo 4, 5, 6.

SIMMONS & SLOCUM'S MINSTRELS performed in Norfolk, Va., March 26, 27, Richmond 27, 28.

WILLIAM WHITLOCK DEAD.—We learn this on the day we go to press. He died at Long Branch, N. J. The occurrence is announced at greater length in the column headed "Fact and Fancy Focused," wherein a sketch of this veteran minstrel and of the original band of minstrels is promised for next week.

A CLARIONET-PLAYER, who can play baritone in brass, is wanted for Harry Robinson's Minstrels. See advertisement.

ERNEST LINDEN, female-impersonator, whose rich toilets were frequently noticed during his engagement in San Francisco a few months ago, has recently appeared before a Chicago audience in a female suit, which is so "bewitchingly lovely" as to elicit the following description:

A SUPERB TOILET.—Ernest Linden, the burlesque prima-donna of Haverly's Minstrels, appeared in one of the most beautiful toilets ever worn in Chicago—a triumph of the costumer's art. The dress is made of white satin, elegantly embroidered in silk, a narrow vine commencing at the back, increasing in width as it comes to the front, and running round the train. It is composed of pansies, forget-me-nots and daisies, wheat worked in gold thread, and other pretty flowers, all worked in bright colors. The front is one large bouquet of beautiful flowers and birds-of-paradise. The bottom of the dress shaded in blocks, edged with pink satin, and filled in with white and pink French lace; round train, boxed pleating, piped with pink; sleeves, Marie Antoinette; square corsage, filled with crape lace; a band of white satin embroidered for neck, edged with lace; gloves, stockings and slippers embroidered to match.

CIRCUSES.

The Great Pacific Circus
AND CONGRESS OF EDUCATED HORSES.

The proprietors, officers and performers are M. M. Hilliard & R. Hunting, proprietors; R. Hunting, business-manager; M. M. Hilliard, treasurer; Stewart W. Davis, ringmaster and equestrian director; J. W. Baker, advance-agent; R. Russel, press agent; J. Hunter, chief of paste brigade; Dell Skinner, leader of orchestra; John Case, boss hostler; C. Drisco, master of canvas; J. Nurse, leader of silver cornet band, 16 in number; Miss Annie Worland, principal equestrienne and tight-rope artist; the Huntings—Clarice and Robert—sensational gymnasts; Alex. Greenwood, one-legged hurdle rider; Robert Hunting and Archie Noon, clowns; Ryan Brothers, acrobats; Mons. Arizona, light and heavy balancer; Mlle. Celeste and her manege horse Sultan; the educated stallion White Hawk; trick pony Fire Fly; educated mules Pete and Dan. Leapers and tumblers—Ryan Brothers, Russel and Diamond, Sherman Brothers, Charles Drisco, H. Parento, Archie Noon, Frank Hilliard; 90 horses, 28 wagons and three new tents. The outside privileges will be run by Thomas Healy; candy stand by A. Greenwood & Co.; the concert and reserved seats by the proprietor. The show is to give its first performance in Newport, Tenn., April 8, thence to Dandridge 8, Morristown 9, and into Kentucky.

D. W. Stone's Grand Circus
AND MUSICAL BRIGADE

is officered as follows: D. W. Stone, proprietor and manager; Frank Hyatt, business-manager; George R. Bronson, advance director and railroad contractor; F. M. Kelsh, general agent; Charles H. Day, press agent; L. B. Lent Jr., contracting agent; Sanford E. Lent, treasurer; Wm. Simpson, master of canvas, with 12 assistants; Henry Johnsonbaugh, assistant master of canvas and transportation; master of the stables, Wm. Randolph; assistant, John Walsh; advertising corps, Hop. Salisbury, C. A. Potter, Frank Nash, D. Talman, C. W. Bristol, A. J. Robbins; director of band-parade, Frank Whittaker; layer-out, Chas. S. Burrows. The military band, numbering (including the novel double fife and drum corps) 37 skilled musicians, will parade the principal streets on foot each day of exhibition at 10 o'clock A. M., and supply the musical portions of every programme, equipped in the gorgeous uniforms of the French Imperial Guard of the time of Napoleon III. J. A. Emidy is the conductor. The company includes Madame Caroline Rolland, Miss Emma Stickney, Robert Stickney, Rudolph Mette, Charles Lowrie, "Lewis" (an American citizen of African descent), riders; Lawrence Sisters (Hattie and Jennie), Mette Brothers, Duval Brothers, Frederick F. Levantine, Shed. Le Claire, Charles W. Burrows, James Campbell, Nicholas Lawrence, Adolphe Livingstone and Thomas Murray, gymnasts, acrobats, leapers, etc.; William E. Burke, William Conrad, clowns; and Frank Whittaker, master of the circle. Training quarters, at Franklin, N. J.; organized in New York. Regular season begins in New Haven, Ct., April 22; travels by rail, employing ten cars and two sleeping-coaches. Number of ring horses, 25. No sideshows or peddling on the seats permitted; concert owned by the management. Chas. S. Burrows, director. Sophie, Victoria North, Goldie and Steele, Sallie St. Clair and Thomas Murray are engaged.

OTIS DICKSON, who has been sojourning with his parents for the past Winter at Kenton, O., leaves for Louisville, Ky., April 12. He has engaged with Van Amburgh's concert company for this season as song-and-dance artist.

W. B. CARROLL and his trick horse, and Annie Carroll, bareback rider, with horse, can be engaged by addressing as per card.

GEORGE COUP and John Fulton of the New York Menagerie have, we are informed, made arrangements to fight a male lion against a wild Texan bull in San Antonio, Texas, April 5, and on the 6th they fight a lioness against another bull for $2,000. They have contracted for an iron cage or den 40 feet in diameter and 14 feet high, to be surrounded by an amphitheatre capable of seating 10,000 people. The ordinance prohibiting bull and dog fighting has been repealed at the instance of the parties interested.

SET ASIDE.—The judgment for $40,000 which George W. De Haven *et al.* recovered against W. C. Coup a short time ago in Cincinnati, O., was set aside during the past week by the Court of Common Pleas in that city, and a new trial was granted.

THE LONDON CIRCUS is to open shortly in Philadelphia.

PICO, trick clown, who has been re-engaged with the Orrin Brothers' Circus up to April 13, is to sail on that date for this city, thence he goes to St. Louis, Mo., to join W. W. Cole's Circus.

HENRY M. MAJILTON, the once well-known gymnast and impersonator of a monkey, and who lost the use of his limbs by an accident in Liverpool, England, some years ago, is still living in Philadelphia, and has met with an additional affliction in the death of his wife, Kate, in the 45th year of her age, on March 27. She was buried March 30 in Ronaldson's Cemetery, in that city, the last resting-place of many in the theatrical profession. Mr. Majilton, is fortunately, in comfortable circumstances.

LIZZIE MARCELLOUS, premiere equestrienne, now with the Orrin Brothers' Circus in Cuba, has created a most favorable impression by her skillful performances in the arena. The Havana press and Managers Orrin speak in flattering terms of her success. W. H. Stowe, also performing in Havana, notifies managers that he can be engaged as clown, leaper and comic singer, with his troupe of dogs, and that himself and wife (Miss Marcellous) will be in New York about April 10 prepared to make arrangements for the coming season. See card.

NICK WHITE has secured the privileges with Sells Brothers' Circus.

DR. A. W. HAGER states that Leopold and Gaston were engaged to travel with his Paris Circus, and sends us a contract signed by them. Their denial of this engagement would seem to indicate that they intend to break their contract.

EDWARD CUMMINGS, formerly of Thayer's Circus, brought a suit in a Justice's court in Steubenville, O., March 27, against the Cleveland and Pittsburg Railroad Company for damages by detention in consequence of a wreck on that railroad in 1877. A verdict was rendered in Mr. Cummings' favor for $299, the full amount claimed. Dr. James L. Thayer, it is said, is to bring a suit against the same company in the April term of the Court of Common Pleas for $3,000 damages.

FRANCIS NORTON is to join Sells Brothers' Circus in Columbus, O., April 15.

JOHN M. PAYNTER, last in the employ of Joseph Mackin (who keeps a saloon in Chicago that is a resort of the theatrical and newspaper fraternities), died March 16, aged 31 years. He was born in Philadelphia, to where his remains were forwarded by Chicago Lodge B. P. O. E., it being the first death in their ranks. He had been a resident of Chicago about four years, and was at one time connected with Forepaugh's show as assistant advance-agent. An account of his funeral in Philadelphia appeared in our past issue.

THE METROPOLITAN CIRCUS is now in the third month of its engagement in Cuba, and the Orrin Brothers will shortly inaugurate their second year as amusement managers there by the introduction of an entirely new company to the Havanese. They advertise for riders, acrobats, leapers, tumblers, contortionists, barrel, globe and cross performers, clowns, etc. A number of performing horses, dogs, goats and monkeys are also wanted. All who are engaged will leave on the steamers sailing April 10 and 16.

J. T. WOODS, colored, can be engaged to perform in brother-act and ground-tumbling. See card.

CHARLES W. FISH, the clever bareback equestrian, during his recent engagement with the Orrin Bros.' Circus in Cuba, was the recipient of a very handsome and substantial mark of appreciation from the Havanese, in the shape of an artistically designed and massive gold medal, bearing the following inscription: "To the most finished equestrian C. W. Fish, by a few admiring friends," and on the reverse, "Seventh of March, 1878." The medal, which is about the size of a silver dollar, is surrounded by a wreath composed of oak and myrtle branches; the pin is a whip, with a lash of different colored metal; and attached to the medal is a pendant in the form of a horseshoe, inclosing the monogram C. W. F.

W. H. BRISTOL, solicitor for sideshow or concert, and Fannie Burdett, Liliputian lady, are open for engagements. See card.

ALL PERSONS engaged for Thayer, Diefenbach & Lewis' Great Show are requested, as per advertisement, to report April 13 on board the steamboat Jas. M. Kerr at Newport, Ky., opposite Cincinnati, O.

THE BROWN FAMILY, consisting of Louise Brown, menage rider; Katie, principal rider and performer in concert; and W. C. Brown, musician, with three horses, are open for an engagement. See card.

A LADY PHRENOLOGIST and all kinds of curiosities are wanted for the sideshow attached to the Great Atlantean Circus. See George Cash & Co.'s card.

ARTHUR ALLISON, who advertises, has a 95-foot round-top canvas for sale cheap.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE is billed to show in Memphis, Tenn., April 1, 2, Brownsville 3, Paris 4, Clarksville 5, Russellville, Ky., 6, Nashville, Tenn., 8, 9, Franklin, Ky., 10, Bowling Green 11, Glascow 12, Elizabeth 13. The Langlois Brothers have joined the company.

RICHARD HEMMINGS, tight-rope performer and ascensionist, can be engaged to travel with a circus or combination. See card.

ADVICES FROM HAVANA, CUBA, dated May 27, state: "The Orrin Brothers' Metropolitan Circus is still meeting with success, and the artists engaged have proved themselves attractive cards. On March 24 and 25, two grand holidays, the company gave two performances in Havana and one in Regla (across the bay) to very large business, the receipts being nearly $8,000. On the 26th the performance was dedicated to the Bello Sexo and called ladies' night, the ladies being admitted free. Each one on entering the circus was presented with a handsome bouquet and a photograph of the King and Rueen of Spain. The entrance to the cicrus was nicely carpeted, and a fountain in the centre spurted forth cologne-water. Mlle. Tournour, Mlle. Marcellus, Geraldine and Leopold, La Petite Geraldine, Venus and Adonis, Woods, Cooke, W. H. Stowe, Pico, Mlle. Vellefer, and the O'Brien Family are all doing well, and have been thoroughly appreciated. As so much rain fell in January and February this year, which is very unusual in Havana, dry, healthy weather is predicted for the Spr[illegible] Summer; consequently, the circ[illegible] and continue un[illegible] latter part of May or June."

MISCELLANEOUS.

BLOOM BROS. have a large lot of flesh-colored English tights and shirts, recently received, which they are selling at a considerable reduction from former rates. See card.

PROF. L. D. MILLER and his educated pig Tony can be secured for a sideshow. See card.

CHRISTIAN K. ROSS delivered the story of the abduction of his son at Tremont Temple, Boston, Mass., March 26, 29, to fair houses....Prof. R. R. Raymond's testimonial occurred at Mechanics' Hall 27, when he read "A Midsummer-night's Dream" to a fair-sized audience......Miss Alice Shellabarger gave a reading in Union Hall 28 to a crowded house; she was assisted by the Germania Orchestra......Prof. George W. Bilsh the elocutionist was the recipient of a complimentary benefit at Tremont Temple 28. Readings and recitations were given by Mrs. J. L. Wassaboehr, Mrs. G. L. Blanchard, Mrs. Lauretta Wheelock Bilsh, Miss Nellie S. Bartlett, Miss Alice A. Barnicoat, and J. H. Pope and J. M. Brown...... Mme. Leontine Arnot Cohn gave a dramatic recital at Hawthorne Hall 28, assisted by Joseph Claus, tenor, and W. E. Nowlan Jr., reader...... Prof. Moses T. Brown, elocutionist; Mrs. Flora E. Barry and Miss Grace Houston, pianists, give an entertainmet for the benefit of Boffin's Bower 4. ......Major G. B. Bunnell's Museum at Beethoven Hall closed 30 after a very prosperous season of four weeks......John C. Cowper continued his reproductions of eminent actors at Parker Memorial Hall 24, the subjects being John Vandenhoff, Henry Webb, and Charles Fechter.

ZERA, magician, is to perform this week in Low's Opera-house, Providence, R. I.

CARD.—FRANK QUEEN, Esq.—*Dear Sir*: In your issue for this week you state "that a monkey was born at the Zoological Garden in Philadelphia, which, it is claimed, is the first one born north of the Gulf." This is an error. Last Summer one was born in the Zoological Garden of Cincinnati, and is at present writing in excellent health. His diminutive monkeyship is a great card with us. To Cincinnati belongs the credit. Yours truly,

W. LEWIS GILBERT, Business-manager.

[A monkey was born in the Central Park Menagerie, New York, in 1877.—ED.]

COL. JAMES P. SANFORD lectured in Reading, Pa., March 25 upon "Old Times and New."

BROOKLYN GLEANINGS.—The Wrens—Alice and Oliver—occupied the Athenæum March 28, 29 and 30. Miss Alice described her travels around the world, after which musical and dramatic sketches were given......Henry G. Spaulding lectured on "Greek Sculpture and Painting to be Seen in Rome" in the Art Gallery 28......John B. Gough will speak of "Blunders" in the Tabernacle April 9......In the First Baptist Church Prof. Locke Richards gave readings 25......Dr. Freeman described his travels in Europe and Africa at the Hanson-place Baptist Church 27........Ralph Fothergill lectured on Livingstone the explorer in the Primitive Methodist Church 26......"The Mission of the Humorous" was the subject of Frank Beard's blackboard talk in the Washington-street Methodist Church 29......Joseph Cook announces that the last opportunity to hear him this season will be offered at the Academy April 4........John Littlefield gave his "Personal Recollections of Abraham Lincoln" in the Union for Christian Work Rooms 27......"A Dozen Queer Fish" was the queer title of the Rev. John Finch's lecture in the Primitive Methodist Church 27......Dr. William A. Hammond spoke in Temple Israel 27 on "The Brain and its Uses."...... A "live ghost" has been on exhibition in the building adjoining the Olympic......De Cordova told of "Amateur Theatricals" in Music Hall 28...... B. Brown Williams illustrated his powers as a mind-reader in Granada Hall 27, 28, 29 and 30..... Prof. Jelliffe, assisted by Hattie S. E. Bedloe and Maggie Stewart, entertained an audience in Association Hall 26......"The Lights and Shadows of Connubial Felicity" inspired Rev. Dr. Woodruff in the Janes Methodist Church 25.

THE MODEL of the Strasbourg Clock is on exhibition in Memphis, Tenn., where it will remain until April 12. Robert Pearson is the business-manager.

RUFUS SOMERBY'S PECULIAR ENTERTAINMENT, with gifts as the chief attraction, is to be given in Barre, Mass., April 1, 2, 3, Winchendon 4, 5, 6, Fitchburg 8, for one week, and there close the season. The company includes Prof. De Florence, equilibrist and wire-walker; Jennie Vaughn, vocalist and pianist; F. D. Straffin, property man; and L. J. Pullock, agent.

ROBT. HOUDON advertises that he can furnish an expose of any trick or illusion, and that he has for sale a lot of second-hand apparatus.

ALF. BURNETT and company are to show in Cadiz, O., April 3, Wheeling, W. Va., 5, 6.

THE LONDON SCENOGRAPH is to be exhibited in Nashville, Tenn., April 1, for one week.

GEORGE FRANCIS TRAIN is to lecture in Newark, N. J., April 1, 2, 3......Miss Minnie Mason, assisted by Louisa Kemlo, vocalist, and George Walter Kyle, humorist, is to give an entertainment 5.

AT THE PERMANENT INTERNATIONAL EXHIBITION, Philadelphia, there were no special features of attraction during the week ending March 30.... A bill authorizing all exhibition companies to mortgage their property and franchises, passed second reading in the State Legislature March 25. ......The Coliseum is being converted into a market-house. It was opened June 26, 1876, with the cyclorama "Paris by Night."......The Zoological Garden received a fair share of patronage last week......"The Siege of Paris" is still being exhibited, attracting a moderate attendance last week......A game of polo was played by the students of the University of Pennsylvania at the Rink on March 29......Dr. Boardman lectured on "Genesis of Woman" at Association Hall March 26......G. L. Lejeune is delivering a course of lectures in French at Association Hall on Wednesdays...Dr. Cleveland of Chicago delivered a lecture on "Thomas A. Edison" at the Franklin Institute March 27....Mrs. Emma Waller gave readings at the Academy of Music March 28....Charles H. A. Esling lectured on "Reminiscences of Italy" at Musical Fund Hall, March 28......Col. A. K. McClure gave his "Personal Recollections of Abraham Lincoln" at the West Philadelphia Institute March 28......"The Original Uncle Tom" lectured at Horticultural Hall, March 28......"Anatomy of Expression" was the subject of a lecture by Dr. W. W. Keen, at Association Hall March 29. ......Rev. Dr. Alfred Nevin lectured on "The Literary Influence of the Bible" at the School of Oratory, March 29......Dr. Charles A. Greene gave an illustrated lecture on "The Mouth and Digestive Organs" at Broadway Hall, March 29......The Philadelphia Society of Artists give their third annual reception at the Academy of Fine Arts, April 1......At the Academy of Music, the following lectures are announced; Theodore Tilton, April 4; J. B. Gough, April 11; Prof. Barker, April 15; and Wendell Phillips, April 22......Prof. E. Warren Clark will deliver a series of lectures on "The Orient" at noon Thursdays at Association Hall.

UFFNER'S MIDGETS exhibited at Greenwood Hall, Cincinnati, during the week ending March 31, doing a large business.

A SHOWMAN is wanted to manage the exhibition of a specialty. See "Success'" card.

JOHN S. NEILL, a well-known shipbuilder of Philadelphia, who died last September, left a will bestowing generous public bequests, among others $10,000 each to the Academy of the Fine Arts, Zoological Garden and Academy of Natural Sciences. A codicil, however, cut down these and other bequests, the Zoological Garden and the two academies getting but $2,500 each. The heirs have determined to contest the validity of this codicil.

A PARTNER, with capital, also animal curiosities, a horse-farrier and a lecturer, are wanted by De Vine & Co., who advertise.

THE SEASON of roller-skating at the Rink, Philadelphia, closes April 6.

PROF. CECIL, exposer of Spiritualism, exhibited in Hillsboro Bridge, N. H., March 26, 27, Concord 28, 29, and is billed in Fisherville April 1, 2, Franklin 3, 4, Bristol 5, 6, Lebanon 8, Hanover 9, 10.

AT NACHMAN'S HOUSE, Baltimore, Md., the proprietor, Geo. Nachman, would be pleased to see his professional friends. He has been making some additions, which he notices in a card elsewhere.

HAMBLIN'S OPERA-HOUSE, Battle Creek, Mich., has been refitted, and can be secured for every variety of entertainment. It seats 1,400 people, and is under the management of Eldred & Clark, who advertise that the house is in excellent condition, and the rent reasonable.

F. ARRIGONI, scenic-artist, can be engaged by addressing as per card.

POWERS' NATIONAL MUSEUM will take the road, under canvas, about April 15, making the first stand at Towsontown, Md., and taking in all the principal towns of Maryland. John H. Powers is proprietor; E. G. Elbridge, advance-agent; Prof. Wm. Gardner, leader of band; Chas. B. White, manager; Owen Garrett, boss-canvasman; and Stephen Hersey, boss-ostler. The attractions are John and Mary Powers, fat people; Millie Lulu, Circassian girl and snake-charmer; Prof. Kelly the Iron-jaw Man in feats of strength and parlor legerdemain; birds, monkeys, and reptiles of all kinds. Other additions will be made before the starting-time. This show uses two canvases, seven wagons, and twenty horses. Wagons and outfit are all new.

CHRISTINE MILLIE, "the Two-headed Nightingale," is traveling through Scotland, with a troupe, under the management of Joseph P. Smith, which also includes three diminutive Liliputians—billed as the Duchess of Liliput, Baron Littlefinger and Count Rosebud. Mr. Smith informs us that the party will soon cross the Atlantic and give exhibitions in New York. *The Kilmarnock Standard* of March 16 thus notices the entertainment given by these phenomenal artists:

Miss Christine Millie, the "Two-headed Nightingale," who is not inaptly termed the "eighth wonder of the world," gave two receptions yesterday in the Corn Exchange Hall. She has two heads, four arms and four legs, which converge in one body, presenting a most extraordinary appearance. However, there is nothing at all repulsive in the spectacle; indeed, the outlooker is very favorably impressed by the intelligence, vivacity, and grace of her performances. She walks on either two or four feet at will; dances with ease; and sings duets in a very beautiful and effective style, one voice taking the treble and the other the contralto. Great attention has been bestowed upon her education, and she speaks with fluency several languages—a fact which the audience have an opportunity of verifying, as she moves freely among the auditors and enters into conversation with anyone who may wish to test her intelligence and acquirements. Christine Millie is accompanied by three marvelously diminutive people—styled the Duchess of Liliput, Baron Littlefinger and Count Rosebud—who contribute greatly to the interest of the entertainment. The Baron and the Count are brothers, and native of Bologna in Italy, their real names being Margri. The former is 31 years of age and 35 inches high, and the latter is 29 years of age and 35½ inches high. The "Duchess," who was born in England, is somewhat less in stature than either. The tiny lady sings well, and is a graceful dancer, while the brothers Margri's acting and dancing in a little pantomime are very clever and amusing, and their fencing in a mock duel, arising from an affair of honor, is a really capital display of expert swordsmanship. The performances of the Two-headed Nightingale and three Liliputians give entire satisfaction to the visitors to the hall, as is manifested by the frequent applause. Mr. Coote accompanies the singers in an able manner on the piano, and Mr. Furness Rolfe contributes much to the enjoyableness of the exhibition by his interesting lecture.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "Under the Gaslight" March 27.... The Mirror Dramatic Association presented "The Ticket-of-leave Man" March 28...."Home" and "Wanted, 1,000 Milliners," were given March 29, for the benefit of J. H. Holland, G. H. Wilson and I. K. Richards of the Wheatley Dramatic Association.

BROOKLYN JOTTINGS.—The Amaranth Society gave its fifth performance of the season at the Academy March 27. "Wicked World" and "Poor Pillicoddy" were the plays......For the benefit of St. John's Hospital and the Working-girls' Union, two entertainments will be given in the Athenæum, April 23 and 25. "Everybody's Friend," "A Happy Pair," and "Meg's Diversion" are [illegible]-known amateurs.

[illegible] page 11.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER

ALMANAC

For 1878,

CONTAINING A RELIABLE RECORD OF

THEATRICAL AND SPORTING EVENTS

FOR THE YEAR, WITH OTHER VALUABLE INFORMATION,

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

PRICE 15 CENTS.

NEWSDEALERS can order their supplies through their wholesale agents.
COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE, 15 CENTS.

FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860. 88 and 90 Centre street,
1-tf NEW YORK.

THEALL & CARTON'S
COMIQUE,
WILLIAMSBURG, N. Y.
THOS. THEALL & J. E. CARTON............MANAGERS
FIRST-CLASS
TALENT ONLY,
ADDRESS AS ABOVE.
SILENCE
A POLITE
1-3t*-tt NEGATIVE.

EGYPTIAN HALL,
Thirty-fourth street and Third avenue.
THE LEADING SENSATIONAL THEATRE OF AMERICA.
Three years of immense success! Devoted to spicy comedy. Sensational, Variety, and Original Burlesque.
First-class Variety, Musical and Burlesque artists can always secure a date. Consider ten days' silence a respectful negative. Address all communications to
1-tf J. CHARLES DAVIS, Manager.

FIRST-CLASS
VARIETY ARTISTS ONLY
can secure from one to three months' engagement during the Summer season at HARRY MINER'S NEW THEATRE, 165 and 167 BOWERY (just above Broome street), which will open the latter part of June; also at his AMERICAN THEATRE, Third avenue, between 30th and 31st streets, New York City, by applying at once, and stating lowest Summer salary. None but the very best of artists need apply for Summer engagements. Address
HARRY MINER, American Theatre,
1-tf Third avenue, bet. 30th and 31st streets.

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.............................Proprietress
WM. T. GIESELBERG................................Manager
SIG. CONSTANTINE..........................Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT IN ALL BRANCHES.
None others accepted after the first night. Business must be sent in one week in advance. All aerial artists must have a net. Address SIG. CHAS. CONSTANTINE,
1-tf Stage-manager.

THE
LONDON,
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET.
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks, please address as above.
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES. 1-tf

ACADEMY OF MUSIC,
DES MOINES, IOWA.
New house; seats 680. [1-2t*] WM. FOSTER, Proprietor.

THEATRE ROYAL,
MONTREAL.
ENTIRELY RECONSTRUCTED,
enlarged and redecorated. New stock of scenery and drop-curtain, new dressing-rooms, etc., etc.; situated in the most central part of the city, and one of the most elegant and convenient theatres on the continent. Is now ready to let for short or long seasons, or long lease. For open dates and terms apply to [1-9t*] JESSE JOSEPH, Proprietor.

MORTON HOUSE, ERIE, PA.
Fine accommodations for traveling companies. Agents for circuses and hall-shows, please give me a call before making arrangements elsewhere.
1-10t JAMES CAMPBELL.

NEW OPERA-HOUSE,
CAMDEN, N. J.
Col. J. Holmes Grover, sole director. Population, 50,000. Only opera-house; seats 1,200; 700 chairs; spacious gallery; stage, 63x31ft.; four elegantly-furnished dressing-rooms; full set of stage trappings, beautiful scenery and competent stage hands. For rent or share (rent preferred) Mondays, Tuesdays, Thursdays and Fridays. Will share other two nights occasionally. Address J. HOLMES GROVER, NEW OPERA-HOUSE, CAMDEN, N. J. 1-2t*

COLUMBIA HOUSE,
Nos. 111 and 113 North Broad street (above Arch), Philadelphia. Opposite Academy of Fine Arts; adjoining Doyle, Nichols & Cooper's Bazaar, and three squares from Academy of Music; one square from Public Buildings and Masonic Temple. Special rates for professional parties. G. W. Thater, Dramatic Agent, has his headquarters at this house. [1-9t] JOEL HUTTON, Proprietor.

"THE BELVIDERE" IN CENTRAL CITY, COLORADO—the finest theatre in the State—four dressing-rooms and grand piano. Terms $15 per night for theatre and $3 per night for piano. Liberal terms by the week. Address THE BELVIDERE,
1-21t* Central City, Colorado.

MILLER'S WINTER GARDEN,
VINE STREET, NEAR EIGHTH, PHILADELPHIA, PA.
HARRY MILLER, Proprietor; DEN HOWE, Business and Stage Manager. Always open dates for good Serio-comic Vocalists, Ballad Singers, Sketch Artists, etc., etc. Salaries must be moderate, as they are sure. Incompetents may expect to be discharged the first night. Wanted, good singing soubrette for the season. Address as above. 1-13t

GRAND ARMY HALL,
MOUNT CARMEL, PA.
WILL SEAT 400. STAGE 20x40ft.
Scenery complete. Rent or percentage. Address
1-7t* JOE GOULD, Mount Carmel, Pa.

NELLIE BOYD,
LEADING JUVENILES.
596 W. Van Buren street,
1-3t* Chicago, Ill.

NEW MECHANICS' HALL,
LONDON, ONTARIO, CANADA.
This new, magnificent theatre has been erected in the most central part of the city. The auditorium will seat 900 persons. Large stage and dressing-rooms, lighted with gas; and the scenery is elaborate. For dates, rent or sharing terms, address HOWARD CLIFTON,
1-6t* Manager, London, Ont.

PIPER'S NEW OPERA-HOUSE,
VIRGINIA CITY, NEVADA.
Stars and Combinations visiting the Pacific Coast will find it to their advantage to visit this city. House holds $1,200. Terms, share or certainty. JOHN PIPER,
1-16t* Proprietor and Manager.

CATALOGUE AND PRICE-list of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. F. CROSSEN,
1-5t* 8 Lafayette place, N. Y.

ACADEMY OF MUSIC, MONTREAL, will be leased at fifty dollars per night, except Christmas week, for the approaching season. Appointments complete; seating capacity, 1,725. To secure dates in advance, apply to G. W. STEVENS,
1-9t* Managing Director.

GREAT WESTERN HOTEL,
Nos. 1,311, 1,313 and 1,315 Market street, Philadelphia, opposite Wanamaker's Grand Depot, and near the new Public Buildings. Reasonable rates to ladies and gentlemen of the profession. Recommended by the Emmet Company and Mr. Charles Vivian and others.
1-2t* J. K. TRAUCK, New Proprietor.

AUCTION SALE OF ANIMALS. One cage containing Lion and Lioness, cage of two Hyenas, a lot of Monkeys, one Jaguar, one pair Jackals. This property will be sold on Thursday, April 11, 1878, at Stanley's Museum, Portland, Me. Sale positive and without reserve. 1-2t*

NEW HALL,
GREENWICH, R. I.
Second floor; size, 54x40ft., with gallery 12x40ft. Good stage, ticket-office and store. Inquire of S. A. SLOCUM. 1-12t*

LETTERS FOR
MADAME CLARA BRINKERHOFF,
CONCERT PRIMA-DONNA,
should be addressed to her residence, 303 East Nineteenth street, or care of CLIPPER, New York. 1-2t*

MAGICAL MANUFACTORY.
Variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand. Also Magician's Four-trap Table; price, $10. Spiritualistic Column, $10. Changing Seven-spot and Court Cards, 50c. each. The Great Fire-eater, 30c.
Send stamp for price-lists, or inclose 15c. for new Illustrated 96-page Catalogue. Address W. J. JUDD,
1-3t* 131 Henry street, New York.

$8,500.—ONE SET FIVE SCENES, Wings and Border. Size of Drop Curtain, 10x15; Scenes, 9x15ft. LOWELL & CO., Scenic Artists, Bloomington, Ill. 1-2t*

A GOOD E-FLAT CORNET and second-violin player wants an engagement for tenting season. Address C. Ward, 461 W. Ohio st., Chicago, Ill. 1-3t*

FEMALE TALENT WANTED
in every branch of the profession. Fancy dancers, Serio-comic Singers, and other specialties for long engagements. Address, or call on stage-manager evenings, HARRY HILL'S Theatre, corner Houston and Crosby streets. 1-3t*

FIRST VIOLIN COPY OF THE best medley Lancashire clog out for 10c., postpaid; Full Orchestra (7 instruments), for 60c. J. CHADSEY, Chatham Centre, N. Y. 2-1t*

WANTED, A GOOD MUSICIAN to play E-flat Cornet and Second Violin, commencing May 1. Address L. A. HEEGER, care of DEMOCRAT office, Evansville, Ind. [*

L. W. WASHBURN'S
LAST SENSATION.
ROUTE:
NEW ENGLAND.
P. S., R. S.—
WE TRAVEL
ON OUR OWN MERITS. 2-1t*

OPEN FOR AN ENGAGEMENT.
The first time in seven years.
THE JOLLY WYMANS—ALF AND LITTLE LULU.
German, Irish and variety Sketches. To first-class parties, reasonable terms. Address for three weeks, THE WYMANS, late of the Peak Family Bellringers, Chicago, Ill., or to WM. OVINGTON, West Div. Railway Office. 2-2t*

A NEW BANJO SONG, WITH ALL THE HITS OF THE DAY. Price, $1. Address
RICHARD GIBNEY,
2-1t* 32 Brooklyn avenue, Brooklyn, N. Y.

CHAS. F. LEWIS,
WALKING GENT,
is at liberty to engage with a responsible traveling company. Address C. F. LEWIS,
2-1t Box 3,390, Boston P. O., Boston, Mass.

MAGICAL ILLUSIONS.
A retired magician will furnish by mail, for a small sum, a complete EXPOSE, with pen and ink drawings, explanatory of any illusion or trick known to the profession. Will sell cheap a small lot of second-hand apparatus, including Sphinx, Magic Growth of Flowers, Indian Boy and Sack, etc. [2-1t*] ROBERT HOUDON, Box 284, Richmond, Va.

WANTED,
A FIRST-CLASS SHOWMAN TO MANAGE THE EXHIBITION OF A SPECIALTY.
Must be a glib talker, and capable of holding the attention of an audience in a descriptive lecture. Address
2-1t* "SUCCESS," care of CLIPPER office.

A CARD.
We, the undersigned members of the Wallace Sisters' Company, would earnestly suggest to managers and agents of all first-class companies visiting PITTSTON, PA., to patronize the
EAGLE HOTEL.
JULIUS SCOTT.................................Proprietor
His uniform politeness and courtesy will always insure the respect and esteem of his very sincere friends:

CHAS. H. CLARKE,	J. F. McREIGNOLDS,
C. F. SEABERT,	F. OSCAR KLAMD,
G. E. WILLSON,	MAMEY COOPER,
FRANK MONTFORD,	CLAUD WESCOTT,
H. F. DUNSPAUGH,	BARNEY OSBORN,

MASTER WILLIE.
PITTSTON, March 7, 1878.
We heartily endorse the above, and cheerfully recommend Mr. Scott and the EAGLE HOTEL to the traveling community.—BONIFACE SOLDIER'S TRUST COMB'N.
PITTSTON, Feb. 5, 1878. 2-3teow*

A BIG CARD FOR THE CIRCUS SEASON.
MONS. CHARLES LAROUX,
KING OF THE AIR,
introducing his Leap for Life. Also first-class Horizontal Bar Performer, Tumbler and Leaper.
READ OPINIONS OF THE PRESS.
He is a graceful performer, a man of wonderful nerve and daring, and withal a clever person.—HUDSON DAILY REPUBLICAN.
Chas. Laroux the gymnast is fine.—HARTFORD EVENING POST.
Mr. Laroux is a meritorious man.—NEW YORK MERCURY.
Salary moderate. Address CARLISLE & IRESON,
1-2t* or care of CLIPPER.

"UNCLE TOM'S LAMENT,"
George Thatcher's new sketch, sung with great success at San Francisco Minstrels, music by Mullaly; Wambold's "Pretty Red Rose," always encored; "Sparkling Solitaire," song-and-dance. 40c. each. Orchestra arrangements, 60c. FREDERICK BLUME, 861 Broadway, 2 doors above 17th. 1-13t*

MR. FRANK M. CHAPMAN,
ADVANCE OR BUSINESS MANAGER
(now ahead of Augustin Daly's Comb.),
MISS STELLA CONGDON, SOUBRETTE,
both at liberty for SAME company after May 1. Address
1-13t* Box 14, Worcester, Mass.

THE LINGARDS.
SEVENTH MONTH
OF PRESENT SEASON.
132D TIME.
"HEART AND CROWN."
Few dates open April and May.
Letters to Mr. LINGARD,
1-tf 126 E. 37th street, New York

SKETCHES, DRAMAS, ACTS,
Songs, Stump-speeches, Gags, Jokes, Farces, Burlesques, and Variety and Minstrel Novelties written to order by
I. DAVEAU, 116 South First street,
1-tf Brooklyn, E. D., N. Y.

QUEEN & WEST'S Quadrille, Pride of Ballroom Grand March, Eva Waltzes, Adella Overture, easy, brilliant and showy; price EACH for orchestra and 8 insts., 50cts.; for 5 insts., 35cts.: Violin, Concert and Piano, 35cts. Single parts 10cts. each. Piano (accomp't) parts 15cts. each. **Arranger's Book** shows how to arrange music for orchestra, price 25cts. **Prompter's Book,** with latest calls for dancing, price 25cts. Postage-stamps (1's, 2's and 3's) taken. Send stamp for catalogue. G. H. ROWE, Music Dealer, 230½ Tremont st., Boston, Mass. 2-1t

LEADER OF ORCHESTRA AND BRASS BAND at liberty. Also plays 2d Violin, Viola, B-flat Cornet in Orchestra, Alto or Baritone. Am also a good Pianist. IMPORTANT. Last traveling engagement for seven months with Happy Cal Wagner's Minstrels. Am well up in all branches of the business. *Responsible parties* wanting a *sober reliable* man, address -2t GEO. HASTINGS, 706 N. Mason st., Bloomington, Ill.

THE WARNERS
FRED AND AMY,
Burlesque Sketch Artists, at liberty two weeks previous to opening April 29 at TONY PASTOR'S. Everything new! "Faust and Marguerite." Big success in London. This will be our first appearance in America. Address 37 Forsyth street, N. Y. City, or CAVERLY & IRESON, Agents. 1*

CRUEL JANE LOUISA,
New Eng Song by J. Campbell, 35cts.; When Charley's in the Box, ladies' serio-comic, by F. Sharpe, 40cts.; Remember and Forget, new ballad by H. Millard, 40cts.; Two Orphans, comic duet by G. Scobie, 35cts.
SPEAR & DEHNHOFF,
2-1t* 717 Broadway, New York.

New Park Theatre,
THE LEADING THEATRE OF BROOKLYN, N. Y.
Open dates in the last of May, and all of June.
THE THEATRE CAN BE RENTED
TO FIRST-CLASS ATTRACTIONS ONLY.
Address to the manager, COL. WM. E. SINN. 2-2t

JOHN F. FIELBS
VS.
EDWARD HARRIGAN.
In reply to Mr. Harrigan's letter published in your last issue, where I am accused of stealing Sullivan's Christmas, a play written by Edward Harrigan, I can truthfully say that I neither wrote nor dictated one word of the stolen property. I am also accused of receiving a few paltry dollars; this I emphatically deny, and I defy anybody to contradict my letter. If the person who copied the above play don't acknowledge it, I am compelled to.
JOHN F. FIELDS,
2-1t* Late FIELDS & HOEY.

W. B. Carroll
AND HIS TRICK HORSE.
MISS ANNIE CARROLL
ONE OF THE FINEST BAREBACK RIDERS, WITH HORSE, NOW OPEN FOR ENGAGEMENT.
2-1t* W. B. CARROLL, Westchester, N. Y.

WANTED,
A FIRST-CLASS CLARIONET-PLAYER
that plays baritone in brass. I furnish baritone. Write or telegraph lowest terms. Troy, N. Y., April 3, Amsterdam 4, Little Falls 5, Syracuse 6, Auburn 8.
2-1t HARRY ROBINSON.

RED OR BLUE CLOGS,
$3.50; 15-inch Song-and-dance Shoes, $7; Dutch Clogs, $3; Fright Wigs, $6; Burnt Cork, per box, 50c.; False Moustaches, 50c.; Rosewood Bones, 75c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.; Fire-eating Preparation, per box, 50c.; Negro Wigs, per doz., $12; Plays, 20c.
Jig, Clog, and Breakdown Dancing Made Easy, 50c. End-men Wigs, $2 each.
Send stamp for Prices of Amusement Goods.
Remit by P. O. order or registered letter to
ED. JAMES, Clipper Building,
1-tf 88 and 90 Centre street, New York.

WANTED,
for the annex with the Great Atlantean Zoological and Equestrian Exposition, Combined Menagerie, Circus, Museum and Caravan, all kinds of
FIRST-CLASS CURIOSITIES.
Would like to hear from a good Lady Phrenologist. Address at once GEO. CASH & CO.,
2-1t* St. Charles Hotel, St. Louis, Mo.

BOGAN'S BANJO MANUAL, containing 53 tunes, with directions for practice, enabling any person to play at sight; price, $2. DANCING WITHOUT A MASTER, comprising Jig, Clog, Song-and-dance, and Irish Jig; price, 50c. Send stamp for price-list of Professional Banjos. J. J. BOGAN,
2-1t* 100 East Houston street, New York.

To Managers of Traveling Companies.
ROUSE'S OPERA-HOUSE,
PEORIA, ILL.,
has been redecorated, has entire new set of scenery and comfortable dressing-rooms, and is the finest, most popular and best located place for entertainments in the city.
1-3t* Address R. ROUSE, Agent.

FOR RENT,
CARNCROSS & DIXEY'S
NEW ELEVENTH-STREET OPERA-HOUSE,
PHILADELPHIA,
FOR THE SPRING AND SUMMER SEASON,
BY THE NIGHT OR WEEK.
Apply to or address GEO. W. BARBER,
1-3t Treasurer.

LOUISVILLE, KY.
MERCHANTS' HOTEL,
Sixth street, between Main and Market streets.
FARE, $1.50 TO $2 PER DAY.
Sample-rooms for commercial men a specialty.
R. J. O'BRIEN, Proprietor.
Formerly connected with New York Hotel, N. Y. City; St. Charles, New Orleans. 1-8t*

MARK ROYLANCE
WOOD ENGRAVER
CLIPPER BUILDING
88 & 90 CENTRE ST. N. Y.

SHANNON, MILLER & CRANE,
IMPORTERS AND MANUFACTURERS OF
EQUESTRIAN, THEATRICAL and MILITARY GOODS,
No. 46 MAIDEN LANE, NEW YORK.

BEST ENGLISH COTTON TIGHTS AND SHIRTS, per set,	$2 75	NEGRO WIGS	$1 and $1 50 each.
WORSTED TRUNKS, each	1 50	CHARACTER WIGS	from $3 50 upwards.
WORSTED KNEE TIGHTS	2 50	WHISKERS AND BEARDS....per set, $1 25 to $3 50 each.	
WORSTED TIGHTS, SHIRTS, LEOTARDS, Etc., each	2 75	MOUSTACHES	25c. to 50c. each.
SILK TIGHTS—COTTON TOPS, per pair	9 00	BOXING GLOVES	Set of 2 pairs, $2 00 upwards.
WORSTED CLOWN SUITS	from $8 00 up.	BURLESQUE SONG-AND-DANCE SHOES, 12, 15 and 18in., $5 50 per pair.	
RED CLOGS	from $2 50 per pair up.	WHITE CANVAS GYMNASTIC SLIPPERS	$1 per pair.
SPANGLES	per lb $2 00	WHITE CANVAS GYMNASTIC GAITERS	$2 per pair.
MAKE-UP BOXES, each	50	CALF STOCKING PADS	$3 50
SUPPORTERS	75	FULL LEG PADS, CALF AND THIGH PADDED	8 50
BURNT CORK, CLOWN WHITE, Etc., per lb	2 00	FULL LEG PADS, PADDED TO WAIST	10 50

Circus, Regalia, and Society Goods in every variety.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, etc.—every variety; Cotton and Satin Dominos, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets etc.; Indian Moccasins, Sandals, etc.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-mache; Fencing Materials; Worsted and Silk Fringes, Tassels, etc.; Banner Silk and Bunting; Spears, Eagles, etc.; Every Pattern of Hat to order; Horse Plumes. **Goods sent C. O. D. Send for Circular.** 1-3t*

Now Concluding a Four-years' Engagement
WITH HOWARTH'S HIBERNICA.
NEW AND ORIGINAL BUSINESS.
MR. DAN. P. HOWARD
THE TALENTED DIALECT COMEDIAN.
NEW SONGS:
UNHABBY CHILDHOOD.
JAKEY'S SO CLIEVER.
MY SON MIGEL,
words and music composed expressly for him by
MR. CHARLES ARCHER,
the London Pianist, Lecturer and Baritone Vocalist.
IN PREPARATION, **BRILLIANTS,** NOVEL SITUATIONS.
Or Vestervalt's Venture.
Sensation Drama in Prologue and three Acts, written for D. P. HOWARD by CHAS. ARCHER.
2-1t* All communications care of CLIPPER.

THE ENGLISH AGENT,
DRAMATIC, MUSICAL AND VARIETY,
PERCY WILLIAMS,
84 Waterloo Road, London,
SPECIAL CATERER TO THE CRYSTAL PALACE AND ROYAL AQUARIUM,
begs to inform American Specialty Artists who desire to visit Europe that he will be pleased to arrange for their appearance in London; also the English Provinces, France, Germany, etc. P. W. refers with pleasure to the Specialties he has already introduced into London, including among the number
THE WONDERFUL PHOITES,
PAUL MARTINETTI'S PANTOMIME TROUPE,
THE GREAT AMERICAN TEAM, HARCOURT AND O'CONNOR,
and all the principal American artists now in Europe. 2-1t*

WANTED,
For Lady Star,
A
SENSATIONAL AND EMOTIONAL
DRAMA,
IN THREE ACTS.
Address
ANNIE WARD TIFFANY.
KERRY GOW COMBINATION,
Utica, N. Y.,
UNTIL APRIL 12. 2-1t*

JOHN F. FIELDS
(OF FIELDS AND HOEY)
takes great pleasure in announcing to the public and profession that he
HAS JOINED PARTNERSHIP
WITH
FRANK HANSON
(LATE HANSON AND RICH), and will be hereafter known as
FIELDS AND HANSON.
All first-class managers wishing to engage these artists will address WALDMAN'S METROPOLITAN THEATRE,
2-1t* Newark, N. J.

MR. BARRY CONLAN,
IRISH COMEDIAN,
AS
SHAMUS O'RIELLY,
"THE VAGABOND POET OF TALLYRUSH,"
IN
BARTLEY CAMPBELL'S NEW IRISH DRAMA
O'Rielly's Risk.
COLORED PRINTING FIRST-CLASS.
For terms and dates apply to
BROWN & BARNES,
2-1t* 854 Broadway, New York.

SMALL ORCHESTRA
OF FIVE OR MORE is open for engagements. All branches of the profession. Apply "H. M.,"
2-1t* 249 Chester street, Philadelphia.

BIG SUCCESS EVERYWHERE
OF
BILLY SHANNON
in his original sketch of RETURN OF UNCLE EPH and Songs, Dances, etc. At liberty after April 20. Managers, address 110 E. Harrison street, Chicago, Ill. 2-1t*

TO MANAGERS.
RICHARD HEMMINGS
can be engaged for the coming season to travel with Circus or Combination Troupe. Tight-rope or ascensions. Address 1,132 Cuthbert street, Philadelphia, Pa. 2-1t*

FIRST-CLASS COMPANIES ONLY
IN WANT OF A GOOD, SOBER,
HONEST PROGRAMMER,
CAN HAVE MY SERVICES IN APRIL,
AFTER CLOSING WITH THE
JOS. MURPHY KERRY GOW CO.
JOHN E. LEWIS, Mozart Hall, Hannibal, Mo.
I cheerfully endorse the above. G. A. MORTIMER,
1-3t Manager Kerry Gow Co.

HOWARD ATHENÆUM,
BOSTON, MASS.
TO RENT BY THE WEEK,
HEATED, LIGHTED, AND WITH ATTACHES.
FIRST-CLASS
STARS AND COMBINATIONS
ENGAGED ON SHARING TERMS.
For full particulars apply to
JOHN STETSON,
1-tf MANAGER.

W. J. Morgan & Co.
Lithographers
Cleveland Ohio.
1-4t*

PEPPER'S HOTEL,
BALTIMORE, MD.,
ADJOINING GILMORE'S HOLLIDAY-STREET THEATRE. Special rates to the profession—$10 per week.
1-3t* W. S. PEPPER, Proprietor.

CIRCUS LIGHTS.
KIDD'S PATENT LIGHTS,
PRICES REDUCED, ARE THE
CHEAPEST, BEST AND MOST DURABLE.
SOLE AGENTS,
TAYLOR & BASSEMIR,
1-19t* Moved to 33 Gold street, N. Y.

OWENS' ACADEMY OF MUSIC
CHARLESTON, S. C.
All business communications should be addressed to
J. M. BARRON, Business-manager,
1-tf Charleston, S. C.

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. For Catalogues send your address to HAPPY HOURS CO., No. 1 Chambers st., New York. 1-7t

BLOOMS'
GREAT THEATRICAL SUPPLY,
338 and 340 BOWERY, NEW YORK.
Truly, the only establishment of its kind in America. Not alone that every article requisite for the
OPERA, DRAMA OR BURLESQUE,
can be found here, but everything necessary to complete a
THEATRICAL WARDROBE IN ALL ITS DETAILS.
LADIES' AND GENTLEMEN'S MAGNIFICENT STAGE COSTUMES MADE ACCORDING TO ORDER, AT MOST REASONABLE TERMS, AT VERY SHORT NOTICE.
It is conceded by connoisseurs that we are manufacturing
THE BEST SILK TIGHTS IN THE MARKET.
ALL RARE AND DIFFICULT SHADES.
MADE TO ORDER AT $10,
WORTH FULLY $12.
OUR CALF AND THIGH PADS, UNEXCELLED IN STYLE AND QUALITY, $8.
PERFECT FIT GUARANTEED IN ALL CASES.
OUR ASSORTMENT OF LYONS BEST SATINS, SILKS AND VELVETS IS THE LARGEST IN THE CITY.
SAMPLES AND DESCRIPTIVE CATALOGUES SENT FREE OF CHARGE.
THEATRICAL JEWELRY A SPECIALTY.
GOODS SHIPPED TO ALL PARTS OF THE COUNTRY. A DEPOSIT REQUIRED ON ALL ORDERS BY MAIL.
BLOOMS',
338 and 340 BOWERY, NEW YORK. 2-1t

ESTABLISHED 1840. THE OLDEST AND MOST RELIABLE HOUSE.
W. DAZIAN, 280 BOWERY, New York,
Importer and Manufacturer of Theatrical and Equestrian Goods.

ENGLISH COTTON SHIRTS AND TIGHTS, per set.	$3 50	GENUINE FRENCH COTTON TIGHTS.....per set	$9 00
WORSTED TIGHTS, SHIRTS, LEOTARDS, Etc., ea.	2 75	WORSTED CLOWN SUITS	from $7 50 up
WORSTED KNEE TIGHTS........per pair	2 50	BEST QUALITY CALF PADS	3 50
WORSTED TRUNKS........per pair	1 50	FULL PADS	8 50
LISLE-THREAD SHIRTS AND TIGHTS........each	3 50	CHINA SILK TIGHTS, Silk Tops	6 00

BEST ENGLISH ALL-SILK TIGHTS - - - - - $7 50
All Goods from my Establishment Guaranteed as Represented.
Also constantly on hand the most complete assortment to be found in the United States of Silks, Satins, Velvets, Tarletans, Laces, Flouncings, Lace Shawls and Sacques, Overdresses, etc., Gold and Silver Trimmings, Armor Cloths, Spangles, Fringes, Illuminated Tissues, etc., Canvas and Leather Slippers, Gaiters, Sandals, Clogs, etc., Monkey, Bear, and Frog Dresses, Fancy Embroidered Hose in great variety. Theatrical Jewelry, and everything necessary for a complete wardrobe. Goods sent C. O. D. to any part of the U. S. 1-10t*

DOBSON BROS.' MINSTRELS.
F. B. DOBSON, CHARLES E. DOBSON, AND WM. HENRY, PROPRIETORS
NOTICE.
THE DOBSON BROS'. MINSTRELS will inaugurate their first annual season at Trenton, New Jersey, EASTER MONDAY NIGHT, APRIL 22.
WANTED, A FIRST-VIOLINIST TO LEAD,
A CLARIONET-PLAYER to play Brass, and a first-class SOLO CORNET-PLAYER to lead the band. Applicants, PLEASE BE PROMPT, as time is short. Call or address CHARLES E. DOBSON,
2-1t* 868 BROADWAY, NEW YORK CITY.

CANDY
FOR THE MILLION.
ALSO NEW AND COMPLETE LINE OF GIFT BOXES.
LATEST SPECIALTIES
FOR CIRCUSES AND CANDY PRIVILEGE MEN.
We offer special inducements this season in freight and express charges. Send for sample and price-list.
HARRY D. SMITH & CO.,
2-1t 56 Main street, Cincinnati, O.

BETTER THAN GOLD!
Managers and traveling agents of theatre, opera and show companies will find it better than gold in their pockets if they are going west, north or northwest of Chicago to call upon or write to J. H. MOUNTAIN, City Passenger Agent of the
Chicago and Northwestern Railway,
62 CLARK STREET, CHICAGO.
This is by all odds the best road between Chicago and Omaha, Chicago and St. Paul, Chicago and Milwaukee, and Chicago and all points in the West or Northwest. It deals liberally as to rates with all show companies, and is patronized by the best-posted managers that come West.
This is the only line that runs the
PULLMAN HOTEL-CARS
west of Chicago, the PULLMAN SLEEPING-CARS north of Chicago, and PARLOR-CARS between Chicago and Milwaukee. Its lines reach all the important business centres of the great West.
Boston office, 5 State street; New York office, 415 Broadway; San Francisco office, 2 New Montgomery street.
MARVIN HUGHITT, General Manager.
1-15t* W. H. STENNETT, General Passenger Agent.

Gardner's Patent Perforated Veneer Back and Seat.
Demarest's Patent Movable Back and Seat.
THEATRE CHAIRS of every description, ranging in price from $1.25 upward, manufactured by
DEMAREST & JOYCE MANUFACTURING CO.,
30 Morton street, Brooklyn, E. D., New York.
Send for illustrated catalogue and price-list. 1-44t*

THE HANLON BROTHERS
NOW PERFORMING AT
WALHALLA THEATRE,
BERLIN.
take this opportunity of informing Managers and Friends that their former pupils, designating themselves "The Hanlon Midgets" and "Hanlon-Volta Troupe," have no right to use the name of Hanlon, their real names being John Charles Ryan, William O'Mara and Patrick Carmody.
GEORGE HANLON,
1-34t* Manager Hanlon-Lee's Troupe.

DE BAR'S
GRAND OPERA-HOUSE,
ST. LOUIS, MO.
SEASON 1878-1879.
JOHN W. NORTON - - Sole Manager.
The present season at this establishment has been one of unparalleled success. Under the present liberal management no pains or expense will be spared to uphold its reputation in the future.
STARS AND COMBINATIONS desiring time for the coming season will address
JOHN W. NORTON,
1-tf De Bar's Opera-house, St. Louis, Mo.

"MAGIC MUSICAL CABINET."
The Greatest Musical Invention of the Age.
THIS NEW AND WONDERFUL INSTRUMENT enables anyone to play any desired melody, sacred or secular; a child can manipulate; execution is faultless, strict in melody, harmony, etc. Suitable for EXHIBITIONS of every kind, Sunday Schools, Societies, Home use, etc. In fact, wherever good music is required. Please send for descriptive circular. THEO. J. HARBACH,
1-2t* 809 Filbert street, Philadelphia, Pa.

WIGS, WIGS.
SCHMIDT & FOOTNER
746 BROADWAY, NEW YORK,
THEATRICAL WIG, BEARD and MOUSTACHE MAKERS.
Character Wigs, from $4; Moustaches, 35 to 50cts.; Negro Wigs, pl., $1; End-men, $1.50.
Goods sent C. O. D. 1-7t*

GREAT BARGAINS IN MUSIC.
Choice Violin, Violin and Piano, and Orchestral Music at one-half the usual price. HENNING'S VIOLIN SCHOOL, Nos. 1, 2 and 3; also KREUTZER'S 40 STUDIES, for one-half the usual rates. All the above are elegant editions. Send for catalogues. Mailed free.
DAVENPORT BROS.,
1-3t 540 Washington street, Boston, Mass.

ROBERT FRASER,
with his new Dramatic Trick Pantomime
SANTA CLAUS,
OR THE MISER'S DREAM,
furnishing Scenery, Tricks, Wardrobe and Properties.
1-tf Address 1,035 Vine street, Philadelphia, Pa.

R. FULTON RUSSELL AND WIFE
(Miss HATTIE O'NEIL) DISENGAGED for season of 1878-9. Leading and Soubrettes. Address
1-3t* LELAND OPERA-HOUSE, Albany, N. Y.

I WILL CLOSE MY ENGAGEMENT
WITH
HAVERLY'S MINSTRELS
SATURDAY, MARCH 23.
Will be on my farm at
FLEMINGVILLE, TIOGA CO. N. Y., UNTIL AUG. 1, 1878.
Friends will please address me there.
1-2t* HARRY J. CLAPHAM.

HARRY WILLIAMS'
ACADEMY OF MUSIC,
LIBERTY STREET, NEAR SEVENTH-AVENUE HOTEL
PITTSBURG, PA.
H. W. WILLIAMS..................................MANAGER
THE MOST
POPULAR PLACE OF AMUSEMENT IN THE CITY.
Combinations, Burlesque Troupes, and any good attraction desiring time after May 4 can arrange on liberal terms. IF YOU WANT TO MAKE MONEY, PLAY AT THE ACADEMY.
WANTED—Lady specialists of all kinds. Address, with lowest terms, as above. 1-4t

VALLO'S
DRAMATIC SCHOOL.
Pupils prepared for the Dramatic or Lyric Stage by
SIGNOR VALLO,
1-3t 439 North Eleventh street, Philadelphia, Pa.

TAMBOURINES.
Narrow silver rim, extra tough tack head, only $4.25. If sent C. O. D., express charges (50 cents) must be forwarded with the order. [1-3t*] ROE STEPHENS, Detroit, Mich.

BANJOS **GEO. C. DOBSON'S** STAGE AND SOLO NICKEL RIM AND ROSEWOOD BANJOS—30 different styles; 100 to select from. An elegant nickel-rim Banjo, fretted, polished, clear head, 16 brackets, fine tone, etc., A GEM, C. O. D., $10. Simplified method, 96 pages, 100 tunes, 75c. Star Instructor (new), 25c. Best strings, 60 and 80c. a set. Best heads, 60c., 80c. and $1. SEND STAMP for pamphlet of testimonials, price-lists, etc. ESTABLISHED 1860. Address GEORGE C. DOBSON, 1,139 Washington street, Boston, Mass. 1-tf

ELK CITY OPERA-HOUSE
ELK CITY, CLARION COUNTY, PA.
Seating capacity, 550. For terms and open dates, address
1-12t DR. S. M. LALLIN, Manager.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 1-13t

AUCTION SALE
BY HOEY, MACON & O'CONNOR.
THE
ST. CHARLES THEATRE
NEW ORLEANS.
BY HOEY, MACON & O'CONNOR.
Nicholas J. Hoey, Auctioneer—Office No. 11 Carondelet st.
Saturday, April 20, 1878, at 12 o'clock M.,
AT THE ST. CHARLES AUCTION EXCHANGE,
in the basement Rotunda of the St. Charles Hotel, will be sold at public auction the following valuable real estate, to wit:
1. THE ST. CHARLES THEATRE, situated in the First District of the City of New Orleans, in the square bounded by St. Charles, Camp, Poydras and Gravier streets. The ground measures 80 feet front on St. Charles street by 170 feet in depth. The building and all its appointments are admirably adapted for public or theatrical purposes. Constructed by that old stage veteran the lamented James H. Caldwell, it was most especially designed to furnish the most perfect acoustic qualities, combined with the seating capacity of the large house of 3,000 persons, and to light the stage and audience at but slight expense. The property has but recently been repaired in thorough repair, the floors and frescoes all perfectly renewed. The location in the city of New Orleans is unsurpassed by that of any other city to command the transient as well as local business, as six lines of city cars pass its front, rear and flank.
Terms and conditions of sale—One-fourth cash, and the remainder on one, two, three and four years, with interest at only 7 per cent. per annum from the day of sale, and all the usual security clauses.
Acts of sale at the expense of the purchasers, before James Fahey, Esq., notary public. 1-3t

FOX'S
NEW AMERICAN THEATRE,
PHILADELPHIA, PA.
J. C. CURRAN..............................Business-manager
COMBINATIONS AND DRAMATIC STARS
treated with liberally. Write fully, particulars. 1-2t

ROYAL OPERA-HOUSE,
TORONTO.
MR. GEORGE HOLMAN...............................Lessee
MR. LUCIEN BARNES..............................Manager
Open time for STARS AND COMBINATIONS. If you wish to play in Toronto, write for dates and terms. Theatre will hold 1,700 people. First-class in all its appointments. Address the manager as above. 1-4t

THEATRE COMIQUE,
DETROIT, MICH.
This theatre, the most centrally located in the city,
NOW REBUILDING,
will be ready for the
GRAND REOPENING
About April 1, 1878.
Specialty artists of acknowledged ability will apply for engagement to C. M. WELCH,
1-tf Proprietor and Manager, Detroit, Mich.

SWISS BELLS
OF ALL KINDS CONSTANTLY ON HAND
and for sale at the lowest cash price. Address
2-13t SWISS BELLS, Box 3,021, Boston, Mass.

H. A. THOMAS,
LITHOGRAPHIC STUDIO,
865 BROADWAY,
BETWEEN 17TH AND 18TH STREETS, NEW YORK.
J. E. JACKSON, Business-manager. 1-tf

ST. CHARLES THEATRE,
NEW ORLEANS, LA.
For open dates and terms address
1-6t* ROBERT STRONG, Manager.

Fair Skin.
THE SUPREME SKIN REMEDY
WILL POSITIVELY DO ALL CLAIMED FOR IT,
and remove, safely and permanently, PIMPLES, BUMPS, BLOTCHES, and ALL ERUPTIONS OF THE SKIN. The great remedy for cutaneous diseases, SULPHIDE OF ARSENICUM, has never failed to give satisfaction.
Price, $1 per package, mailed to any address.
Send stamp for circular and information. Chronic cases specially invited. Where all have failed this will succeed.
ABSOLUTELY SAFE—POSITIVELY EFFICACIOUS.
DR. DOHME & CO.,
2-1t* 86 East Fayette street, Baltimore, Md.

THE NEW YORK CLIPPER
ALMANAC
For 1878,
CONTAINING A RELIABLE RECORD OF
THEATRICAL AND SPORTING EVENTS
FOR THE YEAR, WITH OTHER VALUABLE INFORMATION,
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.
NEWSDEALERS can order their supplies through their wholesale agents.
COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE, 15 CENTS.
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860. 88 and 90 Centre street,
1-tf NEW YORK.

ELECTRIC SUCCESS
ACKNOWLEDGED BY THE ENTIRE NEW YORK PRESS.
NEW YORK HERALD, March 26, 1878.—The Olympic Theatre, IMOGENE, THE SHEPHERDESS OF JURA. A five-act drama, entitled THE SHEPHERDESS OF JURA, was produced last evening at this theatre. As might be expected for the first night of an exciting play, the theatre was well-filled. The drama is rich in poetic sentiment and exciting situations. Imogene, a petite actress of merit, took the leading role of Gretchen, the Shepherdess, and in some of those passages that excite sympathy from the audiences she displayed talent. The piece is to run the week.
IMOGENE
the young and talented melodramatic actress, in her original, realistic and beautiful play of
GRETCHEN;
OR,
The Shepherdess of Jura,
MANAGERS OF FIRST-CLASS THEATRES AND CIRCUITS can secure the above as
STAR ATTRACTION,
OR WILL ALSO FURNISH FIRST-CLASS DRAMATIC COMPANY. New and magnificent pictorial printing and lithographs. For terms, dates, etc., address
Allen's Dramatic Agency,
2-1t* 12 Union square, New York.

CANVAS
FOR SALE. CHEAP.
95-FOOT ROUND-TOP. Address ARTHUR ALLISON, Galien, Mich. 2-1t*

BANJO TAUGHT BY MAIL.
COPYRIGHT SECURED.
A Sample Tune, neatly printed, and fully explained; also how to TUNE, FRET, AND PLAY THE BANJO, and a 24-page catalogue of 3,000 tunes sent for TEN CENTS and stamp. Circulars free.
BOOK No. 7, just out, contains
ALL ACCOMPANIMENTS TO POPULAR AIRS. Price $1.
Circulars showing the contents of SEVEN Books sent free.
NICKEL RIM BANJOS from $7 up.
BEST STRINGS, 70c. per set.
DIME BANJO MUSIC CO.,
2-1t* 203 and 205 Fulton street, Brooklyn, N. Y.

CIRCUS,
HAVANA, CUBA.
MLLE.
MARCELLOUS,
PREMIERE EQUESTRIENNE,
WITH ORRIN BROS.' CIRCUS.
THE BEST LADY PRINCIPAL PAD RIDER IN AMERICA.
Miss Marcellous has met with the most flattering success ever attained by any LADY EQUESTRIENNE that has visited HAVANA. From THREE TO FIVE ENCORES EVERY NIGHT.
The beautiful equestrienne Senoretta Marcellous was received with storms of applause, and the audience demanded her reappearance three times. By the manner in which she performed her wonderful jumping feats, she gained the applause of the people, and was pronounced the best lady equestrienne that has ever appeared in this city.
LA VOZ DE CUBA, March 19, 1878.
Miss Lizzie Marcellous has made quite an impression here, and is nightly becoming more a favorite; her handsome appearance and dashing style just suit the "Habaneros." ORRIN BROS. & CO.

WILL H. STOWE,
CLOWN, LEAPER AND COMIC SINGER,
and his great troupe of Four Performing Dogs. Appears in his new Sensation Act,
THE ELECTRIC CHANGES.
Myself and wife will be in New York on or about the 10th of April. Managers wishing to arrange for the present season can address care of CLIPPER Office. 2-1t

H. C. DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS; also simple method, enabling the pupil to play instantly. 5,000 tunes, 20cts. each. Circulars free 466 Sixth avenue, New York. 1-tf

SPORTING.

PECK & SNYDER,
124 NASSAU STREET, NEW YORK.
Manufacturers, Dealers and Importers of Sporting Goods of every description. We would call the attention of the fraternity at large, and all interested in sports of any kind, whether in or out door, to the fact that our assortment and stock is the largest and most complete of any house in the world, and consist in part of
CRICKET, ARCHERY, FOOTBALL, FISHING TACKLE
1878 NEW STYLE OF BASEBALL AND OUTFITS FOR 1878,
FIREMEN, GYMNASIUM AND BOATING GOODS, BOXING GLOVES, LAWN TENNIS, LACROSSE, PARLOR AND ICE SKATES.
WORSTED GOODS FOR BOATING AND ALL ATHLETIC SPORTS.
PLAYS, TABLEAUX, COLORED FIRE, BURNT CORK.
MAGNESIUM LIGHTS, MOUSTACHES, BEARDS, WIGS, NOVELTIES, ETC.
MAGIC, AND SLEIGHT-OF-HAND TRICKS—A LARGE STOCK.
For full particulars of the above goods, send for 1878 Catalogue, containing 128 pages, over 500 illustrations, with prices and descriptions. SENT BY MAIL ON RECEIPT OF 10 CENTS. 1-tf

GAME FOWLS, COCKS AND HENS. Also early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 1-7t*

EDWARD NEWBOLD, IMPORTER AND BREEDER OF GAME FOWLS, imported every year. COCKS AND HENS, also early STAGS AND PULLETS, warranted dead game. Send stamp for circular price-list. E. NEWBOLD, Box 44, Cary Station, McHenry Co., Ill. 1-7t*

BOXING GLOVES FOR SALE.
—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE,
Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 536, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

GAME GRAB!
Will catch anything that pulls on the bait. Intended particularly for fish. One, $3.00; 1 doz., $30. Send in your orders to C. L. CHADWIC, Laconia, N. H. 2-4t

ADVANTAGE PLAYING-CARDS
Readers or marked-back playing-cards (new method of marking, which defies detection). Sample pack, with full instructions, mailed for 50cts.; fancy backs, glazed cards, 75cts.; 1 pack of each, $1. Money refunded if the cards are not satisfactory. J. W. PATRICK & CO., Boston, Mass. 1t

HEADQUARTERS
for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette, Card Presses, Cue Cards, Check Holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample sheet mailed free. Address
DAVIDSON & CO.,
1-tf 86 Nassau street, New York.

BOXING GLOVES
Per set, boys', $2.50; men's, $3.50, $5 and $6, "Sounders," of white kid, superior, $7; Kehoe Clubs, 5 or 6lb, $3.50; Spiked Running Shoes, $3.50; Horse-clippers, $5 to $8; Foot-balls, $2 to $6; Poker Chips, $2.50 per 100; Readers, $1; Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 50c. Parlor skates, per pair, $2.25.

THE GAME COCK
A practical work on breeding, crossing, training, handling, curing diseases, strains, etc., and Pit Rules for all parts of the world, $1.25. Two Game Cocks fighting, chromo, 50c.; Cooper's Work on Game Fowl, $5; Steel Spurs, warranted, per pr., $5; Caponizing Tools, $5; Cock Sparring Muffs, $1.50.

TERRIER DOGS.
About breeding, rearing, feeding, cropping, physicking, diseases, points, properties, training, Pit Rules, etc., $1. The Dog and the Gun, 50c.; Dog Collars, from 50c. upwards. Heenan, Sayers, Langham, Paddock, Mace, Chambers and Edwards in fighting attitudes, colored, 17x21, price $1 each. Fighting Pig "Pape," and Bull Terrier "Crib," $1. Rat-killing match by dog "Major," $1. U. S. Postage stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for price-list. ED. JAMES, Clipper Building, 88 & 90 Centre st., N. Y.

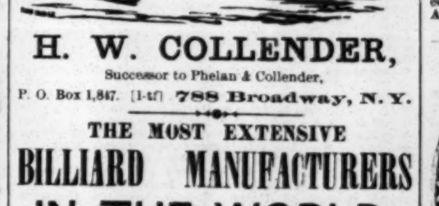
F. GROTE & CO.,
Turners and Dealers in Ivory and Manufacturers of Sporting Goods,
114 EAST 14TH STREET,
opposite Academy of Music, New York. Faro, Roulette and Centre Tables, Roulette and Pool Wheels, Ivory and Bone Faro and Poker Checks, Spreads, Boards and Cue Keepers, Boxes, Racks, etc. 1-28t*
Paris Mutual Pool Machines for Sale.

TUBULAR BOW SOCKETS FOR TOP BUGGIES 1-5t

THE STANDARD AMERICAN
BILLIARD TABLES.

H. W. COLLENDER,
Successor to Phelan & Collender,
P. O. Box 1,847. [1-tf] 788 Broadway, N. Y.

THE MOST EXTENSIVE
BILLIARD MANUFACTURERS
IN THE WORLD.



THE MONARCH
THE J. M. BRUNSWICK
AND
BALKE COMPANY,
CINCINNATI, CHICAGO, ST. LOUIS.
Send for Illustrated Catalogue and Price-list. 1-50t

HEALTH, STRENGTH, **MUSCLE** By mail prepaid, 50c. **DUMBBELL** AND CLUB-SWINGER'S MANUAL, postpaid for 30c. COMPLETE HANDBOOK of **BOXING** AND WRESTLING, fifty engravings, price 50 cents.
TREATISE ON PRACTICAL **TRAINING** for Running, Walking, Rowing, Jumping, Boxing, Wrestling, etc. Price 50c. MANUAL OF SPORTING **RULES** for all kinds of in and out door sports. 50c. AMERICAN FISTIANA, 75c. BOXING MADE EASY, 25c.
Address ED. JAMES, Publisher,
1-tf Clipper Building, 88 and 90 Centre street, N. Y.

FARO TOOLS
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description.
Send for Price List.
RYDBERG, GRONHOLM & CO.,
1-8t* 93 Market St., Chicago, Ill.

MISCELLANEOUS.

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. 2-1t*

ELOCUTIONIST'S JOURNAL gives choicest standard and new pieces, dramatic, heroic, humorous, dialect, burlesque, etc., for professional and amateur readers and speakers. 10c., of any bookseller or by mail.
1-8t* JESSE HANEY & CO., 119 Nassau st., N. Y.

HOW TO BE AN ACTOR, 256 pages, 50 cents. Write to A. H. FISHER, 19th and Venango sts., Phila., Pa. 2-1t*

HAMMOCKS, WARRANTED TWO YEARS, $2.50 EACH.
A. D. CLEVELAND.
1-4t* 8 Oak street, New York.

MISS BRADDON'S new and thrilling story "Thou Art the Man," 10c.; "Valentine Vox the Ventriloquist," 10c.; "Houdin the Conjuror," 10c.; "Mysteries of Paris," 20c.; "Count of Monte Cristo," 20c.; "Tom Cringle's Log," 20c.; "Standard Library," of any bookseller or by mail.
1-8t* JESSE HANEY & CO., 119 Nassau st., N. Y.

NOVEL PICTURES 25c. (odd subjects); catalogue, 1 stamp. Postage stamps taken.
1-7t* C. QUEEN, 3 Block st., Stoneham, Mass.

PHOTOS, BOOKS AND NOVELTIES. Catalogue, 3c. F. D. TOBEY & CO., 239 State street, Chicago. 1-8t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 2-1t*

RAVEN HAIRDYE. No more fancy prices; the quantity that would cost you $2 ordinarily, for fifty cents and stamp.
DYES A BEAUTIFUL BLACK OR BROWN.
Sent with full directions by mail. Address
W. BIRD,
1-3t* Box 382, Oshkosh, Wis.

SCARCE GOODS, BOOKS, PHOTOS, etc. Sample and Catalogue, 3c. PARIS BOOK CO., Chicago, Ill. 1-9t*

TRADERS, Agents, etc., look. Will send to any address a good silver-plated American Watch on receipt of $2.50. Gold-plated, $3. ARTHUR ZIPP, Council Bluffs, Iowa. 2-1t*

VENTRILOQUISM REALLY LEARNED FROM HANDBOOK OF VENTRILOQUISM, with numerous examples for practice and exhibition, 15 cents.
1-8t* JESSE HANEY & CO., 119 Nassau st., N. Y.

WANTED.—PARTIES TO REPRESENT US EVERYwhere for our new Combined Plan for Operating Stocks. Profits sure. No "Puts" or "Calls." Liberal pay. No interference with other business. All kinds of Bonds wanted. Private terms.
2-1t* LAWRENCE & CO., Bankers, 21 Broad st., N. Y.

WHISKERS on the smoothest face in four weeks by the use of HAMM'S BEARD INVIGORATOR.
Price, postpaid, 25 cents. H. A. HAMM, M. D.,
1-8t* Boston, Mass.

25 FANCY CARDS mixed in 25 styles, or 10 Chromos, with name, 10c. NASSAU CARD CO., Nassau, N. Y. 2-13t

25 ELEGANT CARDS, no two alike, with name, 10c., postpaid. J. B. HUSTED, Nassau, N. Y. 1-12t

25 Fashionable Cards, no 2 alike, with name, 10c., postpaid. GEO. I. REED & CO., Nassau, N. Y. 1-12t

25 SUPERIOR MIXED CARDS, with name, 10 cents. Samples, 3c. J. C. CHILD & CO., Bakersfield, Vt. [1-9t*

50 BEST MIXED CARDS, WITH NAME, in case, 13c.; or 25, no 2 alike, 10c. Outfit, 10c.
1-12t DOWD & CO., Bristol, Ct.

50 TRANSPARENT CARDS (sure to please), with name, 15c. postpaid. F. H. PARSONS, Westboro', Mass. 2-4t

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Me. 1-44t*

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Me. 1-44t*

$1000 per month can be made by anyone; no humbug. Send 25c. to J. K. DIETZ, Ashland, Pa. 2-1t*

ELECTRIC BELTS—A PERFECT CURE FOR nervous diseases. Send for circular. WOOD & CO.,
2-1t* P. O. Box 2,129, New York City.

GOLD Any worker can make $12 a day at home. Costly Outfit free. Address TRUE & CO., Augusta, Me. 1-44t*

BIG PAY to sell our Rubber Printing Stamps. Samples free. Taylor Bros. & Co., Cleveland, O. 2-24teow*

FUN 1 pk. each Escort, Love, Pop Question, Courting, Flirt Cards, 10c. H. LEE & CO., Middleboro, Mass. 2-11teow

$3 GOLD PLATED WATCHES. Cheapest in the known world. *Sample Watch Free to Agents.* Address, A. COULTER & Co., Chicago. 1-19t*

$2500 a year. Agents wanted everywhere. Business strictly legitimate. Particulars free. Address J. WORTH & Co., St. Louis, Mo. 1-19t*

$1200 Salary. Salesmen wanted to sell our Staple Goods to dealers. No peddling. Expenses paid. Permanent employment. address S. A. GRANT & CO., 2, 4, 6 & 8 Home St., Cincinnati, O. 1-19t*

THE MAGIC TRICK-MOUSE. Upon opening the box it jumps a foot or more, runs about the floor as naturally as a live mouse, crawls over the fingers, leaps from hand to hand, deceives the cat and dog, and causes unlimited fun and merriment. Price, postpaid, 15cts.; 2 for 25cts. Address EUREKA TRICK AND NOVELTY CO.,
Box 4,614. [2-2t.eow*] 39 Ann street, New York.

RECOMMENDED BY THE FACULTY.

TARRANT'S
COMPOUND EXTRACT OF
CUBEBS AND COPAIBA.
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by
TARRANT & CO.,
Druggists and Chemists, 278 & 280 Greenwich st., New York.
FOR SALE BY ALL DRUGGISTS. 2-tfeow

L.A.S.L.
A SPLENDID OPPORTUNITY
TO WIN A FORTUNE.
FOURTH GRAND DISTRIBUTION, 1878, AT NEW ORLEANS, TUESDAY, APRIL 9.
LOUISIANA STATE LOTTERY COMPANY.
This institution was regularly incorporated by the Legislature of the State for educational and charitable purposes in 1868, with a capital of $1,000,000, to which it has since added a reserve fund of $350,000. ITS GRAND SINGLE NUMBER DISTRIBUTIONS will take place monthly on the second Tuesday. IT NEVER SCALES OR POSTPONES. Look at the following distribution.
CAPITAL PRIZE, $30,000.
100,000 TICKETS AT TWO DOLLARS EACH.
HALF-TICKETS, ONE DOLLAR.
LIST OF PRIZES.

1 Capital Prize	$30,000
1 Capital Prize	10,000
1 Capital Prize	5,000
2 Prizes of $2,500	5,000
5 Prizes of 1,000	5,000
20 Prizes of 500	10,000
100 Prizes of 100	10,000
200 Prizes of 50	10,000
500 Prizes of 20	10,000
1,000 Prizes of 10	10,000
APPROXIMATION PRIZES.	
9 Approximation Prizes of $300	2,700
9 Approximation Prizes of 200	1,800
9 Approximation Prizes of 100	900
1,857 Prizes	$110,400

Respon[illegible]nts wanted at all prominent poi[illegible]mpensation will be paid.
Applic[illegible] should only be made to the home of[illegible]
Write[illegible]ddress, further full information, or[illegible]
[illegible] A. DAUPHIN,
P. O. [illegible] Orleans, Louisiana,
or to
H. [illegible]roadway, New York.
A[illegible]inary Drawings are under the sup[illegible]ent of Generals G. T. Beaure[illegible]
[illegible]s Tuesday, M[illegible]y 14, 1878. 2-1t